

PARTIES SÉPARÉES
DES
DEUX TUTEURS

Comédie en 2 Actes

Mise en Musique

PAR

M. D. L.

Prix 24.th
A PARIS

J. Pleyel

Chez PLEYEL, Auteur et Editeur de Musique Rue Neuve des Petits Champs N^o 1286.

—vis-à-vis la Trésorerie Nationale.

Faint, illegible handwritten text, possibly a signature or date.

CATALOGUE

Des Ouvrages Graves du C. DALAYRAC

Où se trouvent Chez Pleyel Auteur et Editeur de Musique rue Neuve des Petits Champs
N° 1286 vis à vis la Trésorerie Nationale

Partition

{ Le Corsaire	30.	{ Alexis ou l'erreur d'un bon Père	30.
{ Les Parties	18.	{ Les Parties	24.
{ La Soirée Orageuse	30.	{ Ambroise, ou Voilà ma journée	24.
{ Les Parties	24.	{ Les Parties	18.
{ Philippe et Georgette	30.	{ La Famille Américaine	24.
{ Les Parties	24.	{ Les Parties	18.
{ Sargines	40.	{ Leon ou le Château de Monténéro	40.
{ Les Parties	30.	{ Les Parties	30.
{ Camille ou le Souterrain	40.	{ Adolphe et Clara, ou les 2 Prisonniers	30.
{ Les Parties	30.	{ Les Parties	24.
{ Les Deux Tuteurs	30.	{ Catinat ou le Tableau	30.
{ Les Parties	24.	{ La Maison à vendre	36.
{ L'Amant Statue	24.	{ Les Parties	24.
{ Les Parties	18.	{ Les Parties de Catinat	24.
{ La Dot	36.	{ La Folle Soirée ou Piéaros et Diego	36.
{ Les Parties	24.	{ Les Parties	30.
{ Azémia	40.	{ La Jeune Prude	36.
{ Les Parties	30.	{ Les Parties	30.
{ Nina	24.	{ Une Heure de Mariage	36.
{ Les Parties	18.	{ Les Parties	30.
{ Renaud d'Asst	36.		
{ Les Parties	24.		
{ Les petits Savoyards	30.		
{ Les Parties	24.		
{ Raoul Sire de Créqui	40.		
{ Les Parties	30.		
{ Adèle et Dorsan	40.		
{ Marianne	30.		
{ La Maison Isolée ou le Vieillard des Vosges	36.		
{ La Tasse de Glace ou la Leçon	30.		
{ Gulnare ou l'Esclave Persanne	36.		
{ Les Parties	24.		

OUVERTURE

All° f^r esq^uiment

OUVERTURE *All^o f in cello*
 The image shows a page of handwritten musical notation for an Overture. The title "OUVERTURE" is written in large, bold, capital letters at the top left. Below it, the tempo and key signature are indicated as "All^o f in cello". The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs. Dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo) are interspersed throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts.

5

66

4

N^o 1.
Voyez pour tant
Cq'on risque

Violino Primo

Allegretto 2^e Couplet

Canto
p *rin^f*

p *f* *p* *f* *p* *pp* *p* *p*

p *rin^f*

pf *pf* *p* *pp* *poco^f* *p* *f*

pf *f*

N^o 2.
N'en aimer un autre
essayons un peu d'ca

Allegretto

Duo p^{tr} *tr* *tr* *tr* *tr* *tr*

Canto

f *p* *f*

f *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *Andante* *Crescendo* *f*

f

ff

Eh bien mon cher ami

Canto

Allegretto

tr

Violino Primo

This page contains a handwritten musical score for the Violino Primo part. The score is written on 15 staves. The first 10 staves are for the Violino Primo, and the last 5 staves are for the woodwind section, labeled "Ob. & Clar." and "Cres.". The music is in G major (one sharp) and 2/4 time. The score includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The woodwind section enters in the 11th staff, playing a melodic line. The page number 66 is written at the bottom center.

N^o 3
Il m'en souviendra
long temps

Allegretto
f 2^e Couplet

Violino Primo

Canto

f *p* *rin f* *p* *rin f* *p* *rin f* *p*

rin f *pp* *pp*

Cres *f* *rin f* *rin f* *pp*

f

N^o 4
Que je ne contraindrai
pas son inclination

Andante

Canto

rin f *fp* *fp* *p*

p *f*

pp

Dolce *p*

rin f *f*

N^o 5
Vous merites toute
ma confiance ecoutez

Violino Primo

7

2. Couplets

p *pnf* *f*

N^o 6
Mon neveu de
venir avec moy

And^{te} Mod^{to}

obois
fp

Violon

fp *f* *p* *pp*

Canto Andante

Romance Andante

Dolce

Entracte

pp

66

10. N^o 8 2^e Acte Violone Primo

*Parissons a elle j'attendrai
moins longtems*

An Doure fun peugay 3^e Couplet

N^o 9 Duo Allegro non troppo

*Qu'il ne m'en coule
de le refuser*

66

Violino Primo

p *rinf l'mou* *tu gardes le silence par dieu p* *p* *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *p* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *pp* *f*

N° 10
cela pourra
le former t'en soit peu

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *canto* *p* *Bon d'are* *ce coeur en cor* *pp* *f* *pp* *pp* *sans la ruyvante il* *f* *p* *rinf*

12

This is a page from a musical score, specifically for the Violino Primo (First Violin) part. The score is written on 14 staves. The top staff is marked 'Violino Primo' and 'Canto'. The tempo is 'Allegro Ammolto' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'fz' (forzando), 'arco' (arco), 'pizzicato' (pizzicato), and 'Canto' (Canto). The lyrics 'eh bien monsieur' are written under the second staff. The score is a single system, with the staves connected by a brace on the left. The bottom staff has a 'p' marking and a 'f' marking. The score is a single system, with the staves connected by a brace on the left. The bottom staff has a 'p' marking and a 'f' marking. The score is a single system, with the staves connected by a brace on the left. The bottom staff has a 'p' marking and a 'f' marking.

Violino Primo

13

N^o 1.3

C'est ce chent d'tantôt

Finale du 2^e acte
Canto

Att. f. Maestoso

Presto Canto

66

Violino Primo

15

A musical score for Violino Primo, page 15. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamics include *p* (piano), *f* (forte), *rinf* (rinfornato), and *sf* (sforzando). A tempo change to *Plus vite* is indicated above the 10th staff. The score concludes with a double bar line at the end of the 14th staff.

Deux tuteurs
Violino Primo



PARTIES SÉPARÉES
DES
DEUX TUTEURS

Comédie en 2 Actes

Mise en Musique

PAR

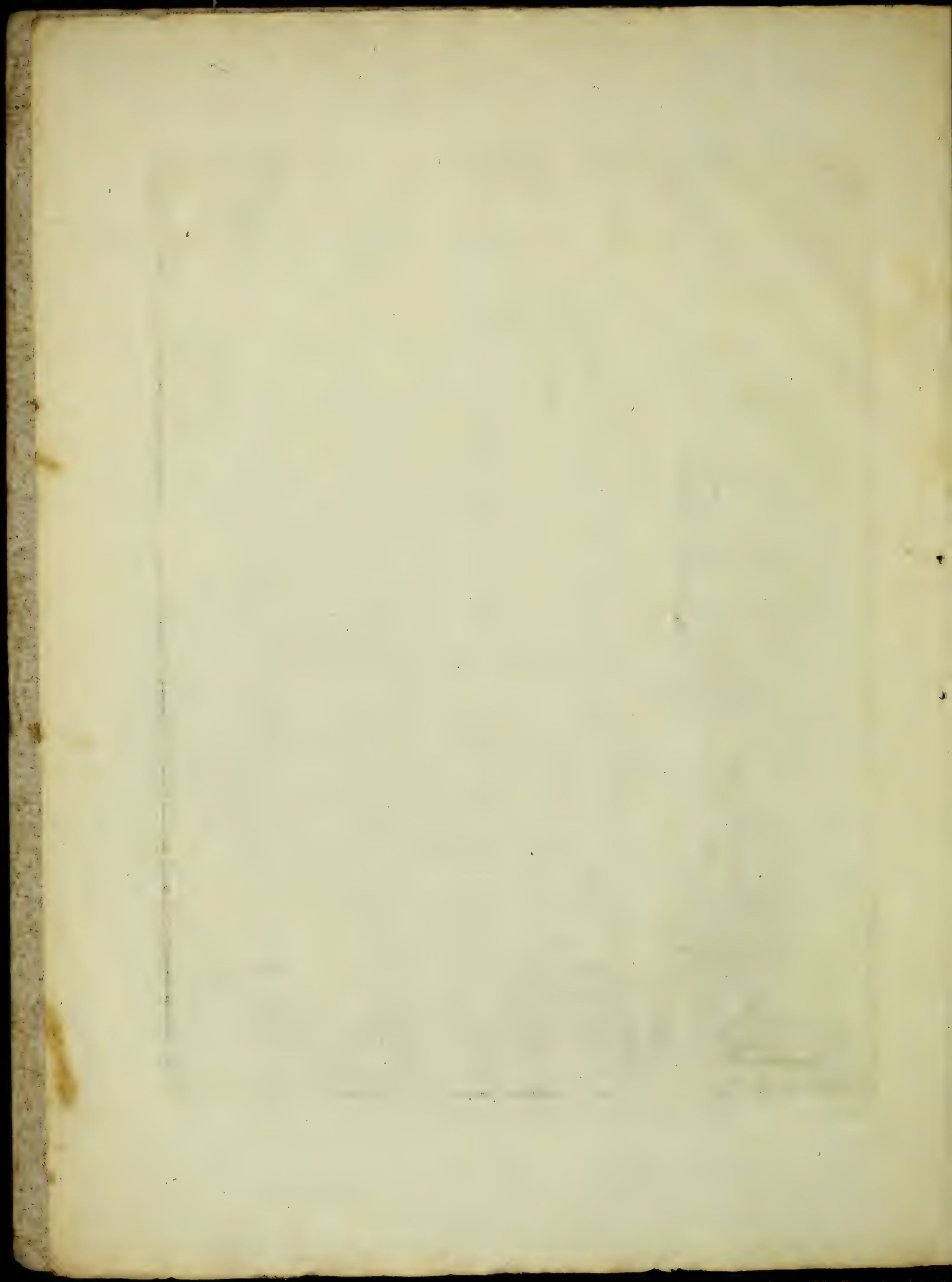
M. D. L.

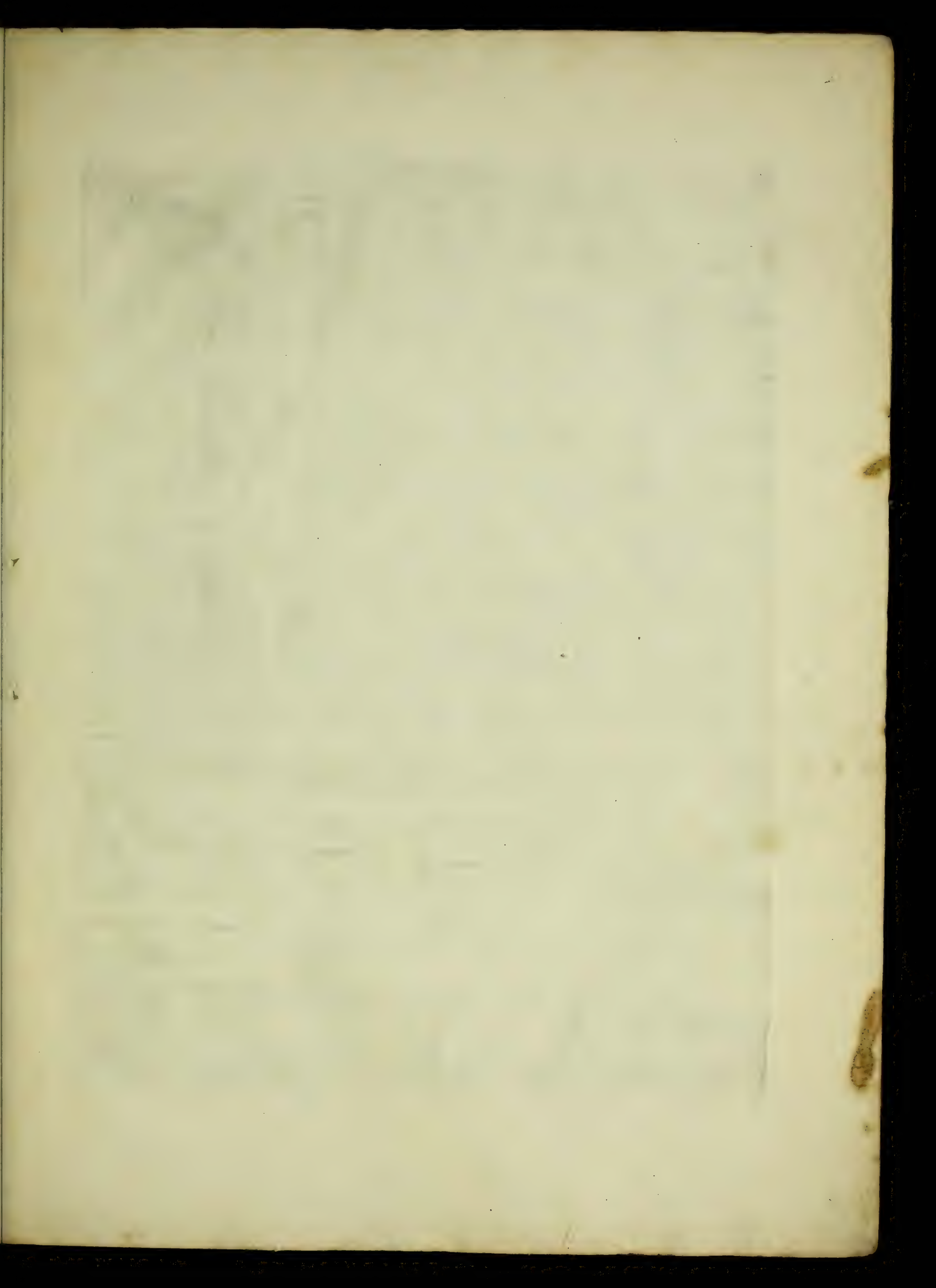
Prix 12th

A PARIS

*Chez M. Le Duc Successeur de M. De La Chevardiniere Rue du Roule
à la Croix d'Or.*

et aux Adresses Ordinaires de Musique.





Violino Primo

OVERTURE

All^o f *très agité*

This musical score is for the Violino Primo part of an Overture. It consists of 24 measures across 12 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo and dynamics are marked as *All^o f* *très agité*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. There are also first and second endings marked with 'I' and 'II' in measures 12 and 13. The score is written in a clear, elegant hand typical of 18th or 19th-century musical notation.

Violino Primo

This page contains a musical score for the Violino Primo part, consisting of 14 staves of music. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), *f* (forte), *ff* (fortissimo), *And^{te}* (Andante), *rit^f* (ritardando), *pp* (pianissimo), *1^a* (first ending), and *2^a* (second ending). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A section of the score is marked *And^{te}* and includes a *rit^f* marking. The piece concludes with a first ending marked *1^a* and a final *ff* dynamic. The manuscript is written in a clear, professional hand on aged paper.

N^o 1.
Voyez pour tant
Cq'on risque

Violino Primo
Allegretto 2^e Couplets
Canto
p *mf*
p *f* *p* *f* *pp* *p* *p*
p *mf*
pf *pf* *p* *pp* *f* *poco f* *p* *f*
pf

N^o 2
D'en aimer un autre
essayons un peu d'ca

Allegretto
Duo p^r
Canto
Andante
Crescendo
ff
Eh bien mon cher ami
Allegretto

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves with dynamic markings and performance instructions. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include *Ob.* (Oboe) and *avec l'organe* (with organ). The score is marked with a '5' in the top right corner. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

7

p 2. *completi*

2., Couplets

Mon neveu de
venir avec moy

An.

fp

объ

FP Violon

Canto Andante

Romance Andante

Dolce

Dolce

8 *Violino Primo*

p *sforz p* *sforz p* *p*

Allons allons sou-per mais

sforz p *sforz p*

ma-de-lon ma-dame All^o oui ma-de-lon sait tout et tient votre se *Canto vivement* *p Cres.*

f *p* *rit f* *p* *rit f*

f *f* *p*

Canto Andantino *ppmo* *p* *fp fp*

fp fp *rit f* *p* *Canto* *f* *f* *p Presto*

rit f *p* *f* *f*

Entracte *pp*

Violino Primo

9

This page of musical notation is for the Violino Primo part. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *p f* (piano-forte), *f* (forte), *tutti f*, *pp* (pianissimo), and *arco*. The instrument labels include *flute*, *Oboë*, and *Viol.*. The page is numbered 9 in the top right corner. The notation is written in a single system across the page.

p *ff* *p f* *p f* *p f* *p*

p *tutti f*

p *p* *tutti f*

flute *Oboë* *Viol.*

tutti f

pizzicato

longueur pizz.

p *f* *p* *f* *p* *pp* *arco*

Pançons a elle j'attendrai
moins longtems

Air d'ourec fin peugay 3^e Couplet

Violino Primo

Canto

p *fp* *fp* *p* *pp* *p*

Qu'il ne m'en coule
de le refus er

Duo Allegro nontroppo

p *rinf* *p* *rinf* *fp* *fp* *rinf* *p* *rinf* *p* *rinf* *fp* *fp* *fp* *fp* *f* *p* *pp* *tu sais* *pour ap par* *rinf* *tu sais* *fp* *fp* *fp* *fp* *rinf* *p* *f* *rinf* *p*

Violino Primo

II

p

rinf l'mou t

tugardesle silence par dien p

f p f p f p f p f p f p f p f p

N° 10

cela pourra le former tensoit peu

Mlegro

f

p f p f p f p f

Canto

Bon dare

ce voir en cor pp

f pp

sans la ou vante il

f p ruf

12 *Canto* *Violino Primo*

p *f* *Allegro Conmolto* *pp*

eh bien monsieur

mf *Pizzicato* *Arco* *pp*

p *Pizzicato* *pp*

f *arco*

largo

Canto *pp* *mf*

Canto

Canto *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *Sans la suite il e tout*

p *f*

Vittorio Primo

13

N^o 13

C'est ce client d'antôt

Finale du 2^e Acte
Canto

Canto

Al^o. f. Maestoso

Presto Canto

p

F

p

1

p

f

p

f

p

f



rinf.

ring

of p

Prig

anf

f

my

runf

p

Violino Primo

15

p

rinf *p* *p* *f* *p* *f* *p* *p* *rinf*

p *rinf* *p* *rinf* *p* *p* *rinf*

p *f*

rinf *p*

rinf

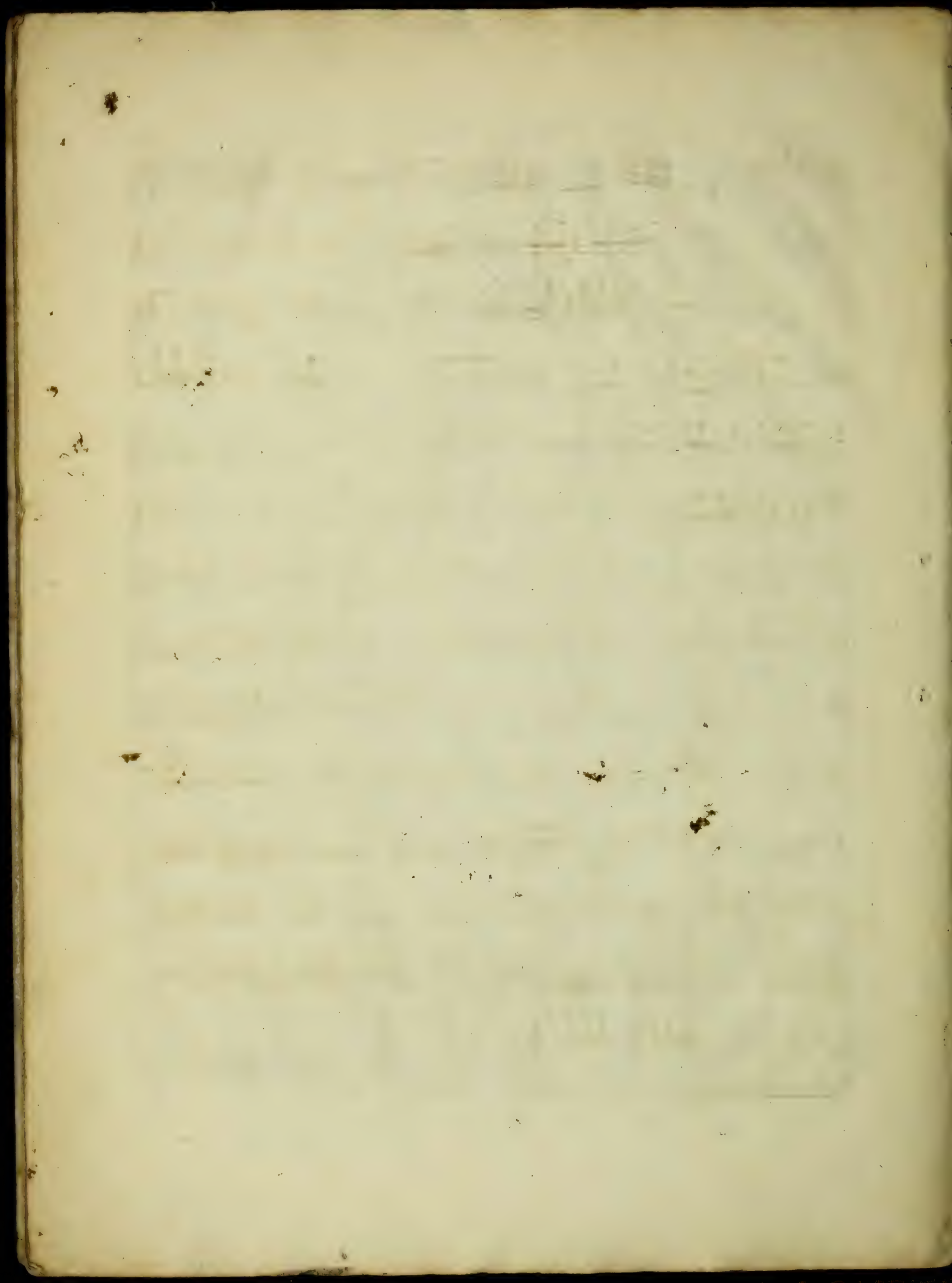
p

Plus vite

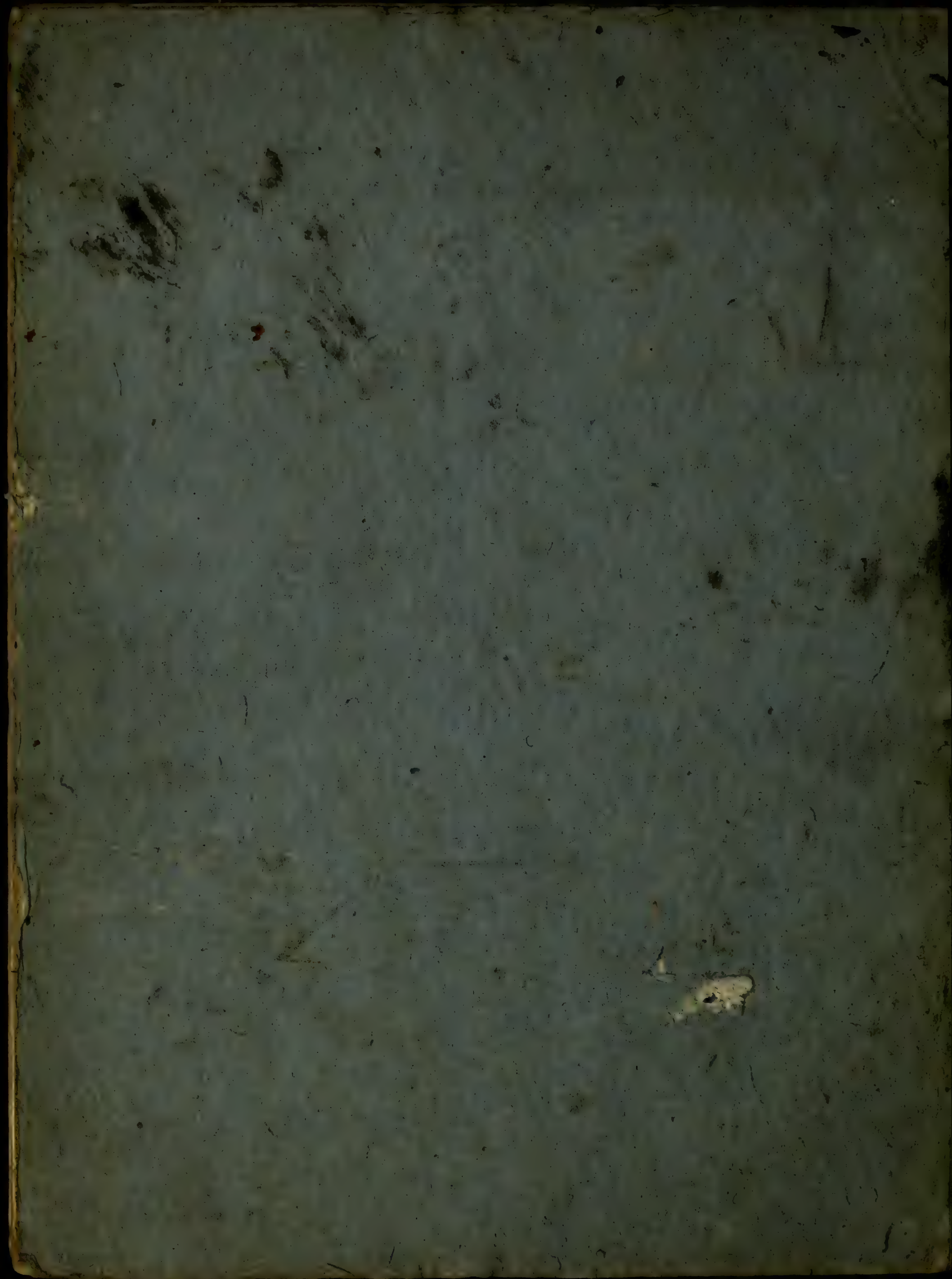
p *f* *f* *p* *f* *p*

f *p* *f* *p* *f*

ff







Violon Tr^{er}

ap^{te} Albin

PAR DEDUCTION

LES ARTISTES SOUS L'A
Donneront aujourd'hui Dimanche 29 Oct

UNE PREMIÈRE REPI

LA BELLE

Opéra - Féerie en 4 actes ,

Personnages :

Acte

ALCINDOR Messieurs ROUS

ARTUR ST.-VI

LE CHARBONNIER PHILI

Chevaliers et Dames.

LE SPECTACLE SERA TERMIN

MARI

Comédie nouvelle en un acte ,

Cette Pièce n'a jam

Messieurs et Dames abonnés sont priés de montrer leur Quittance d'Abc
La Grande Grille de Fer , à l'entrée du Cours , sera ouverte jusqu'à dix
En attendant *Les Rendez-vous Bourgeois ; Ils sont chez eux , ou les Époux ,*
LES PERSONNES QUI DÉSIRERONT LOUER DES LOGES , SOIT AU MO

Premier Violon

PARTIES ^{104.} SÉPARÉES
DES
DEUX TUTEURS

Comédie en 2 Actes
Mise en Musique

PAR

M. D. L.

9. parties

Prix 12th

A PARIS

*Chez M. Le Duc Successeur de M. De La Chevardiere Rue du Roule
à la Croix d'Or.*

et aux Adresses Ordinaires de Musique.



Bini.

9. parties

OUVERTURE

All^o f trequamente

The musical score for the Violino Primo part of the Overture is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and dynamics are indicated as *All^o f trequamente*. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo) are used throughout. Fingerings are indicated by numbers 1 and 2. The score is written in a single system, with the staves connected by a brace on the left.

3

[illegible]

Allegretto 2.^e Couplet

Violino Primo

[illegible]

D'entamer un autre
essayons un peu d'ca

Allegretto

Canto

Duo p tr

N^o 2
D'en aimer un autre /
essayons un peu de ça

Allegretto
Canto

Duo p tr - tr - tr - tr - tr

f *p* *f*

f *fp* *fp* *fp* *fp*

Andante *Crescendo* *f*

ff

Eh bien mon cher ami

Carito

Allegretto

Violino Primo

5

This page contains a handwritten musical score for a Violino Primo part and other instruments. The score is written on 15 staves. The first staff is for the Violino Primo, with a treble clef and a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic, followed by a piano (p) dynamic, and then returns to forte. The second staff is for a second Violino, also with a treble clef and two sharps, starting with a fortissimo (fp) dynamic. The third staff is for an Oboe, with a treble clef and two sharps, starting with a fortissimo (fp) dynamic. The fourth staff is for a Violoncello, with a bass clef and two sharps, starting with a forte (f) dynamic. The fifth staff is for a Contrabasso, with a bass clef and two sharps, starting with a forte (f) dynamic. The sixth staff is for a Flauto, with a treble clef and two sharps, starting with a forte (f) dynamic. The seventh staff is for a Clarinet, with a bass clef and two sharps, starting with a forte (f) dynamic. The eighth staff is for a Bassoon, with a bass clef and two sharps, starting with a forte (f) dynamic. The ninth staff is for a Horn, with a bass clef and two sharps, starting with a forte (f) dynamic. The tenth staff is for a Trumpet, with a treble clef and two sharps, starting with a forte (f) dynamic. The eleventh staff is for a Trombone, with a bass clef and two sharps, starting with a forte (f) dynamic. The twelfth staff is for a Tuba, with a bass clef and two sharps, starting with a forte (f) dynamic. The thirteenth staff is for a Snare Drum, with a treble clef and two sharps, starting with a forte (f) dynamic. The fourteenth staff is for a Cymbal, with a treble clef and two sharps, starting with a forte (f) dynamic. The fifteenth staff is for a Piano, with a bass clef and two sharps, starting with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fp, cresc.).

7

Vous merites toute
ma confiance écoutes

7

Mon neveu de
venir avec moy

An.^{te} Mod.^{te}

fp

fp

Violon

Canto Andante

Romance Andante

Dolce

Dolce

Violino Primo

This page of a musical score contains the following elements:

- Vocal Parts:**
 - Soprano:** Lyrics include "ma-de-lon ma d'au-re All?" and "oui ma-delon-sait tout et tient vo-tre-se".
 - Alto:** Lyrics include "Allons allons sou-per mais".
 - Tenore:** Lyrics include "Canto vivement".
- Instrumental Parts:**
 - Obois:** Marked with "Obois" and "p".
 - Violoncelle:** Marked with "Violoncelle" and "p".
 - Bass:** Marked with "Bass" and "p".
- Tempo and Dynamic Markings:**
 - Tempo:** "Andantino", "Presto".
 - Dynamics:** "p", "f", "ppmo", "fp", "rnf", "Canto".
- Section Markers:** "Entracte" at the bottom left.

Panssons a elle j'attendrai
moins longtems

Au tourc fun peugay 3^e Couplet

Canto

Qu'il ne m'en coule
de le refus er

Violino Primo

II

piano

p *f* *fp* *pp*

tu gardes le silence pardieu

N° 10

Allegro

Canto

Ben dare

ce voir en cor

sans la rui vante il

12 *Canto* *Violino Primo*

p *Allegro Conmolto* *pp* *f*

ch. bien monsieur

rin *Pizzicato* *Arco* *pp*

p *Pizzicato* *pp* *f arco*

largo *Canto* *pp* *rin*

Canto *p* *f* *p* *f* *p*

f *p* *f* *p*

f *p* *senza la cui vanto il è bit*

pp *f*

Violino Primo

13

N^o 13

C'est ce client d'tantôt

Finale du 2^e acte

Canto

At C. 15.

Presto Canto

7

ring, p ring p ring p

Prigsp ring p

ring p ring p

1

Violino Primo

musical score for Violino Primo, page 14. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *rinf rinfp rinfp f prafp rinfp*
- Staff 2: *p rinfp rinfp rinfp*
- Staff 3: *p rinfp rinfp rinfp*
- Staff 4: *p rinfp rinfp rinfp*
- Staff 5: *p rinfp rinfp rinfp*
- Staff 6: *p rinfp rinfp rinfp*
- Staff 7: *p rinfp rinfp rinfp*
- Staff 8: *p rinfp rinfp rinfp*
- Staff 9: *p rinfp rinfp rinfp*
- Staff 10: *p rinfp rinfp rinfp*
- Staff 11: *p rinfp rinfp rinfp*
- Staff 12: *p rinfp rinfp rinfp*
- Staff 13: *p rinfp rinfp rinfp*
- Staff 14: *p rinfp rinfp rinfp*

Additional performance instructions include:

- lavora* (Staff 8)
- Canto All^o Comprimo* (Staff 11)
- p Maestoso* (Staff 11)
- Dolce* (Staff 12)
- p Presto* (Staff 14)

Violino Primo

15

p

rinf *p* *p* *f* *p* *f* *p* *p* *rinf*

p *rinf* *p* *rinf* *p* *p* *rinf*

p *f*

rinf *p*

rinf

Plus vite

p *f* *f* *p* *f* *p*

f *p* *f* *p* *f*

ff

SIEUR LE MAIRE.

TION DU SIEUR MARTIN,

par la 6.^{me} Représentation de l'Abonnement),

DE LA REPRISE DE

RSENNE,

part, musique de Monsigny.

Acteurs :

Mesdames COURTOIS.

DUHAULONDEL.

Mesdemoiselles ST.-VICTOR.

AUBERT.

EMIÈRE REPRÉSENTATION DU

RMITE

ité de l'allemand de Kotzebue.

ntée sur ce Théâtre.

pectacle.

le de Soie ; l'Auberge de Bagnères ; et le Vieux Chasseur , Opéra nouveaux.

VENT S'ADRESSER AU DIRECTEUR , OU AU CONCIERGE DE LA SALLE.

DAVID

CONVEYER

RATION DU SIEUR MARTIN

de la ville de Paris

de la ville de Paris

ARSENAL

de la ville de Paris

de la ville de Paris

de la ville de Paris

de la ville de Paris

de la ville de Paris

ARMEE

de la ville de Paris

de la ville de Paris

de la ville de Paris

de la ville de Paris

de la ville de Paris

de la ville de Paris

de la ville de Paris

Les Deux Suteurs ...
Violino, 2.^o

à l'Administration

Archives de la Ville de Bruxelles
Archief van de Stad Brussel

Les

Deux Cœurs

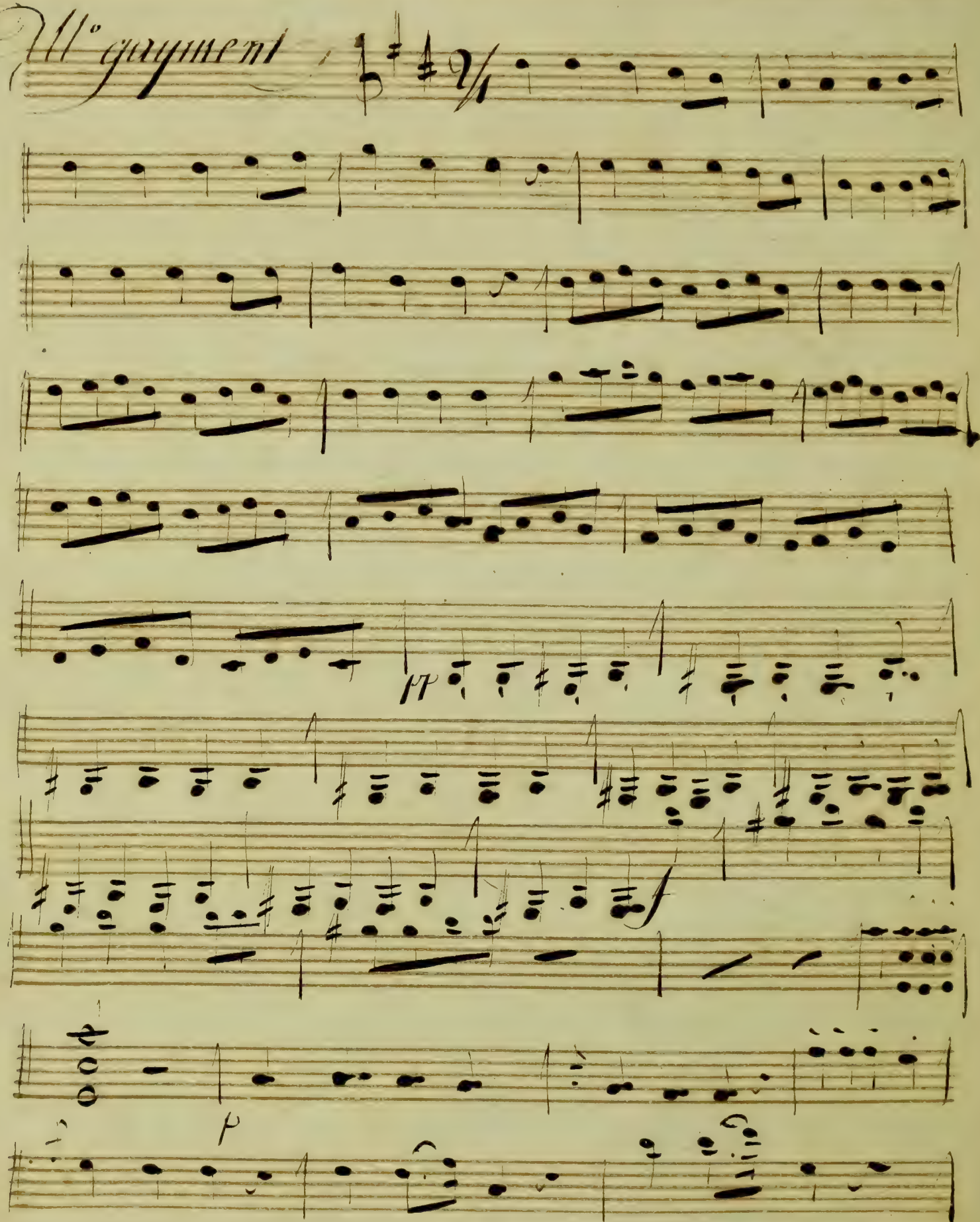
opéra En Deux actes

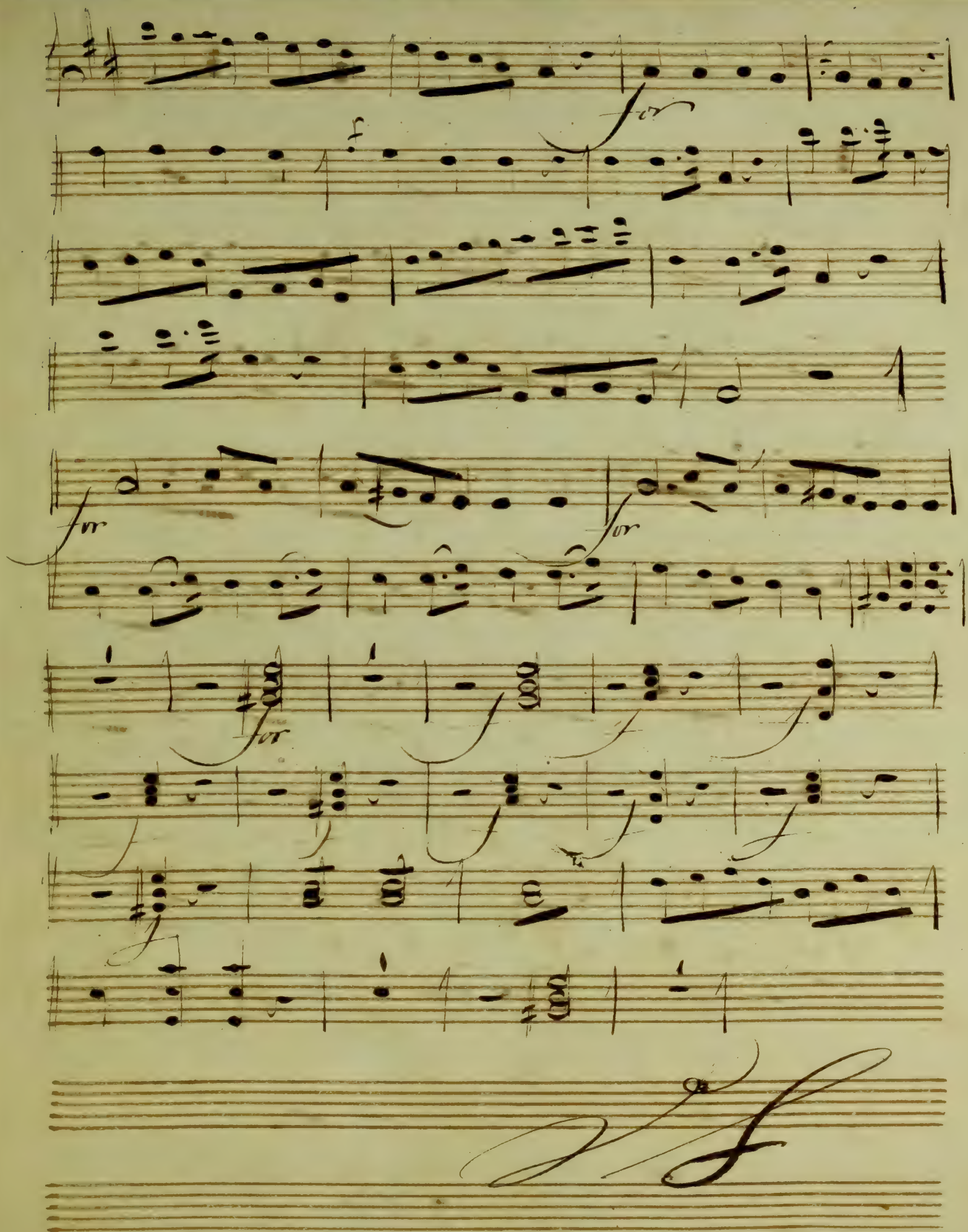
Violino Secondo

60901

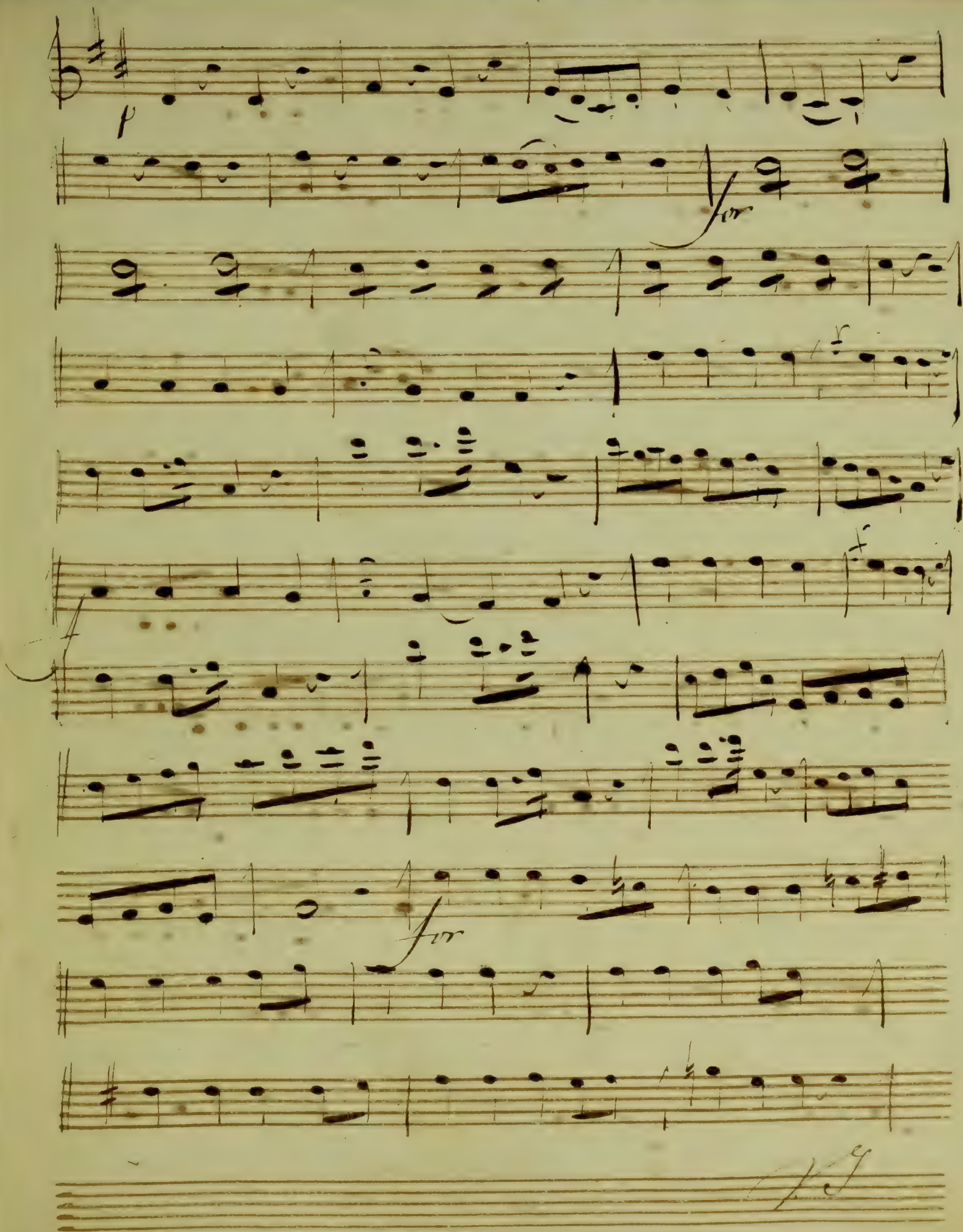
Overture

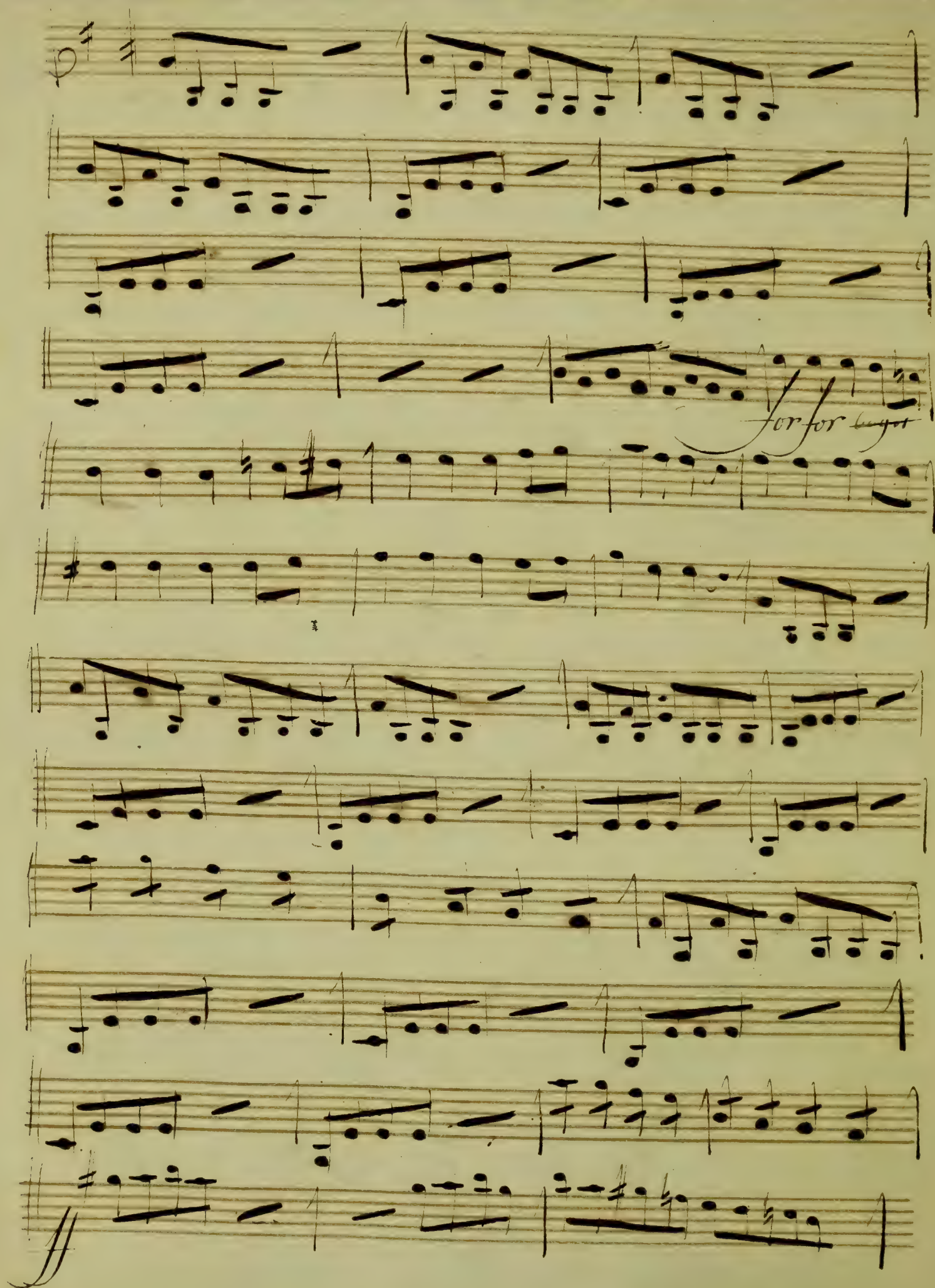
All^o gayment





A handwritten musical score on 12 staves, likely for a piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. Dynamic markings include *f* (forte), *p* (piano), *pf* (pianissimo), and *ff* (fortissimo). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests. The score is organized into measures by vertical bar lines. The handwriting is fluid and characteristic of 19th-century musical notation.





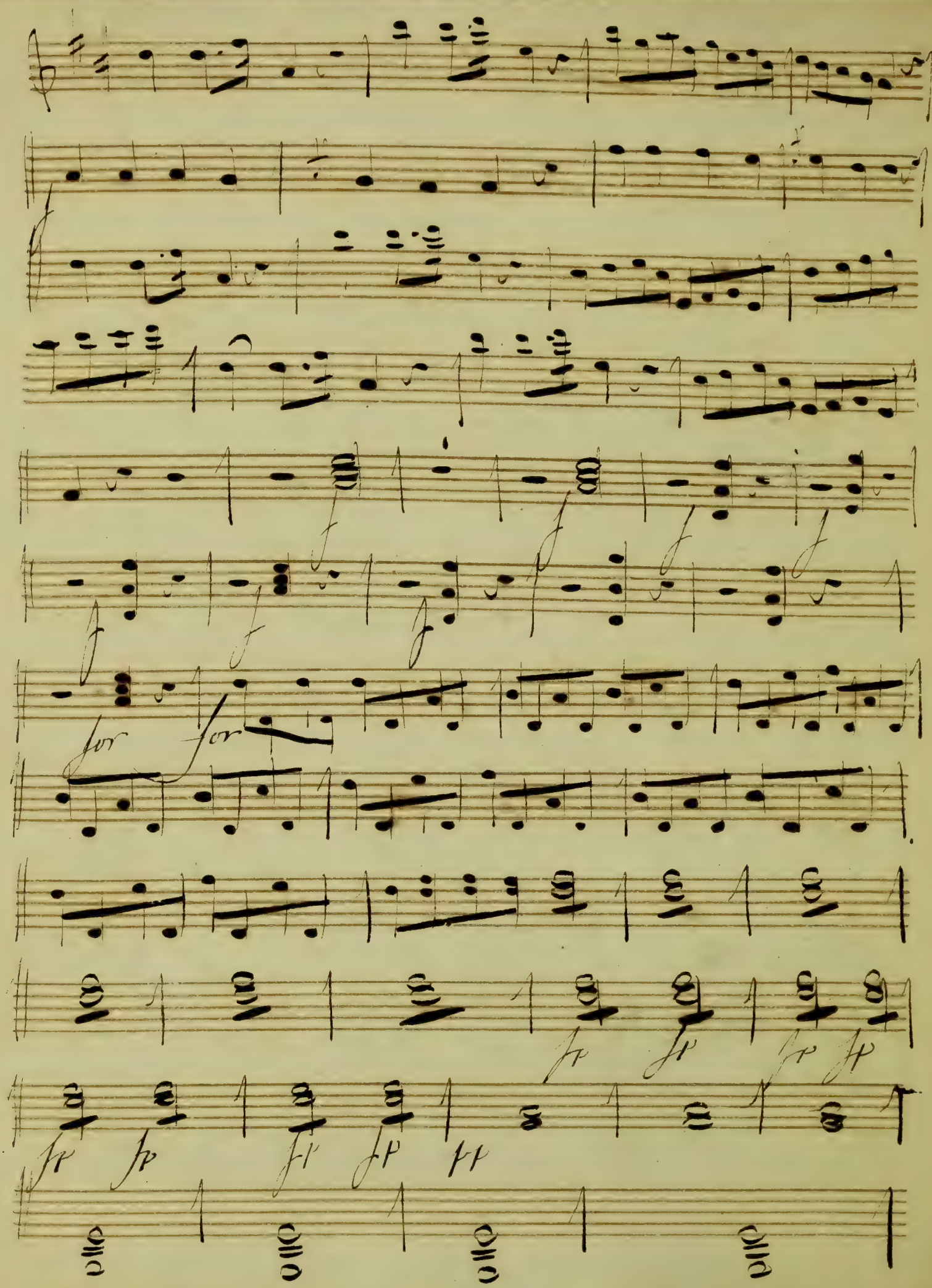
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *pp* (pianissimo) and *pp* (pianissimo) appearing multiple times throughout the score.

Other markings include *for* (for) and *pp* (pianissimo) appearing near the bottom of the score.

The notation is written in a single system across the staves, featuring various musical symbols such as notes, rests, and dynamic markings.

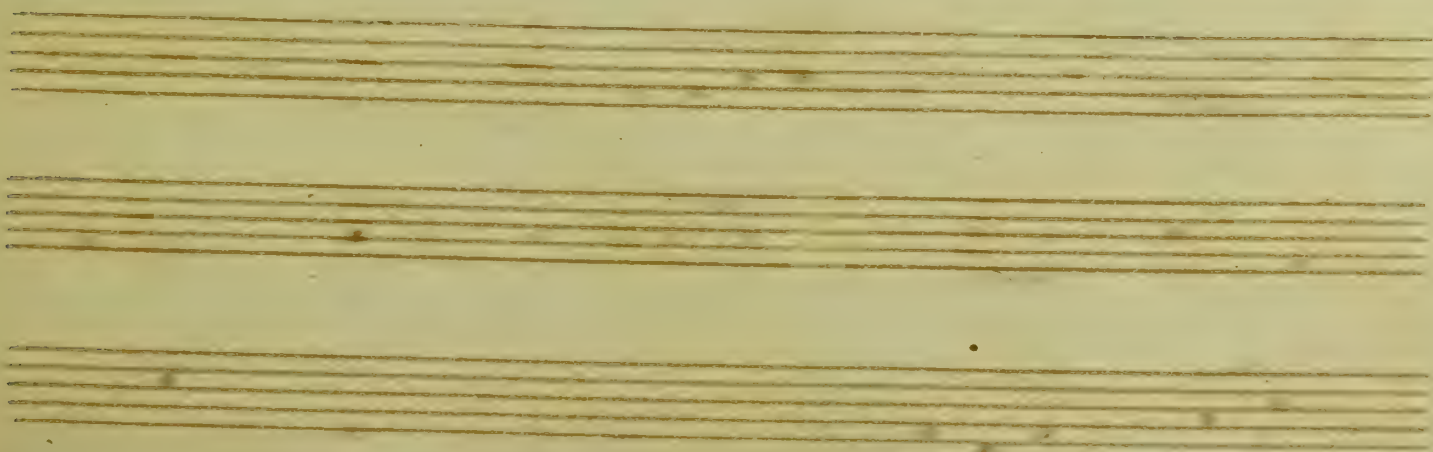
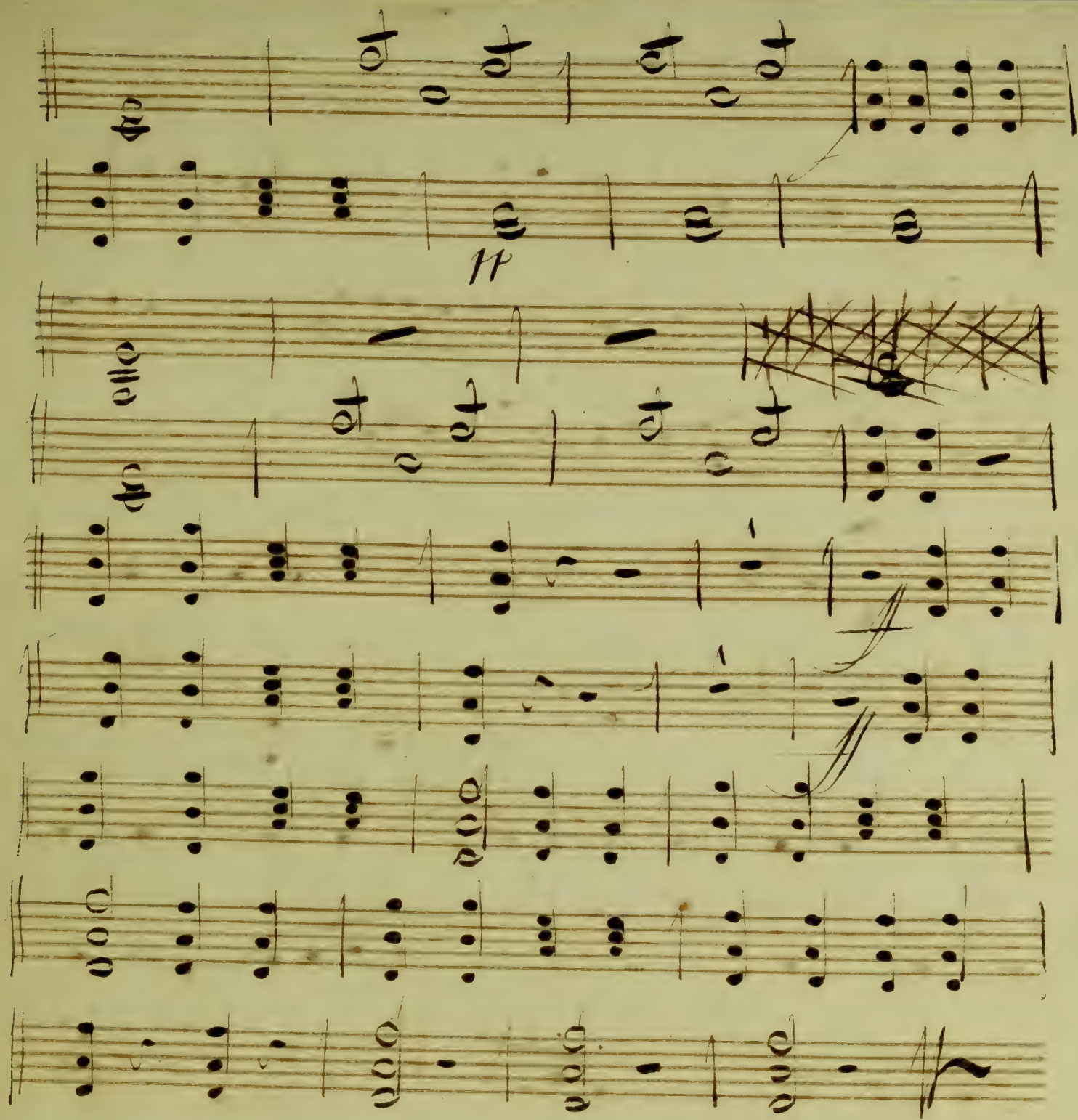
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "for" is written twice in the sixth staff. The word "poco" is written at the bottom of the page, repeated four times. The manuscript is written in dark ink on aged paper.



for for

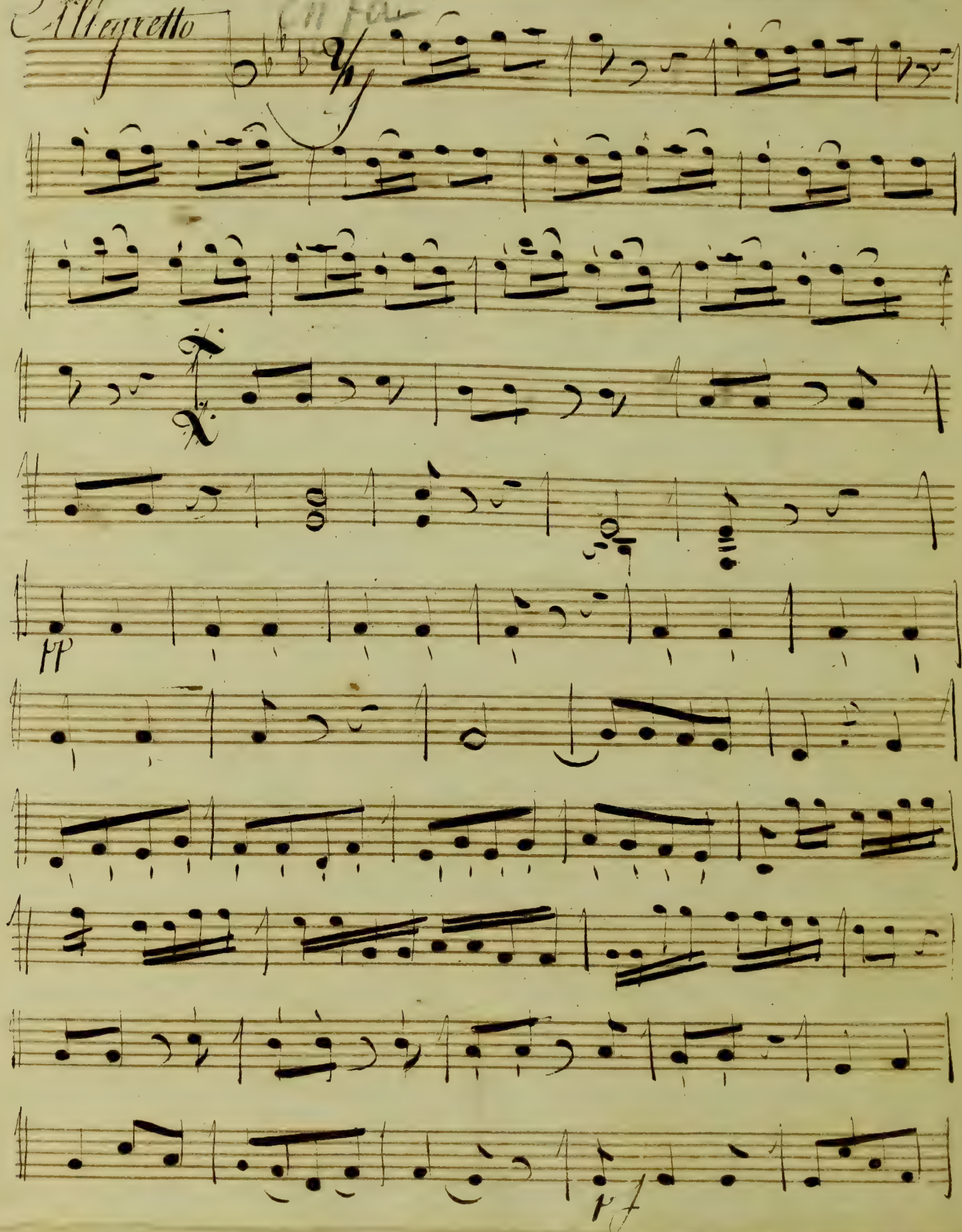
poco poco poco poco

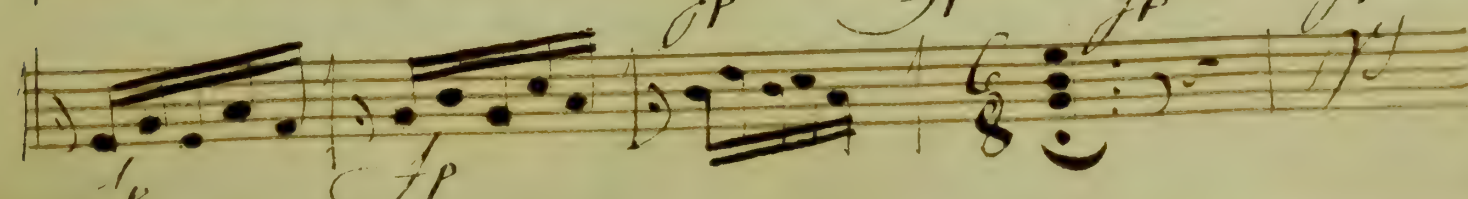
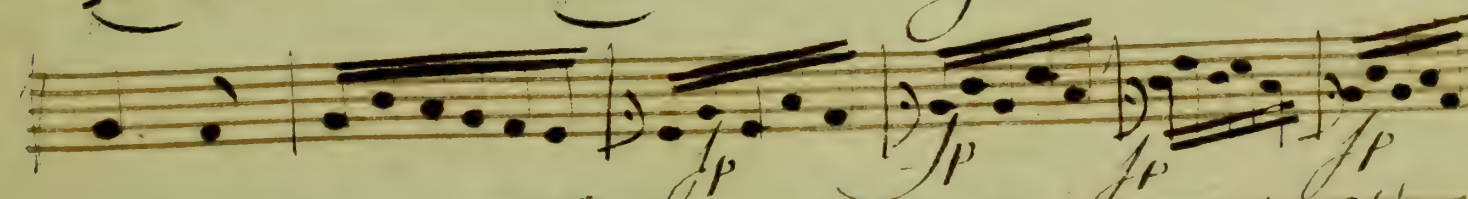
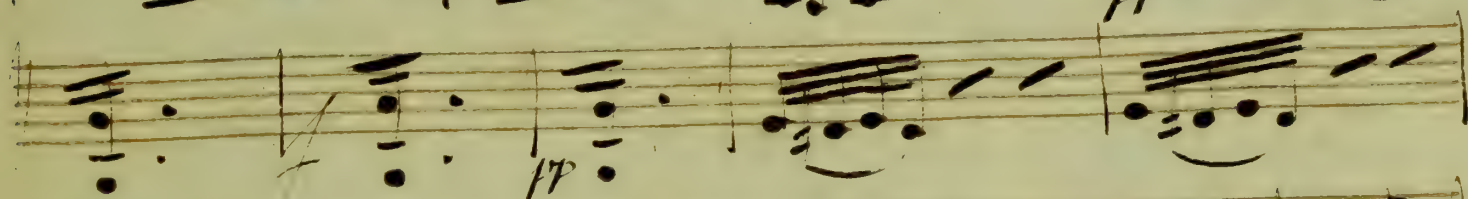
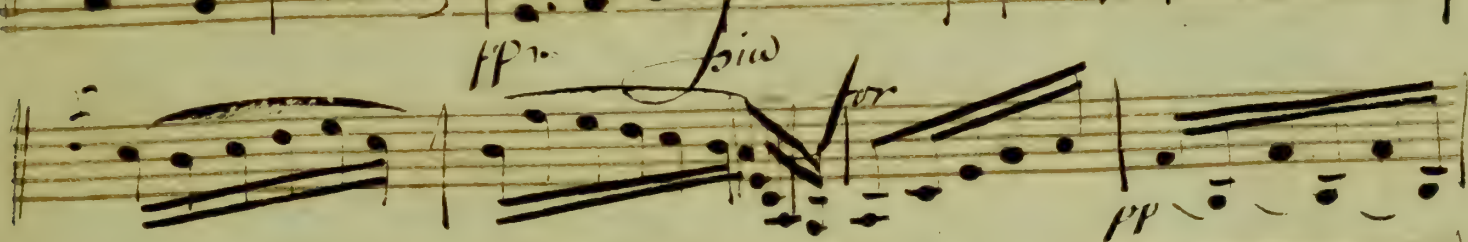
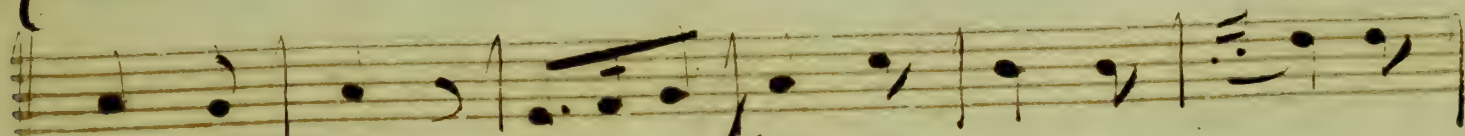
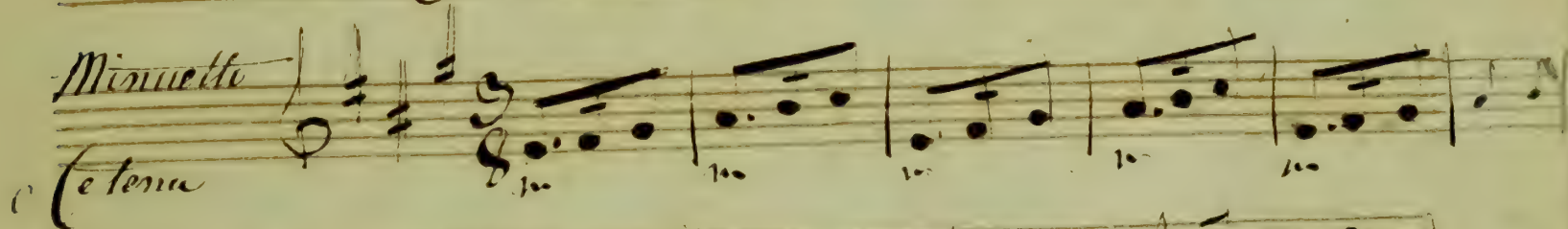
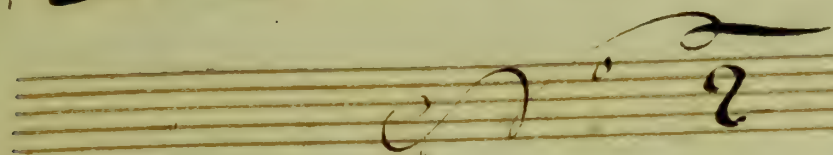
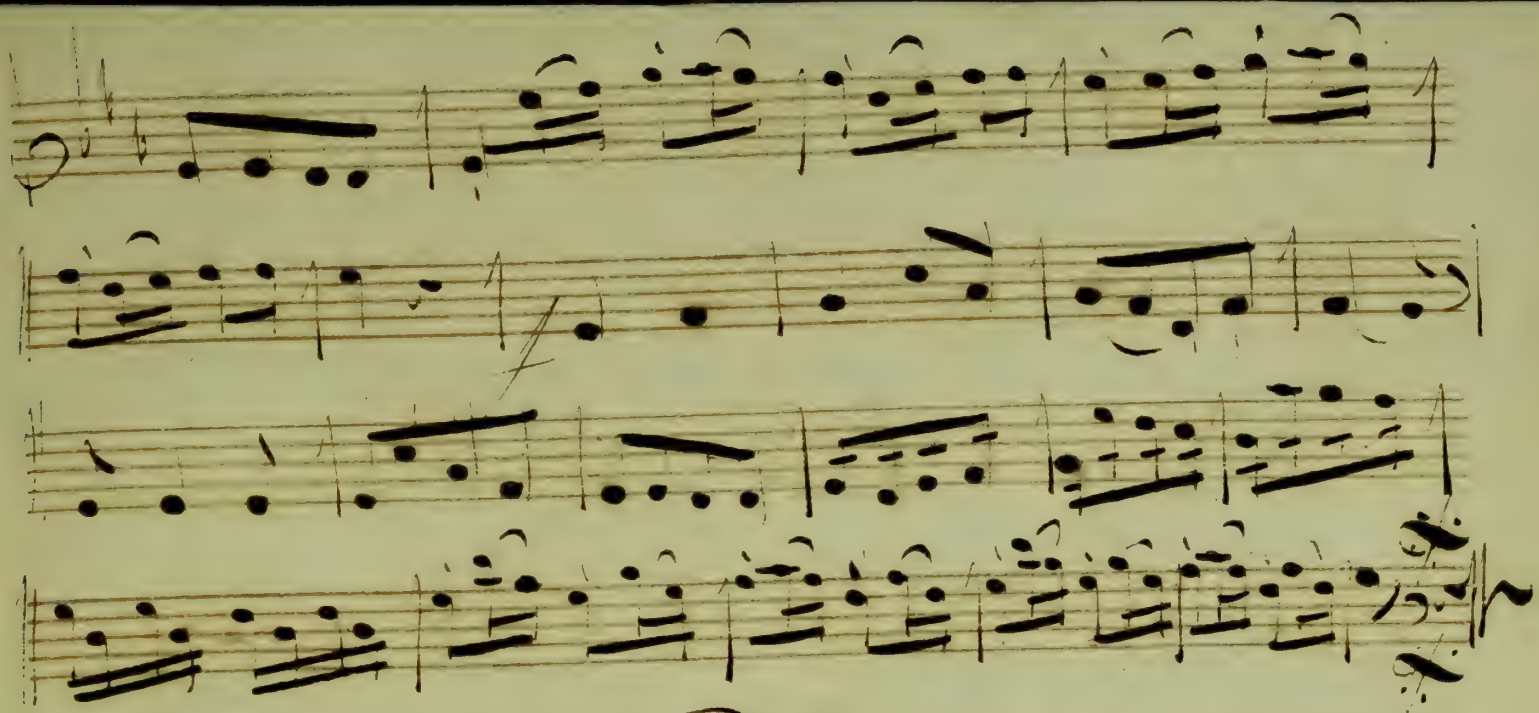
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many beamed notes and rests. A large section of the third staff is heavily crossed out with diagonal lines. The score concludes with a double bar line and a fermata on the tenth staff.



Allegretto

in fa



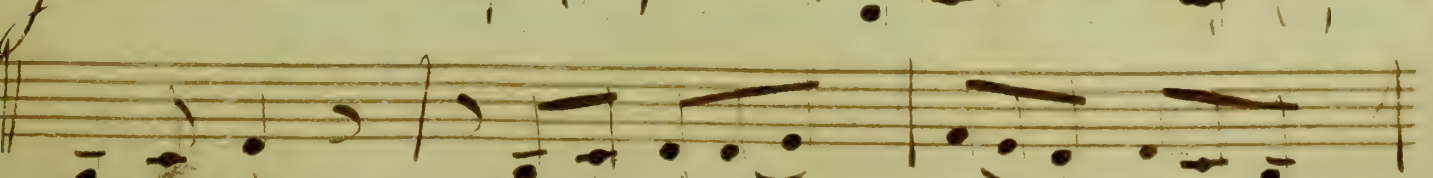
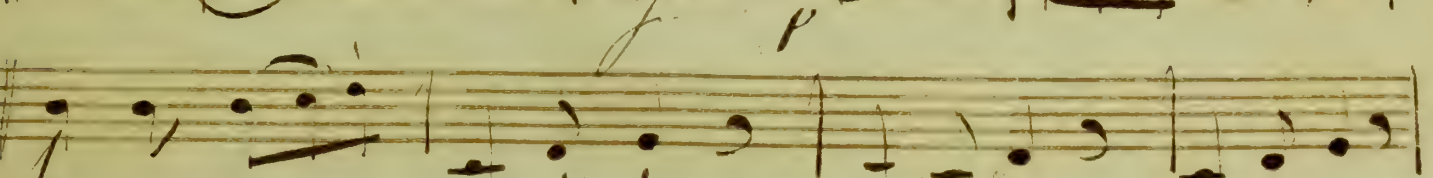
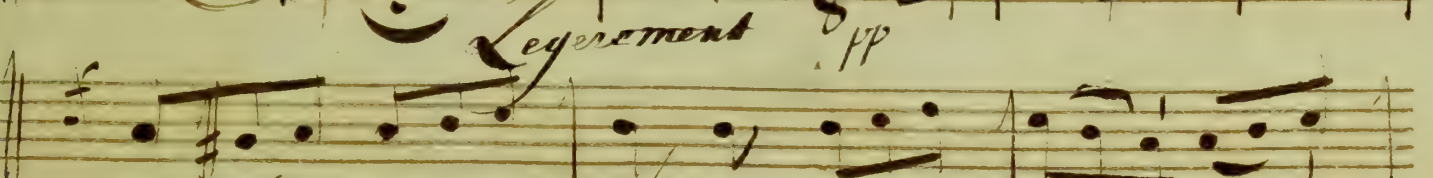
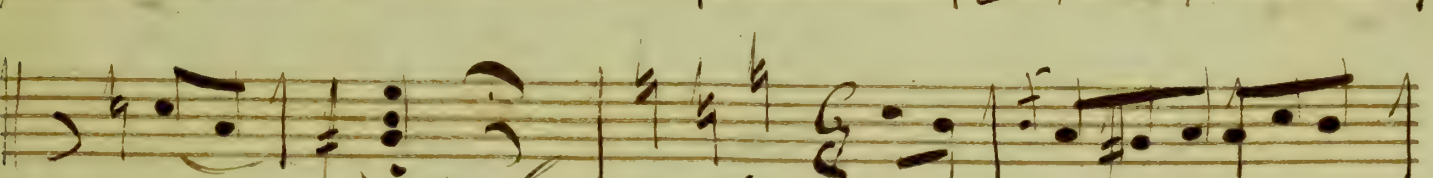
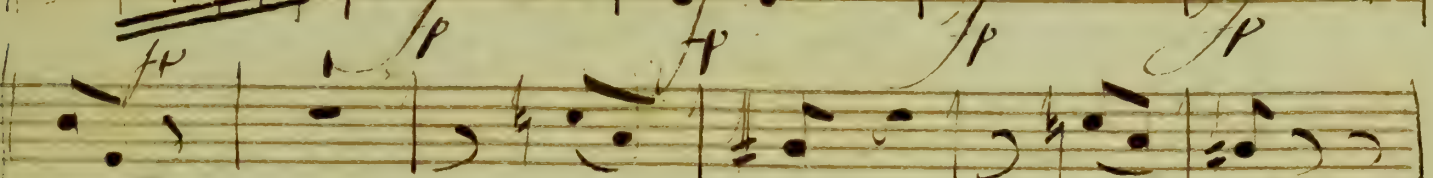
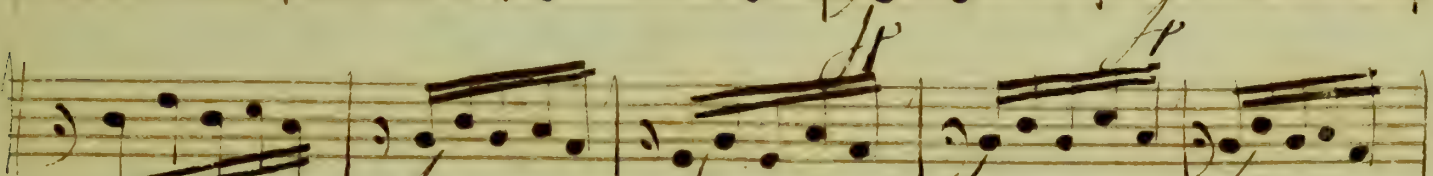
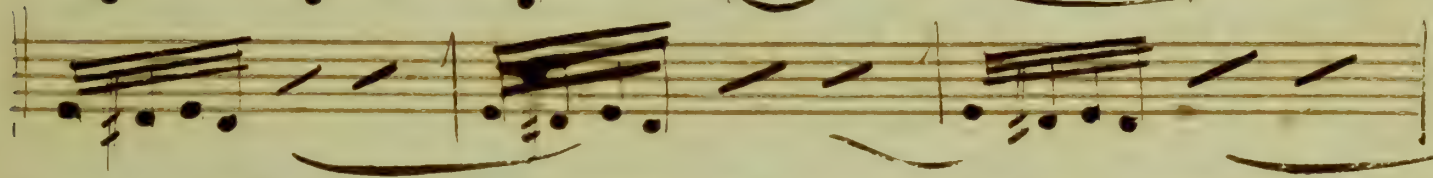
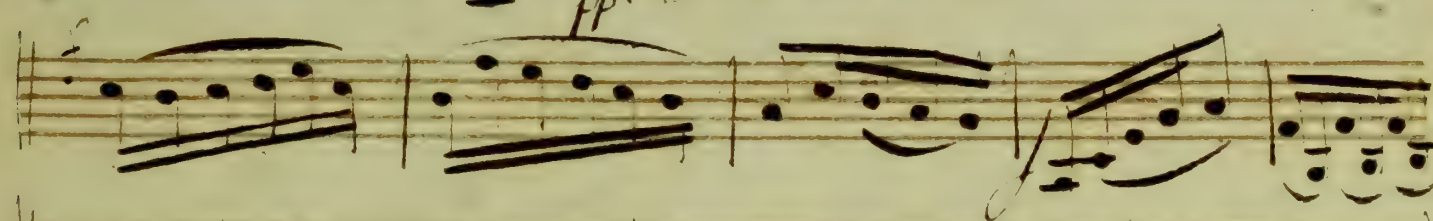
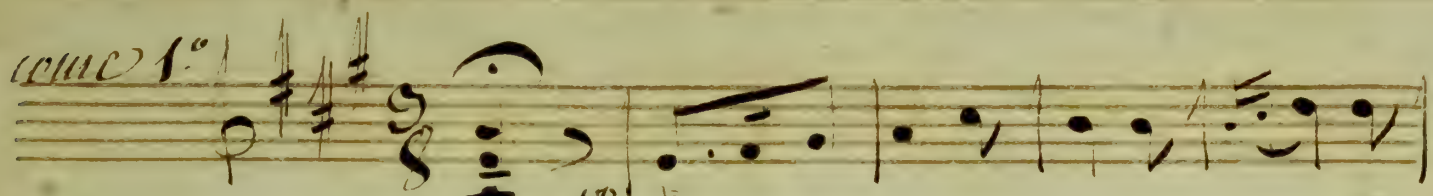
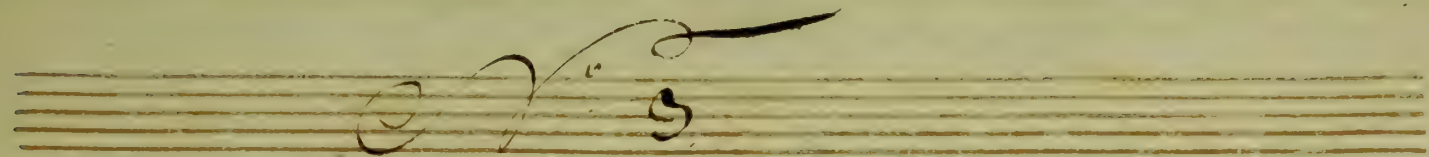


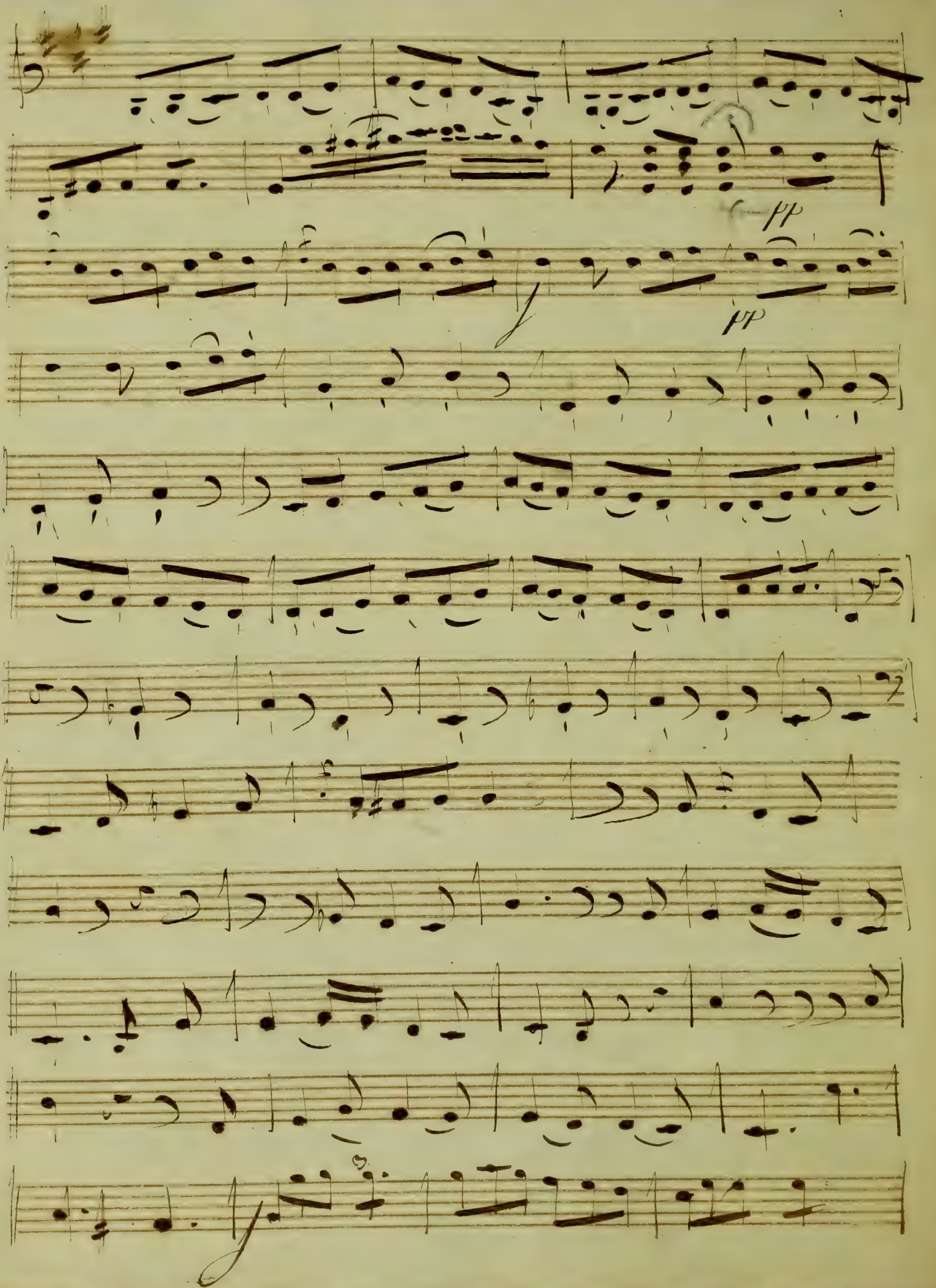
Handwritten musical score on 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

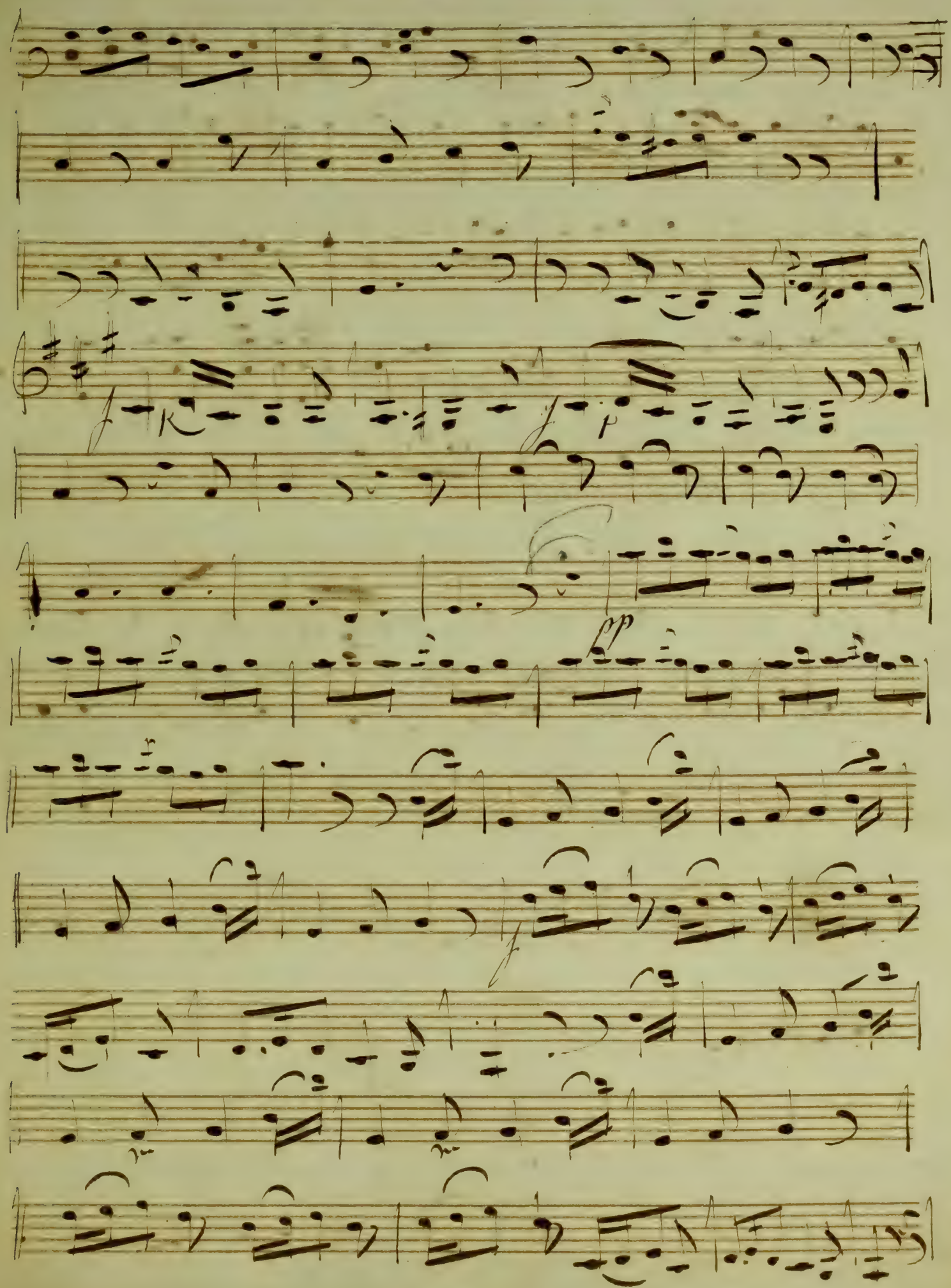
Key markings and features include:

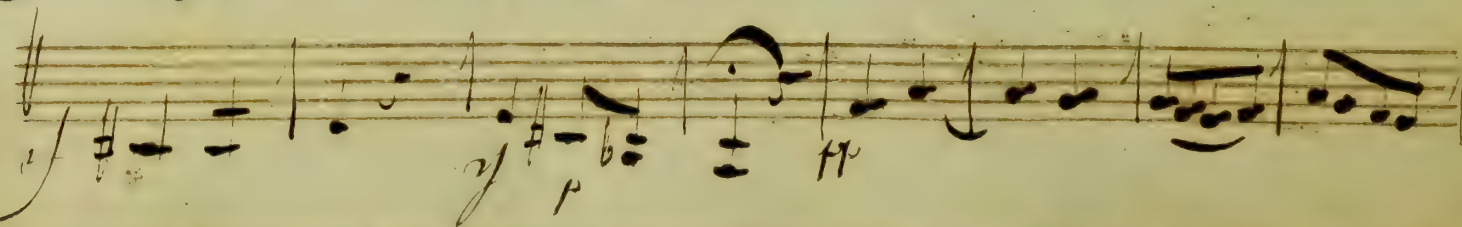
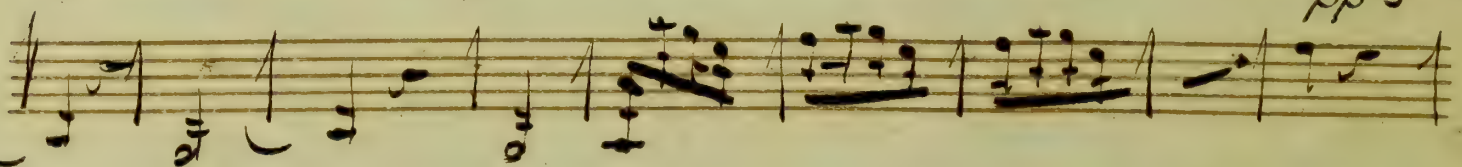
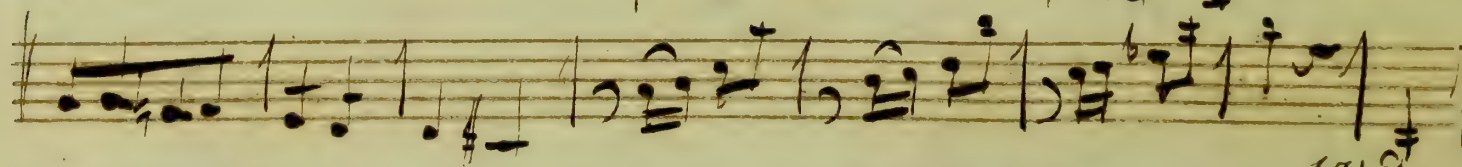
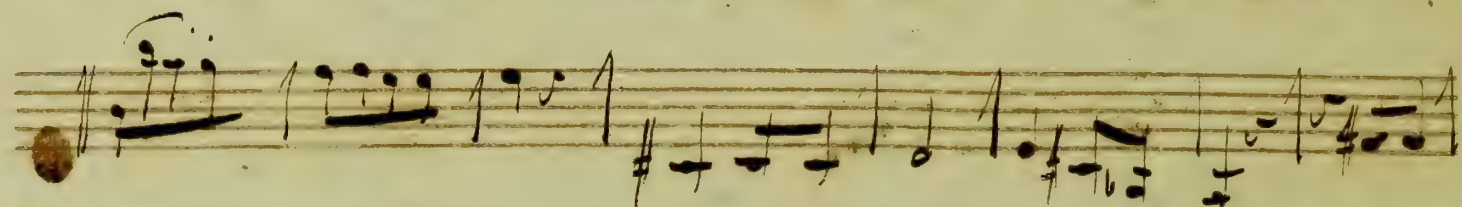
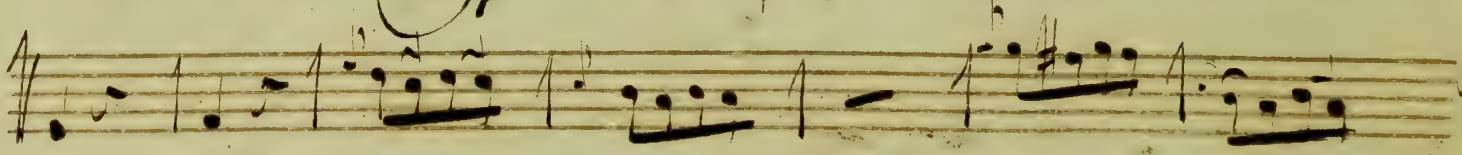
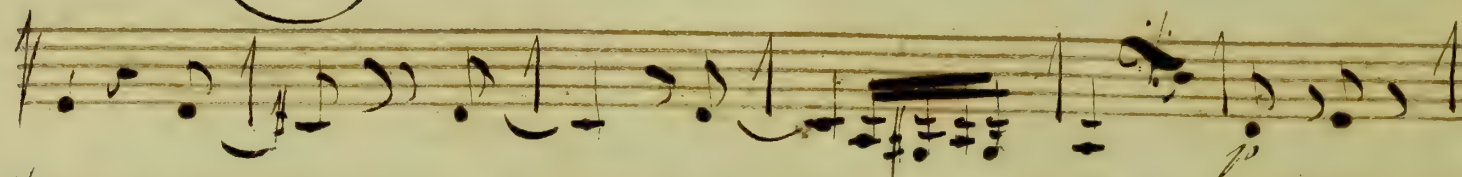
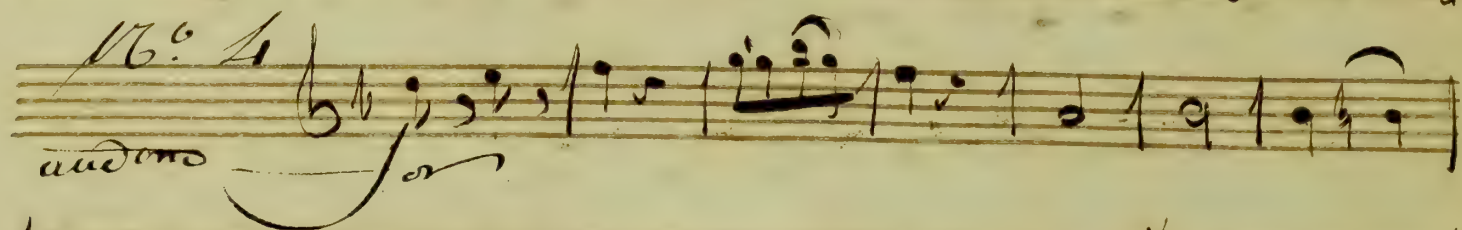
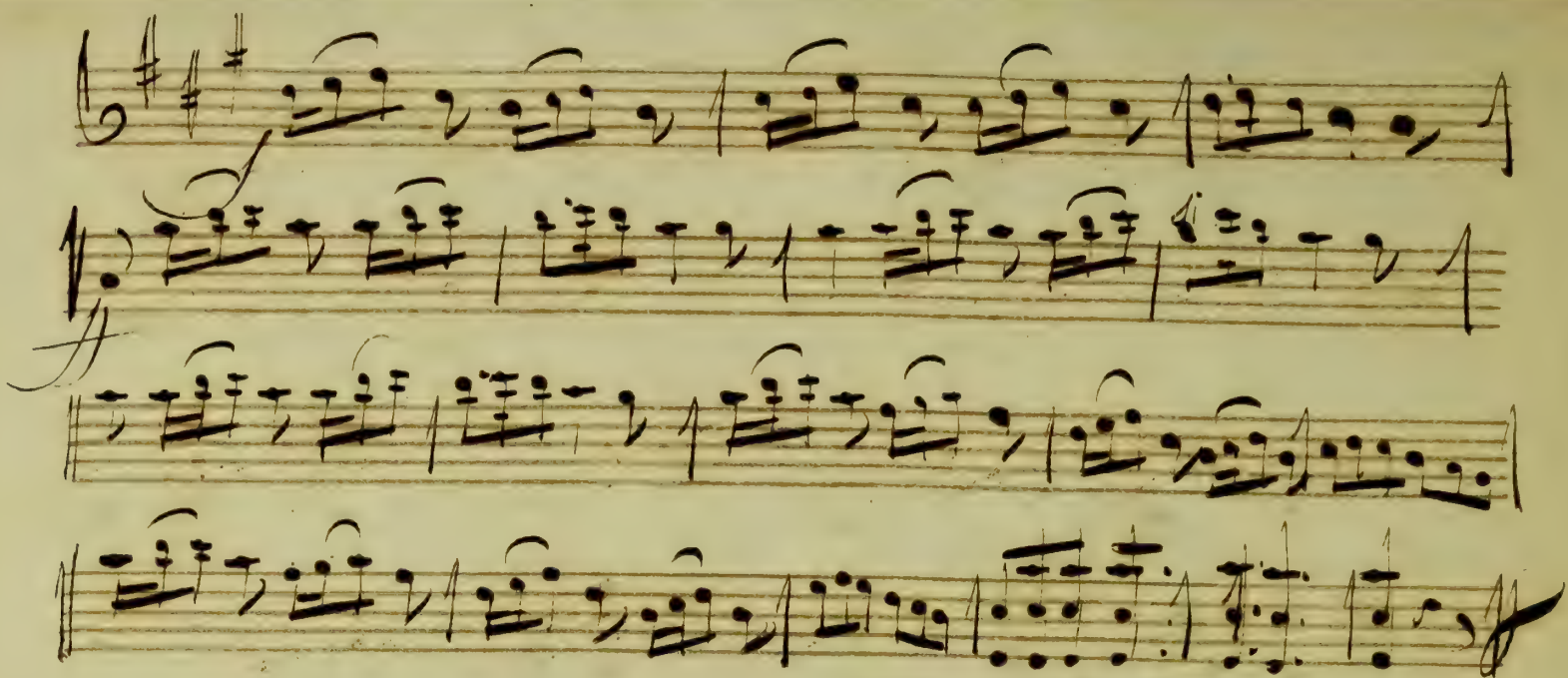
- Andte* (Andante) at the top left.
- pp* (pianissimo) on the second staff.
- res* (respirando) on the third staff.
- f* (forte) on the fourth staff.
- ff* (fortissimo) on the fourth staff.
- no* (no) on the sixth staff.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various note values, rests, and dynamic markings, indicating a complex musical composition.





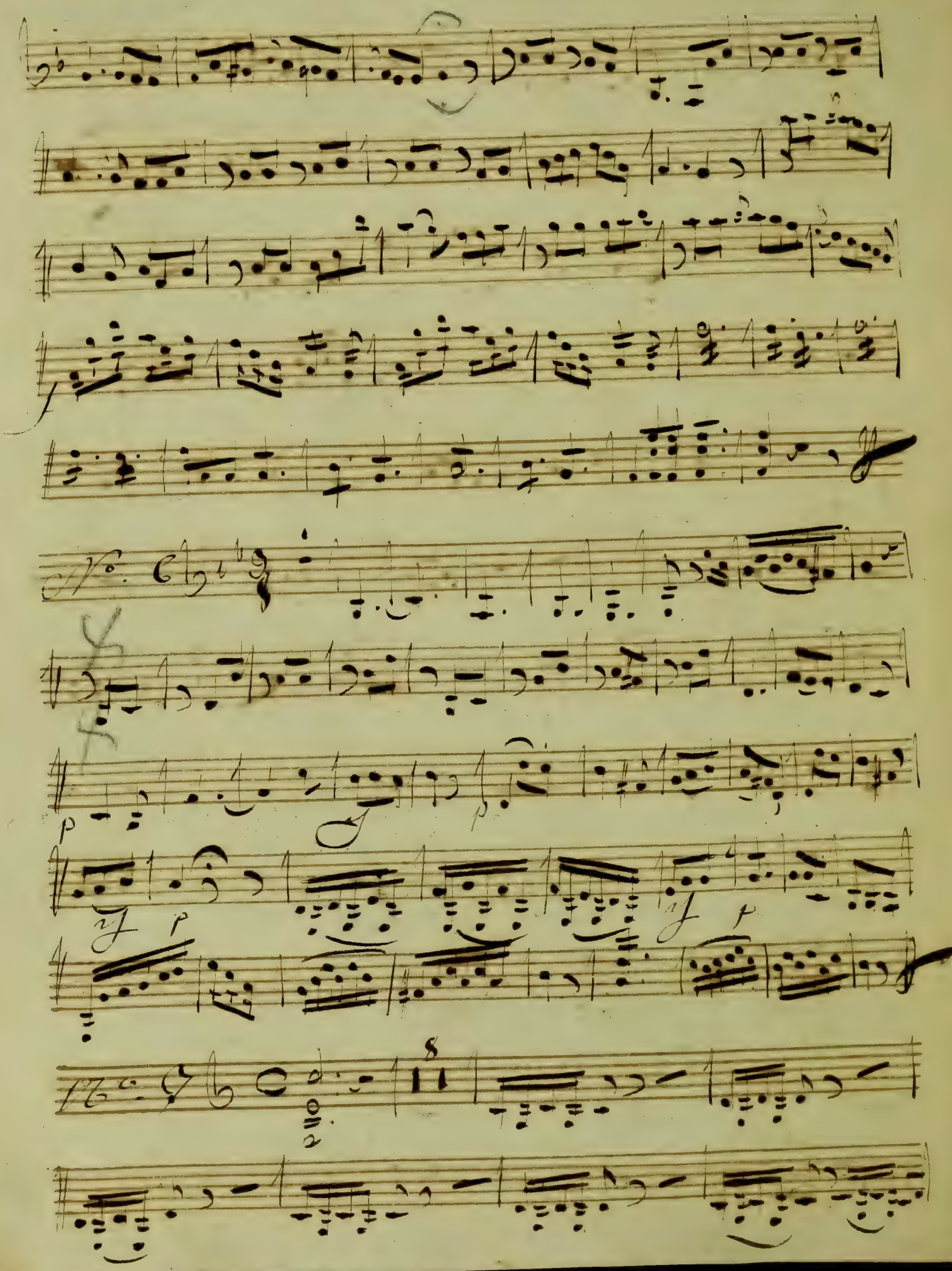


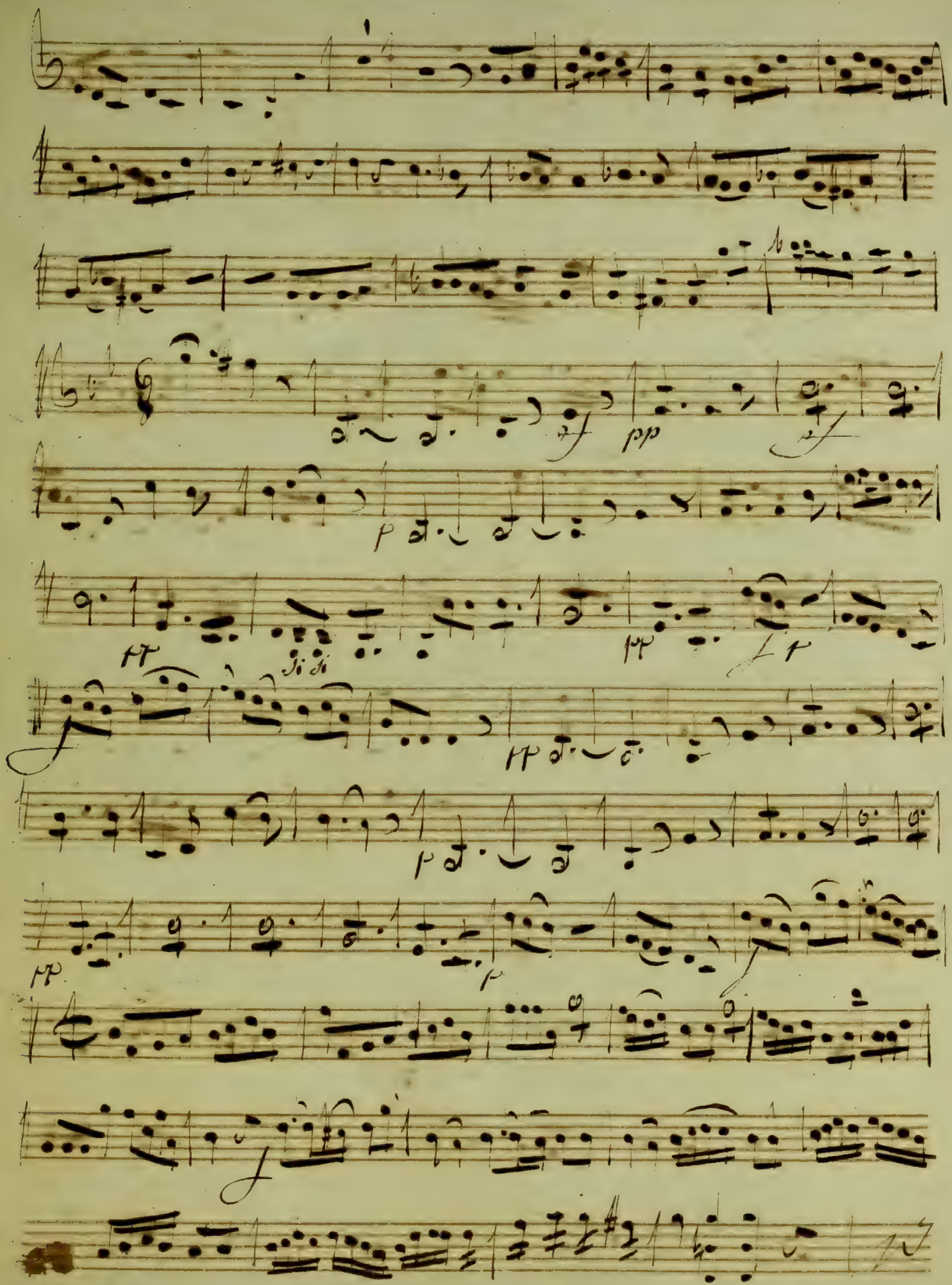


A handwritten musical score on ten staves, likely from a 19th-century manuscript. The notation is in a single system, with staves grouped in pairs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked with a tempo of 176 and the instruction *and me*. The fourth staff continues the melody. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff continues the melody. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff continues the melody. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff continues the melody. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *pp*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* and *pp*. The score is written in a single system, with staves grouped in pairs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10, and the music is written in a single system across the entire page. The notation is dense and includes many accidentals and dynamic markings.





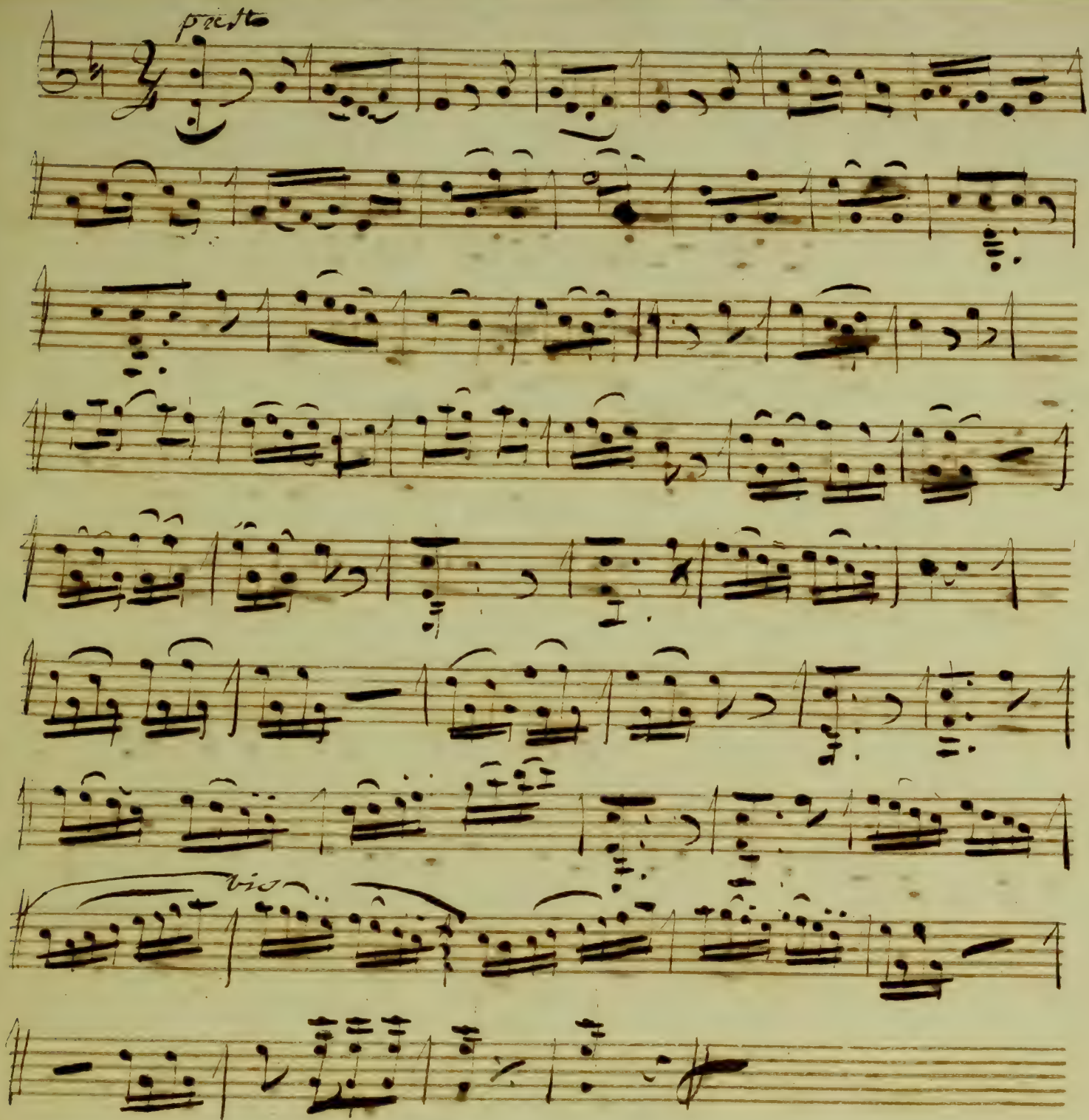
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- f* (forte)
- p* (piano)
- ff* (fortissimo)
- rit* (ritardando)
- arco* (arco)
- canto* (canto)

The score is written in a historical style, likely from the 18th or 19th century.

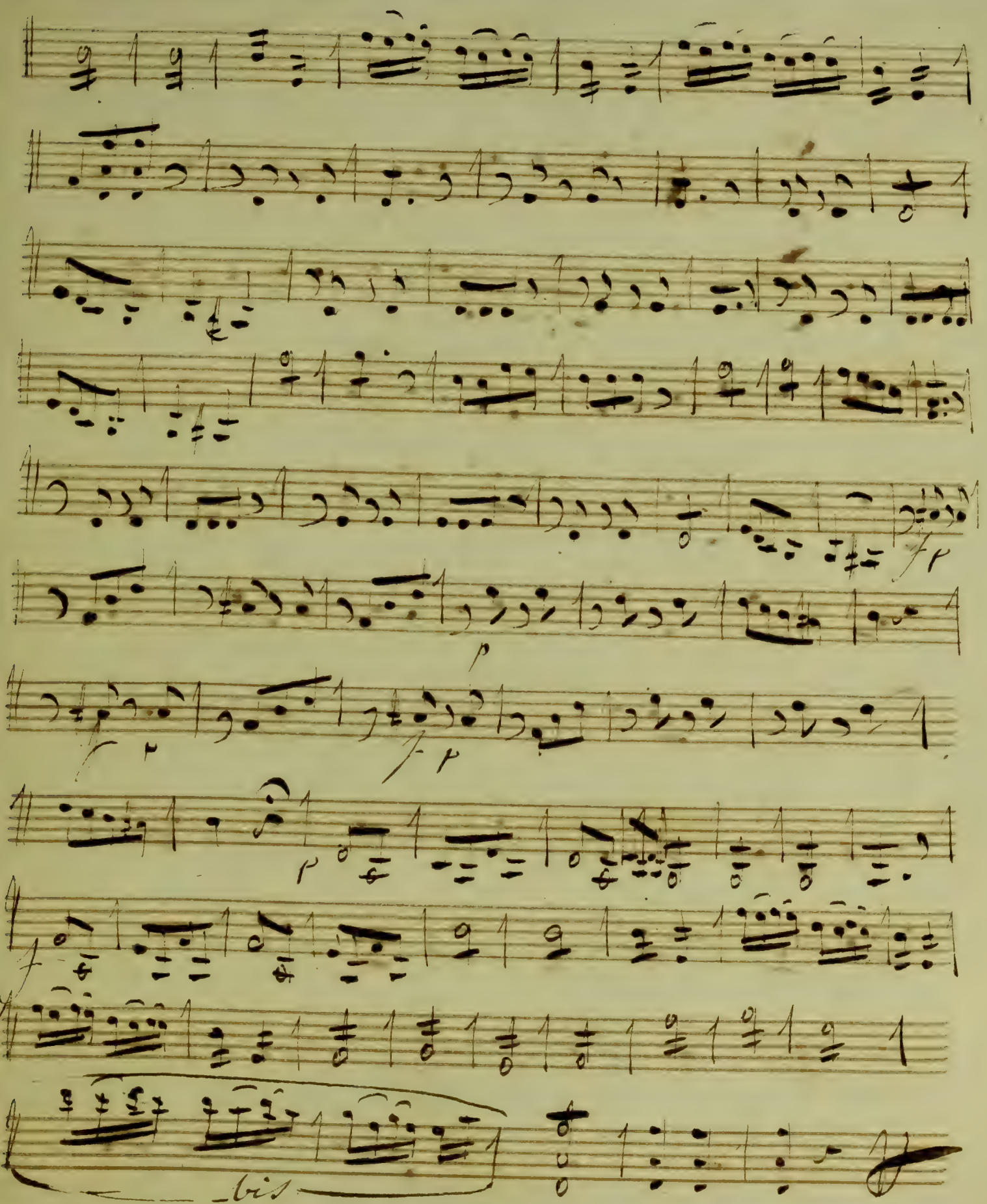
presto



fin du 1^{er} acte

Entrada

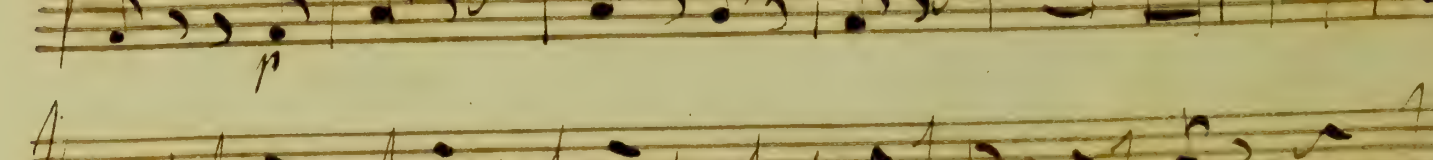
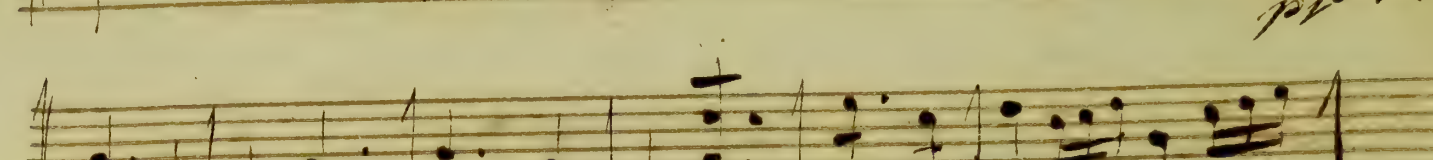
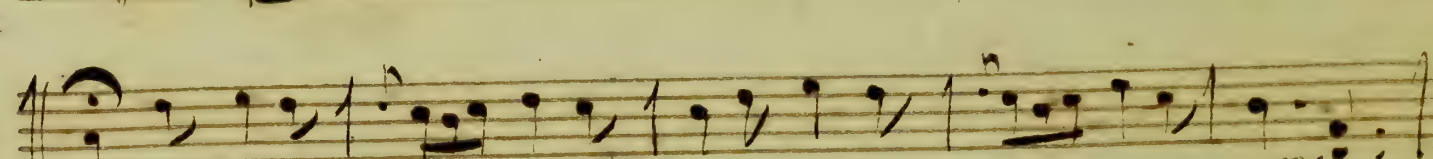
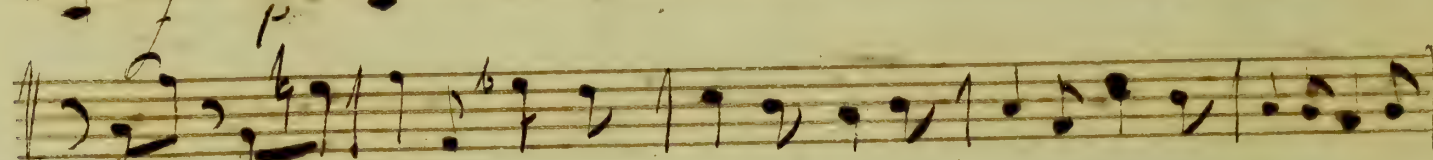
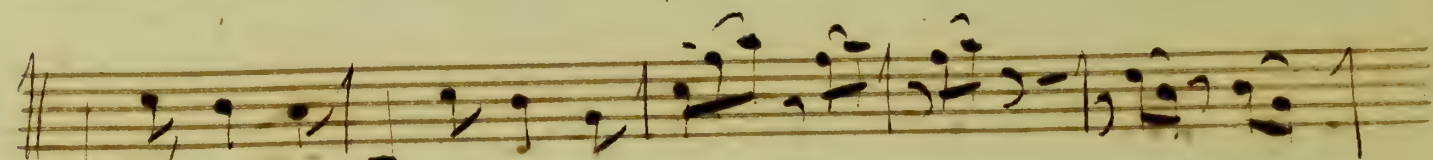
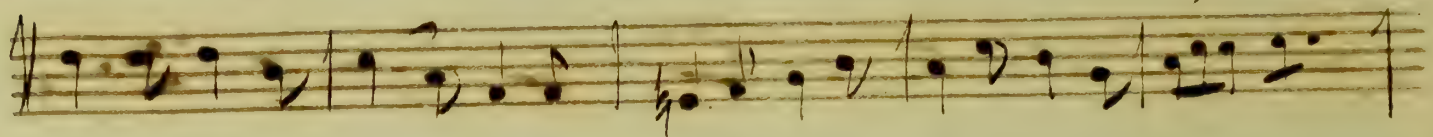
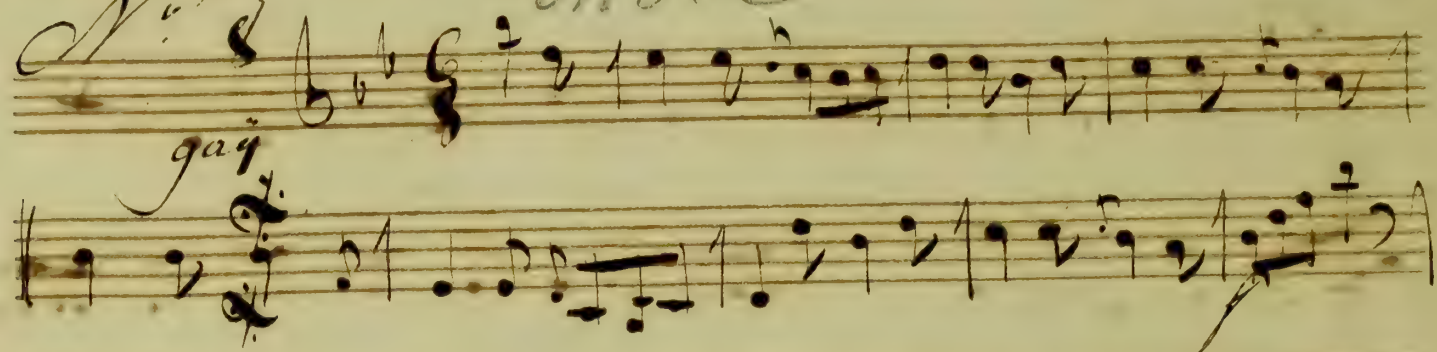
A handwritten musical score on aged paper, titled "Entrada" in a decorative cursive script. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings like "p" (piano) and "f" (forte) are present. The score concludes with a double bar line and a fermata. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.



Alte 2^o

No 8

En Re



A handwritten musical score on ten staves, likely for a multi-measure rest or a short instrumental piece. The notation is in a historical style, possibly 18th or 19th century. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff features a dynamic marking of *p* (piano) and a fermata. The third staff has a dynamic marking of *f* (forte) and a fermata. The fourth staff contains a dynamic marking of *f* and a fermata. The fifth staff has a dynamic marking of *f* and a fermata. The sixth staff has a dynamic marking of *f* and a fermata. The seventh staff has a dynamic marking of *f* and a fermata. The eighth staff has a dynamic marking of *f* and a fermata. The ninth staff has a dynamic marking of *f* and a fermata. The tenth staff has a dynamic marking of *f* and a fermata. The word *animato* is written below the eighth staff. The score concludes with a double bar line and a repeat sign.

p

f

f

f

f

f

f

f

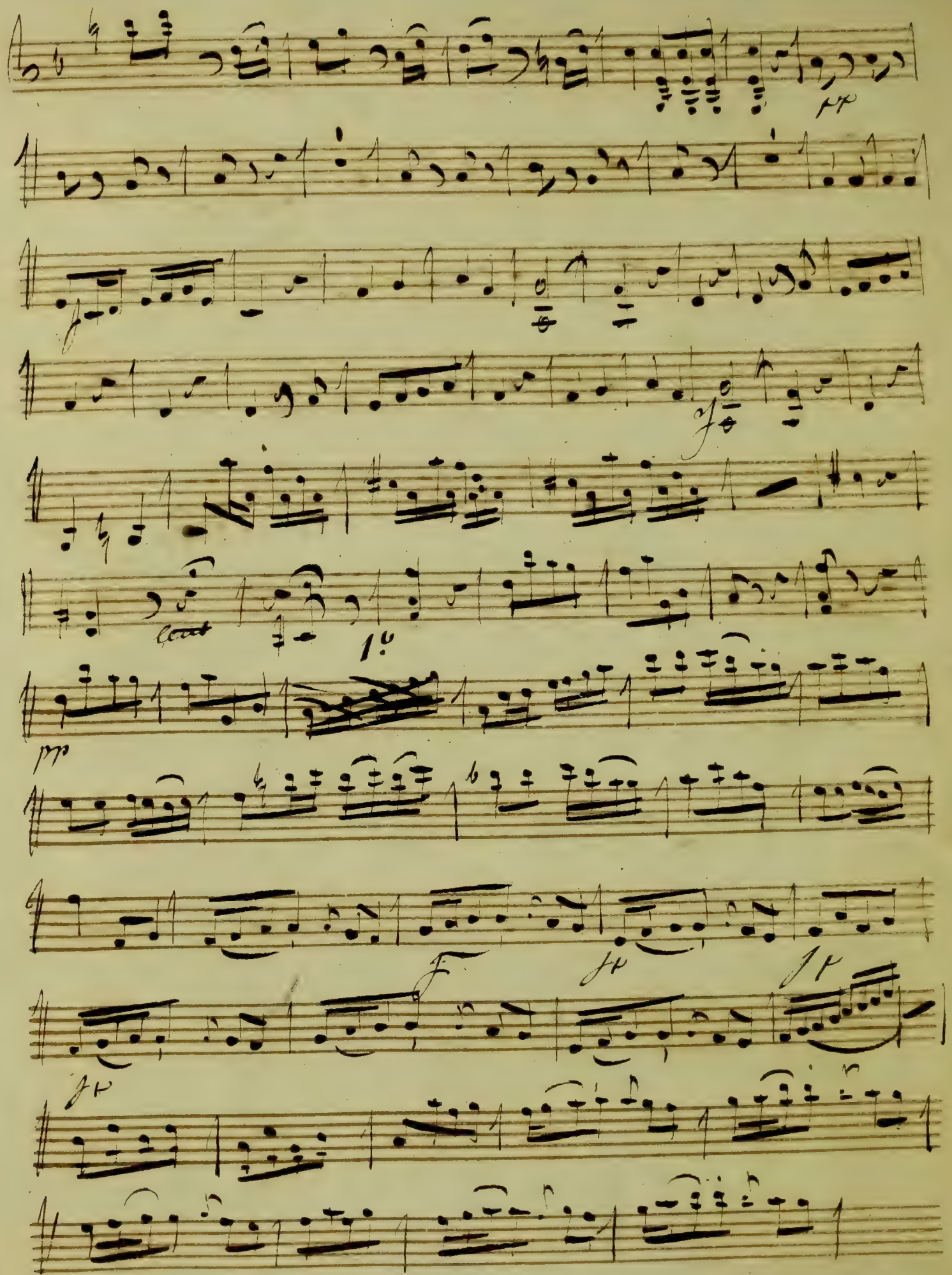
f

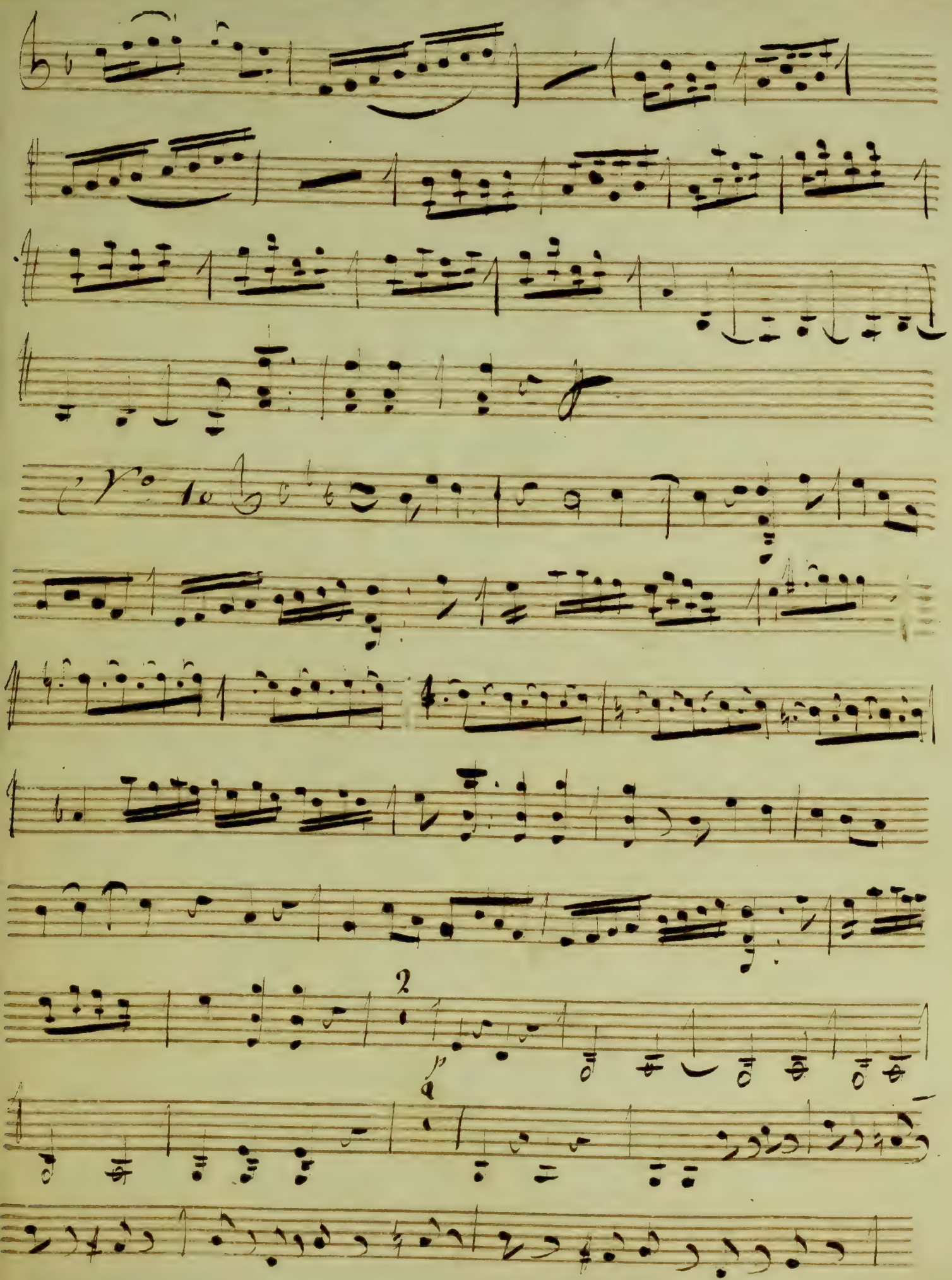
animato

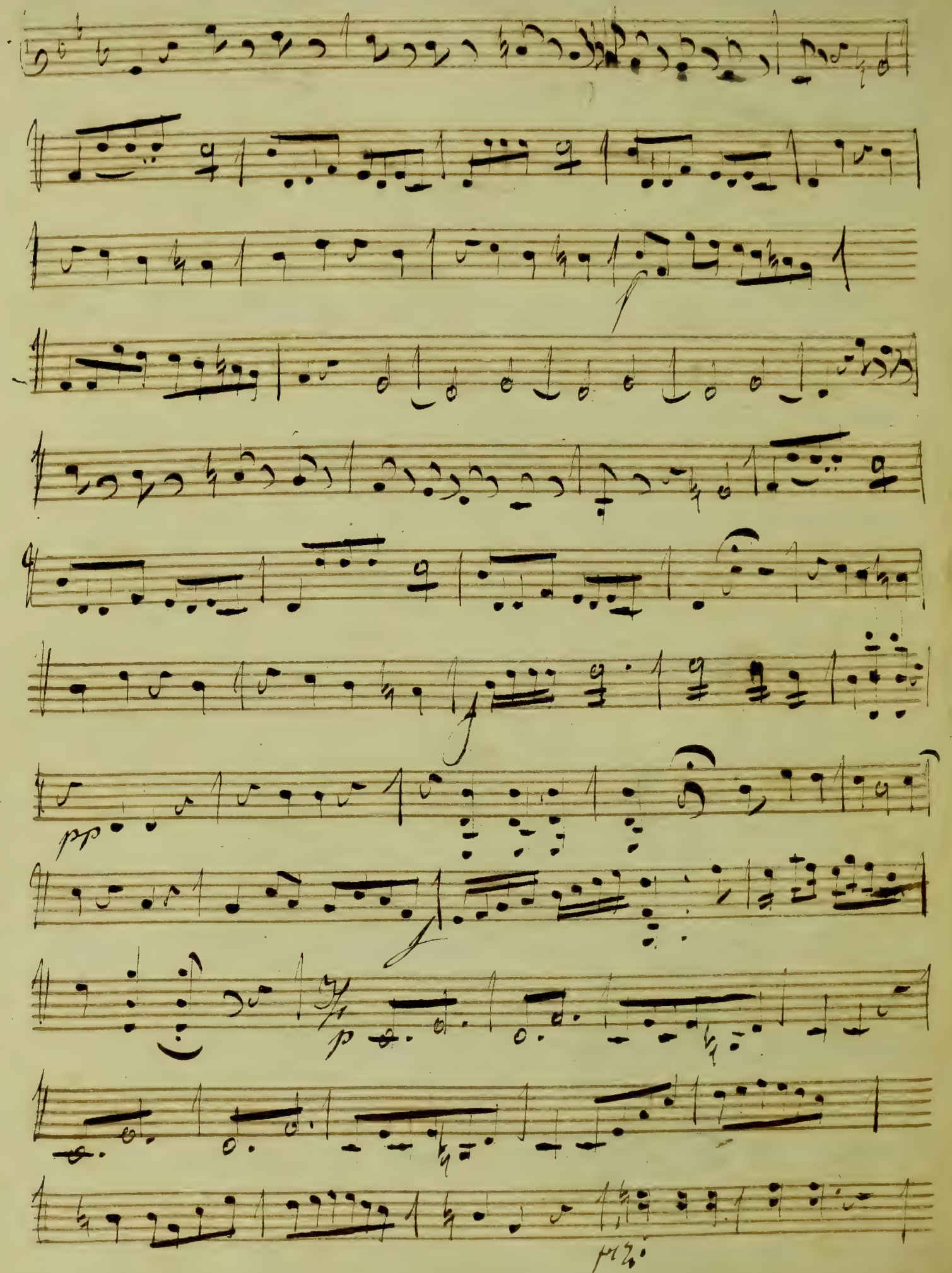
f

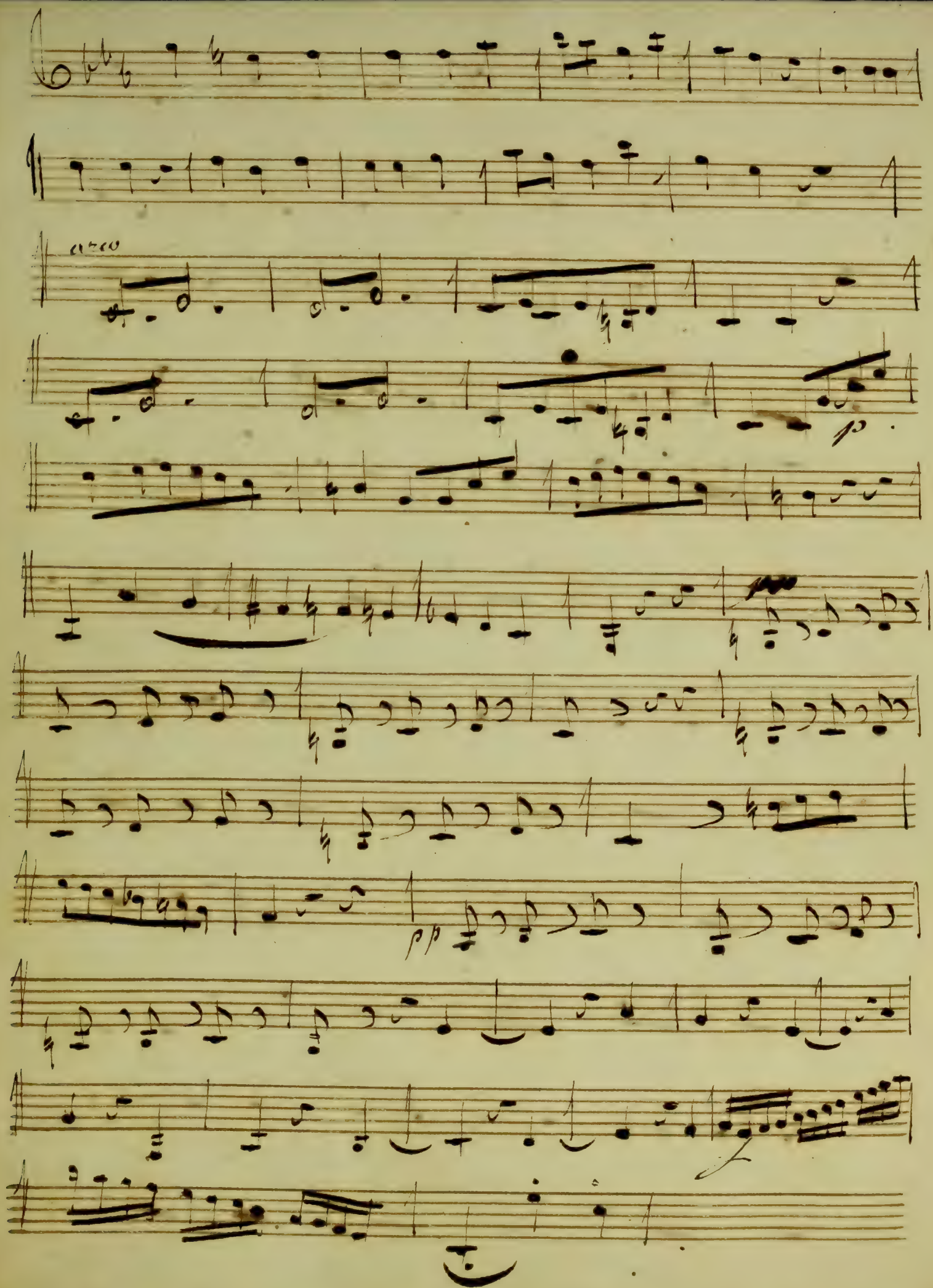
f

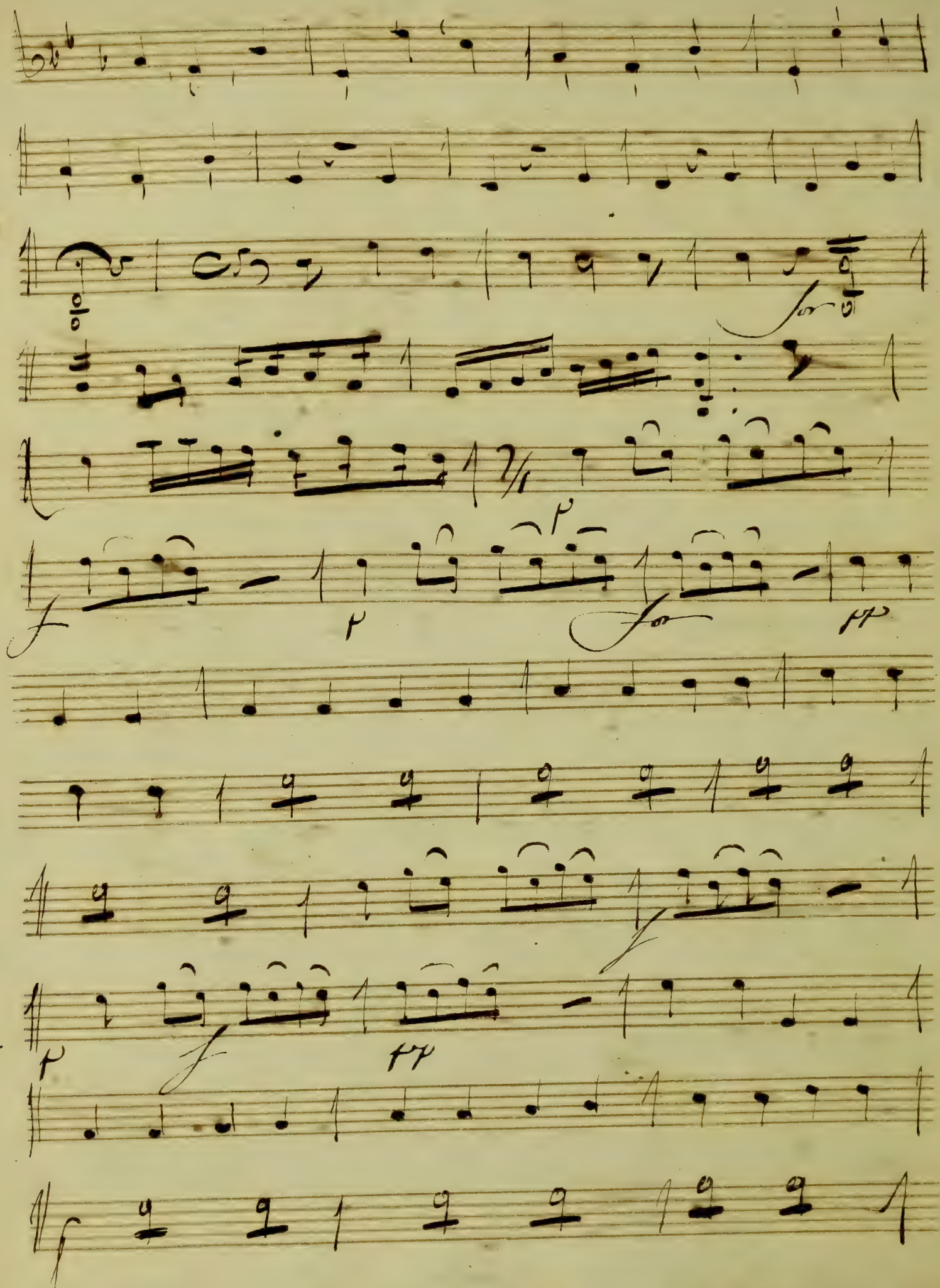
f









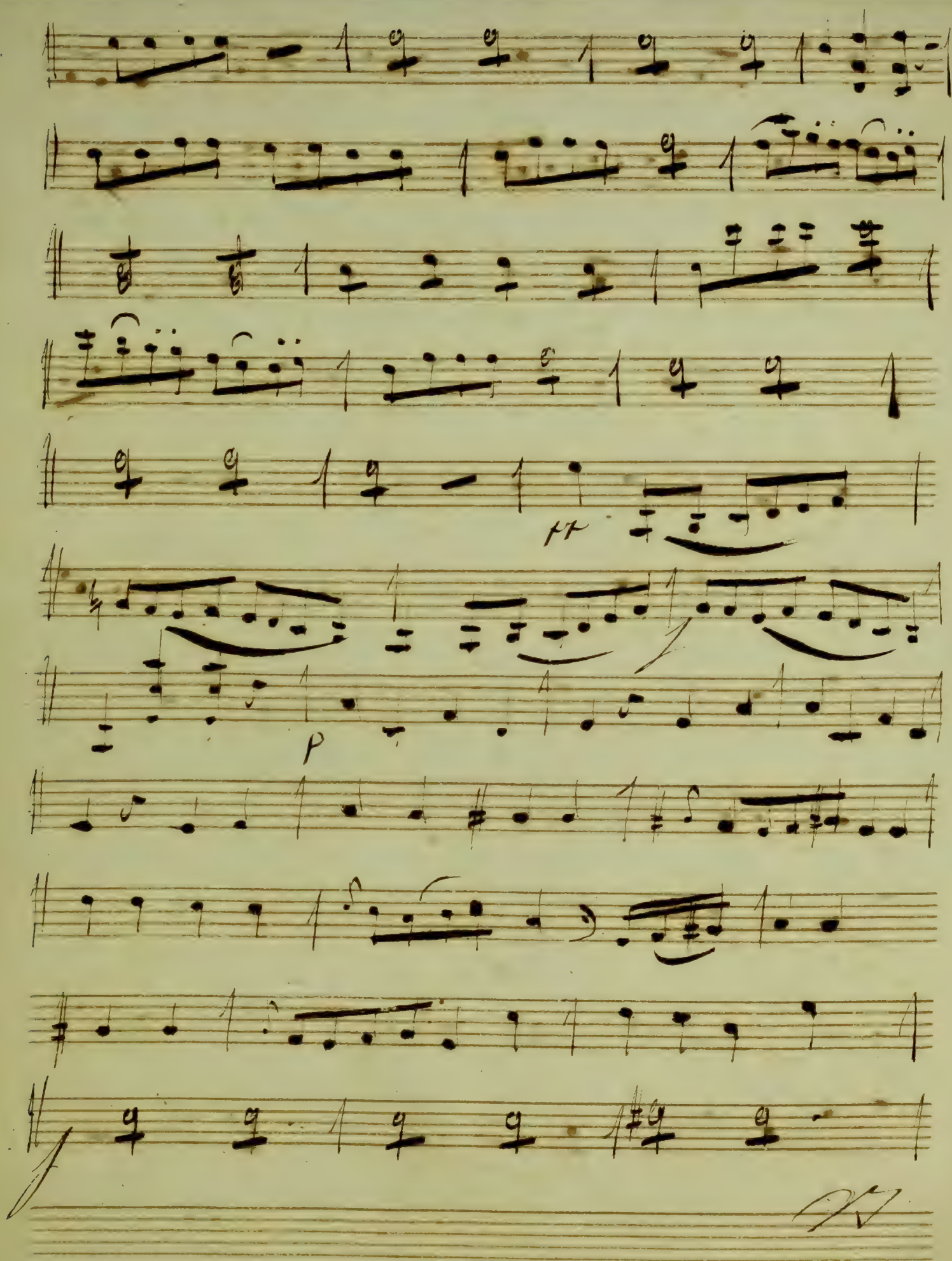


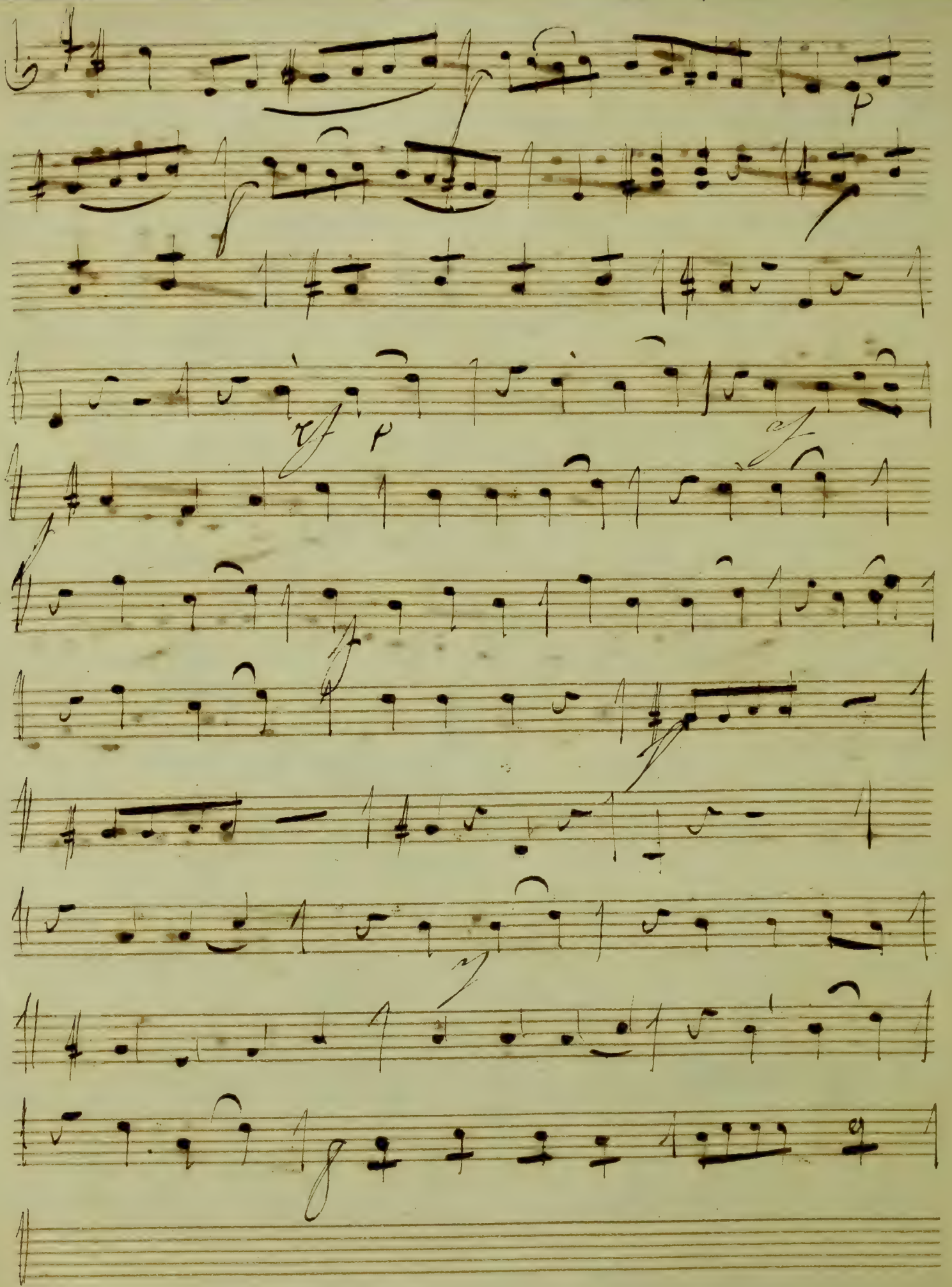
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A dynamic marking *p* is visible on the second staff, and *pp* appears on the eighth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

No 11

Grave

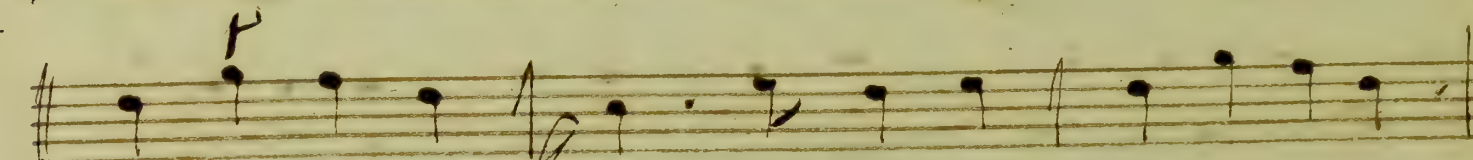
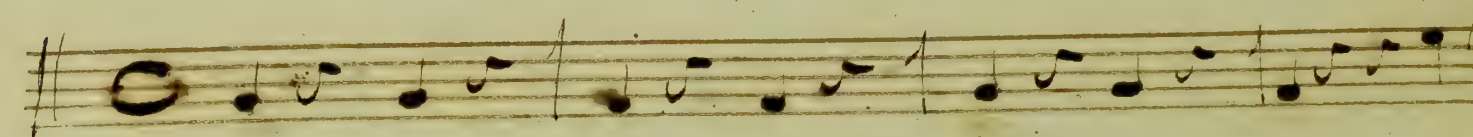
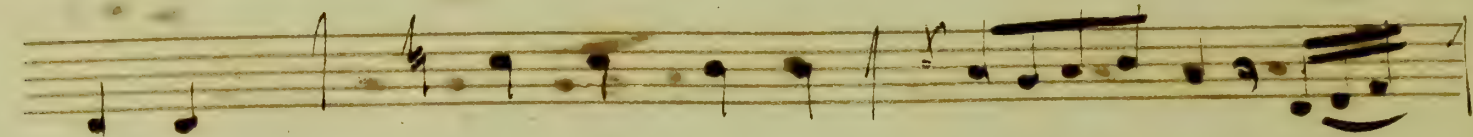
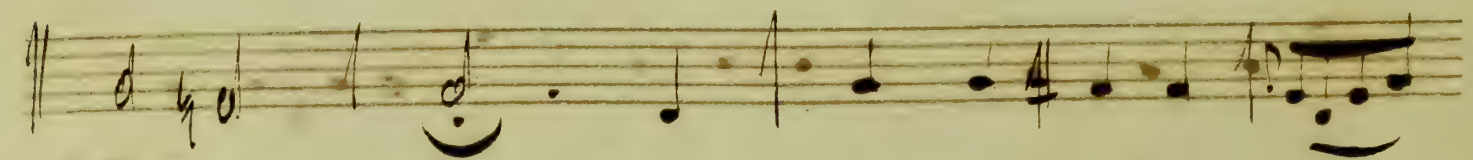
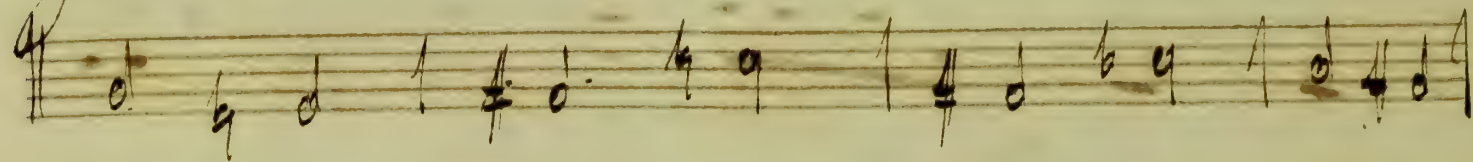
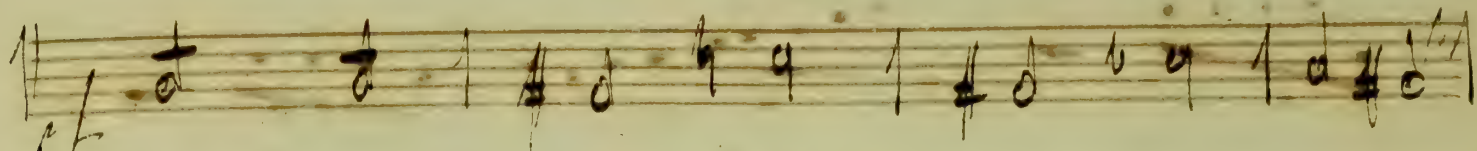
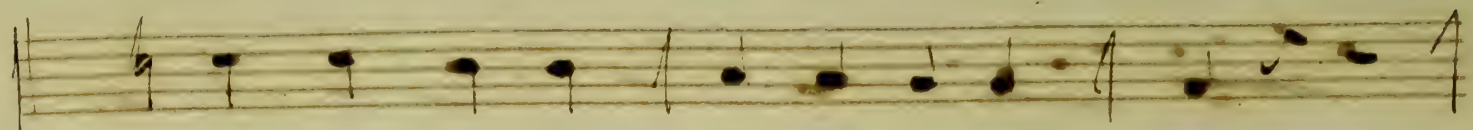
A handwritten musical score on aged paper, titled 'Grave' in a large, elegant cursive script. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of various note values, including minims, crotchets, and quavers, with some passages featuring slurs and ties. A dynamic marking 'p' (piano) is visible on the fourth staff. The score concludes with a double bar line and repeat dots. The handwriting is fluid and characteristic of the 18th or 19th century.

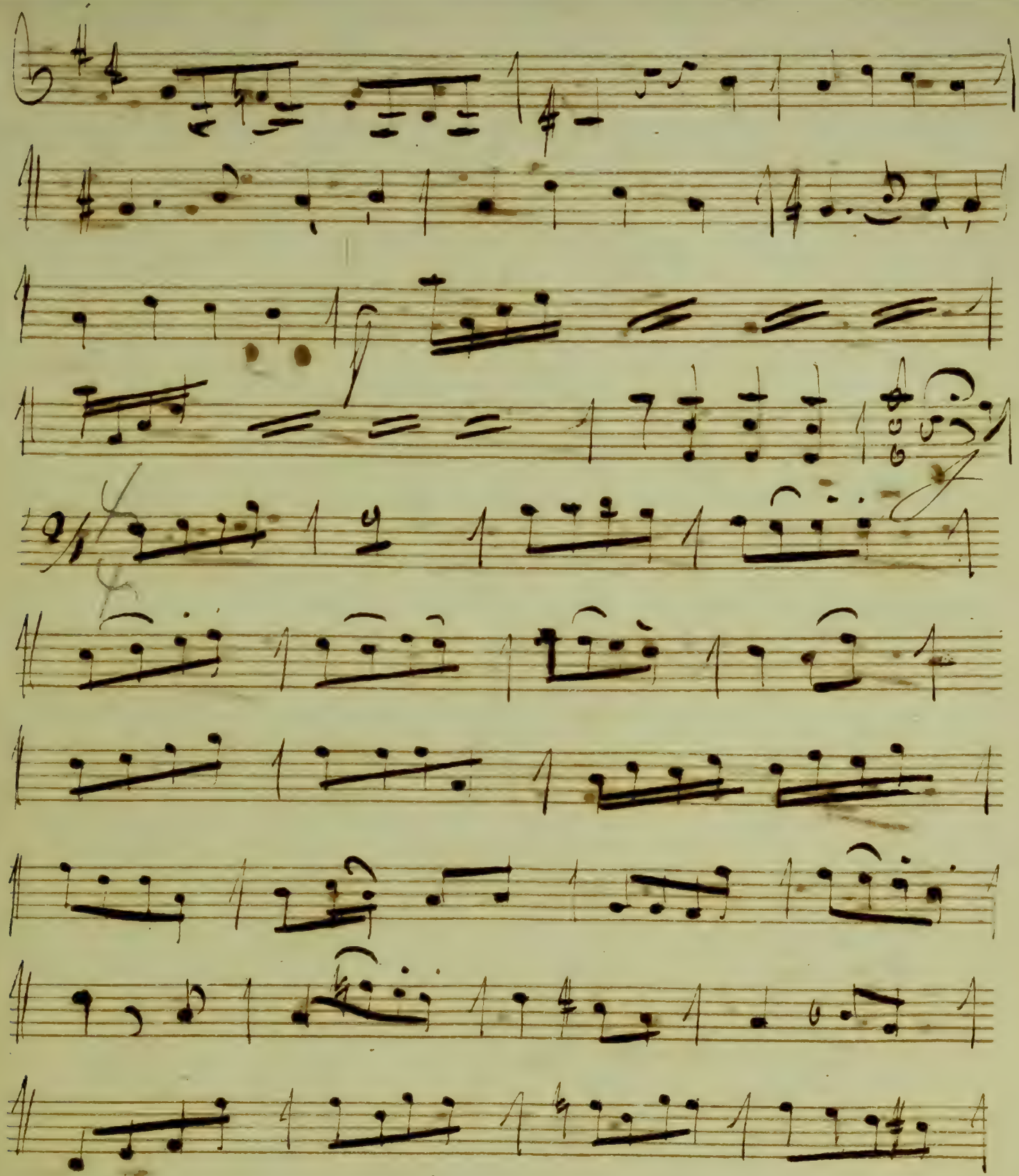


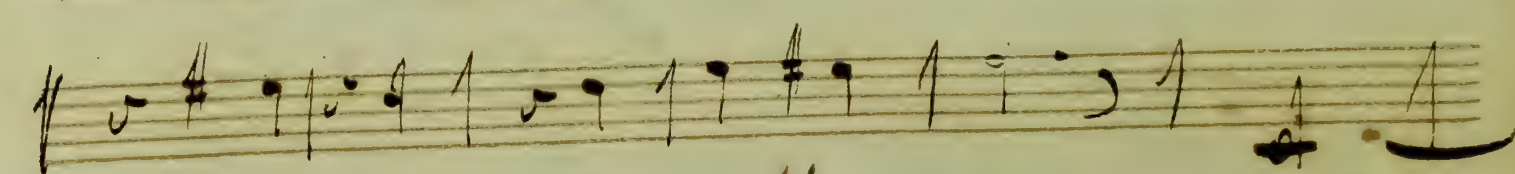
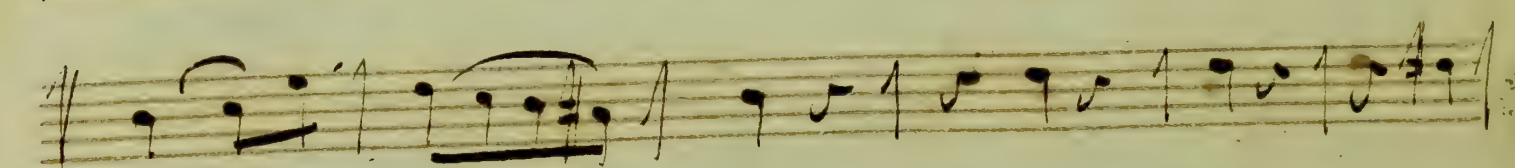
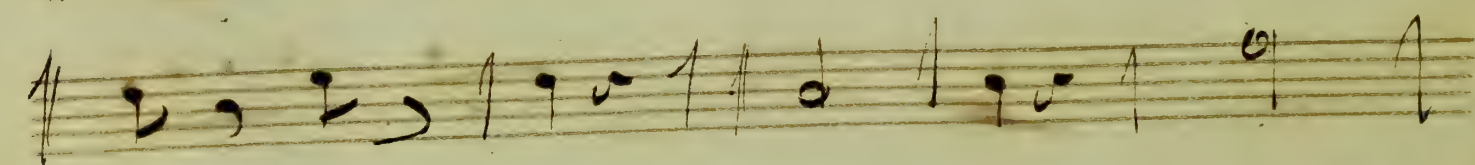
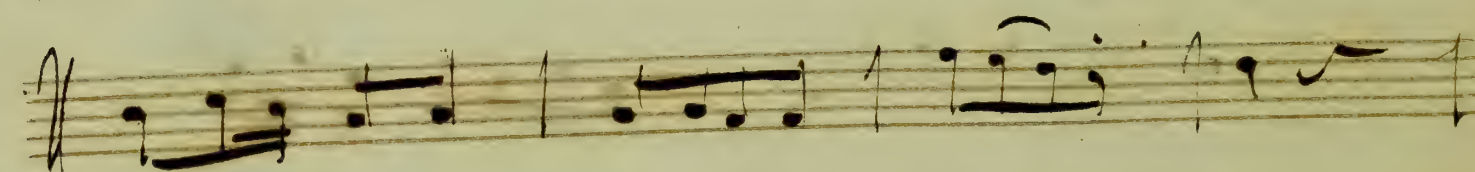
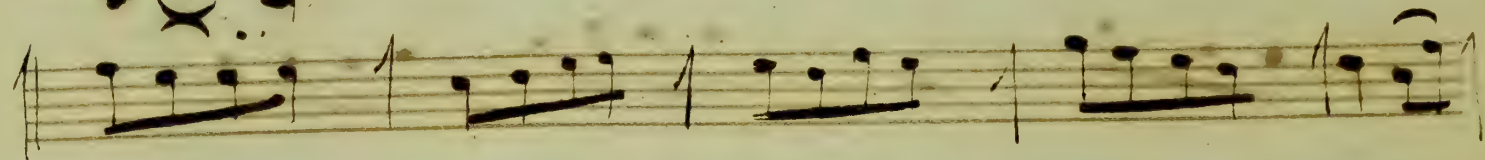
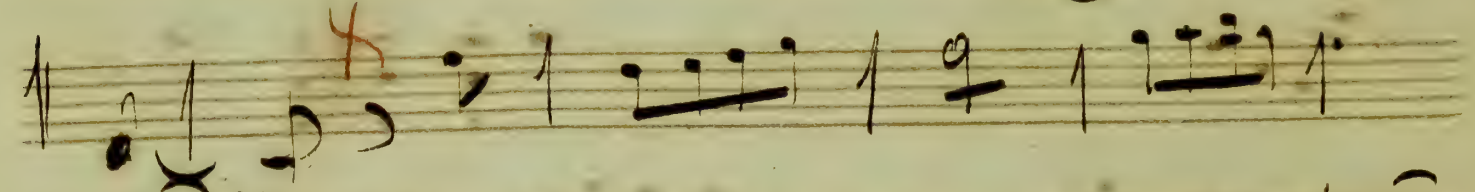
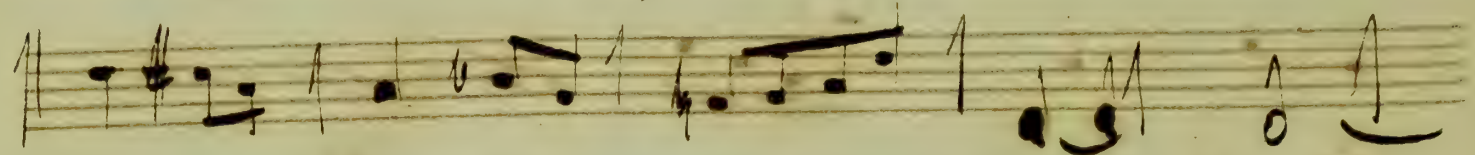
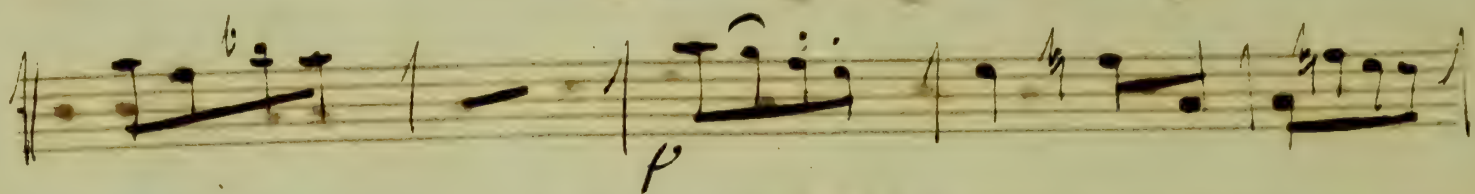


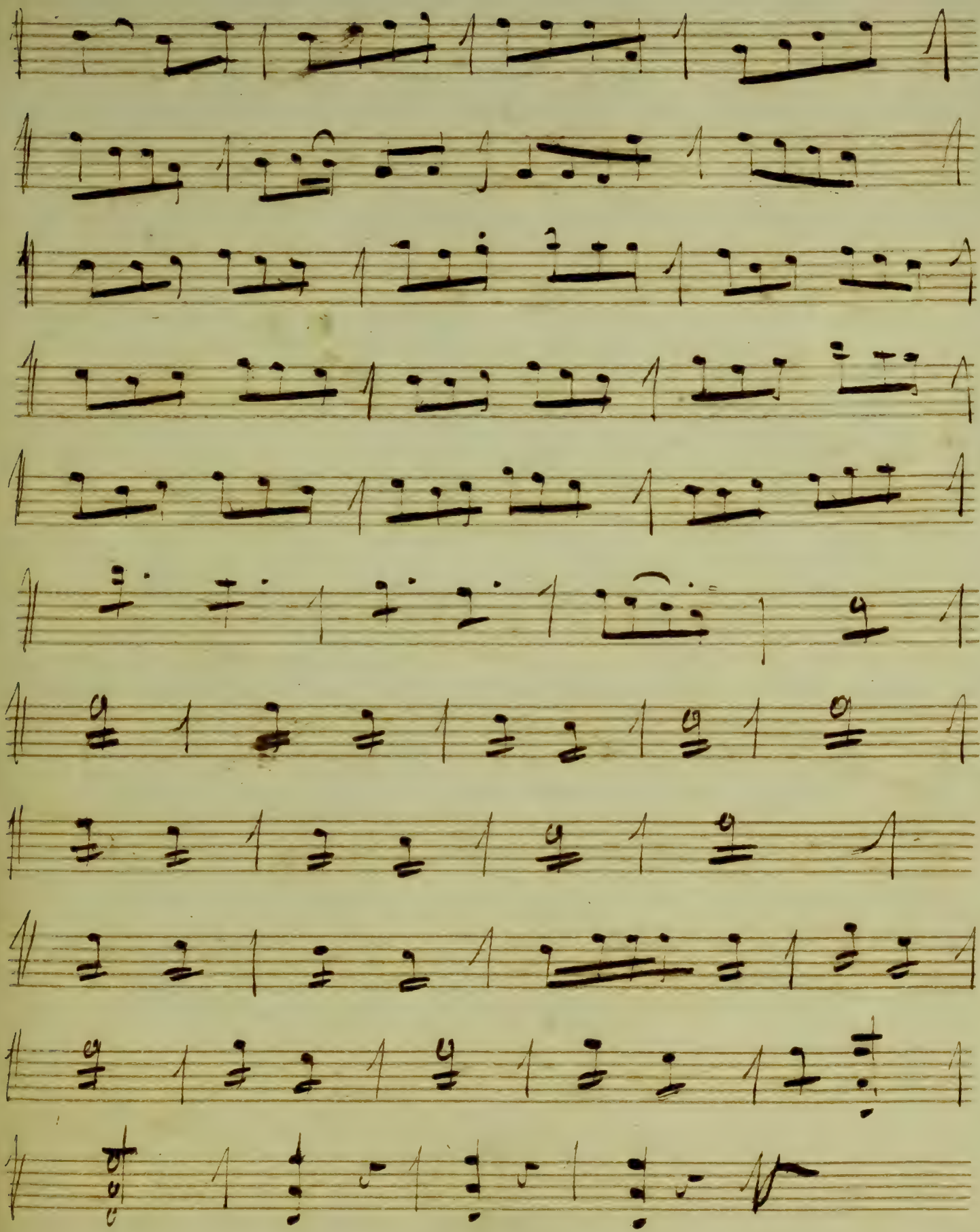
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The staves are numbered 1 through 12. The handwriting is in dark ink on aged, slightly yellowed paper.

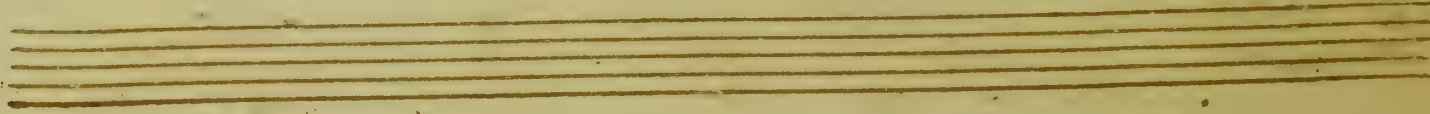
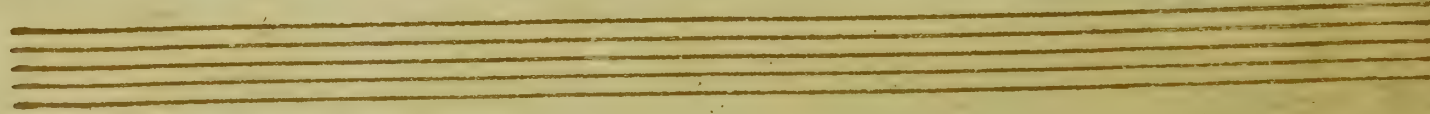
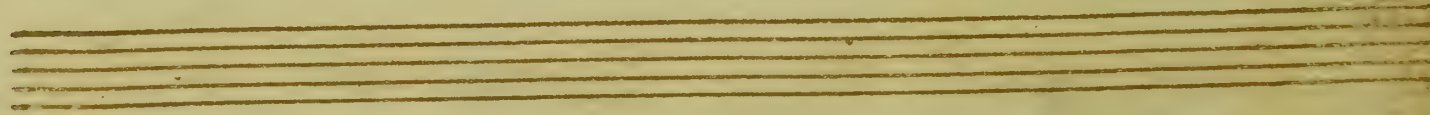
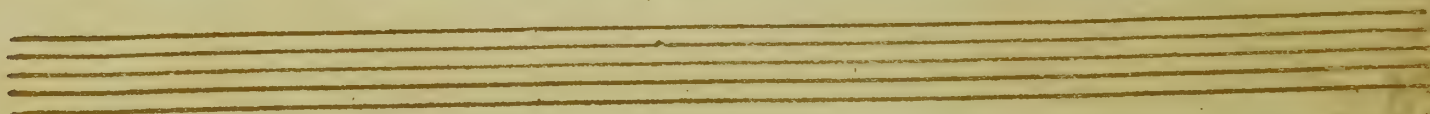
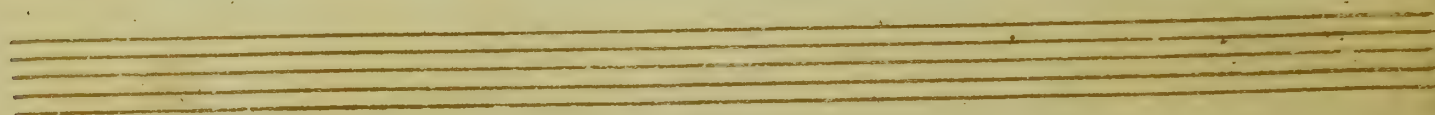
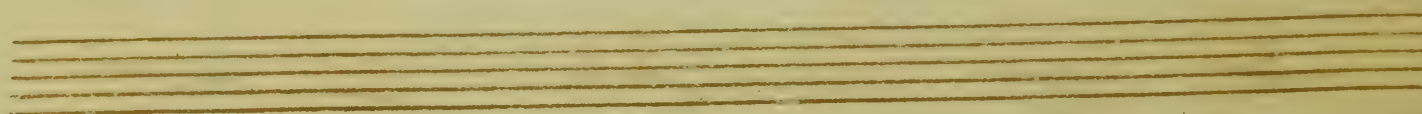
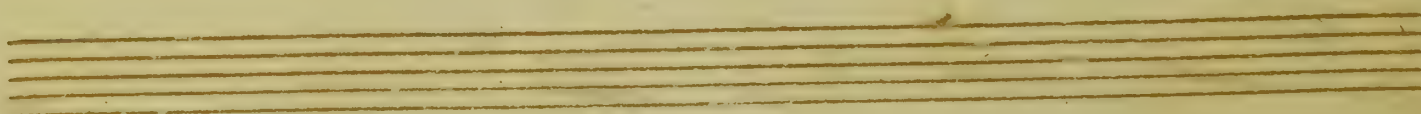
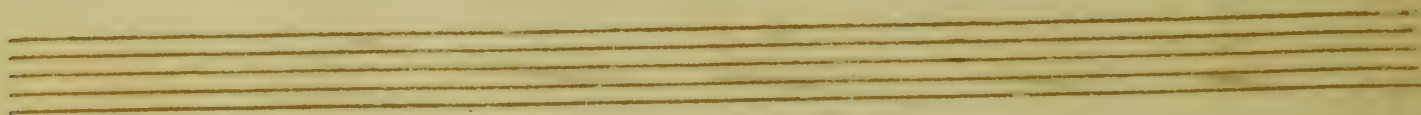
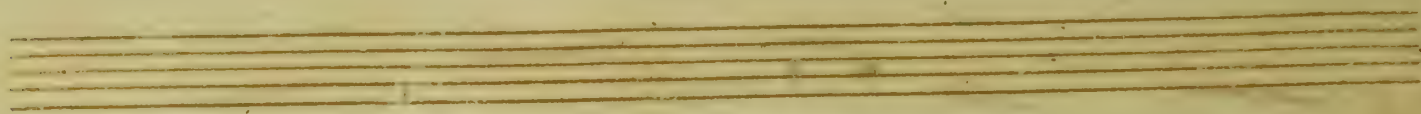
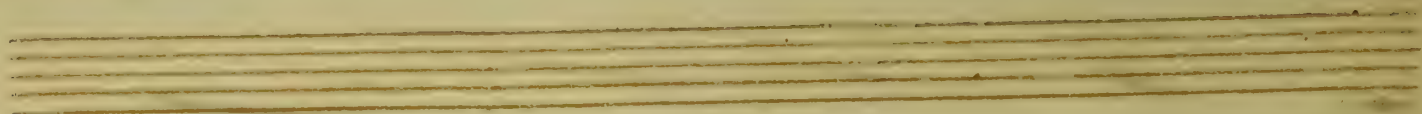
Handwritten signature or initials, possibly "KJ", located at the bottom right of the page.

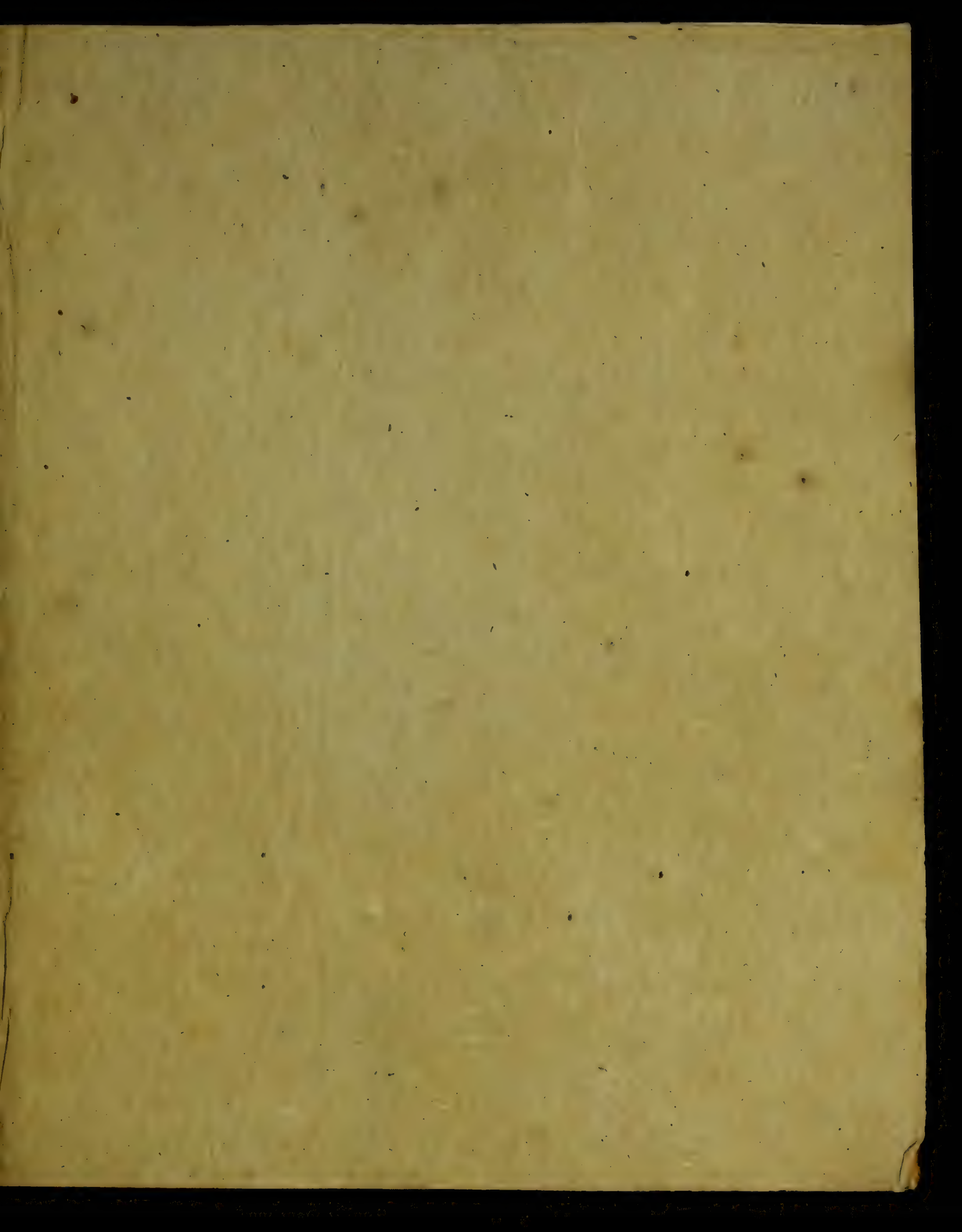








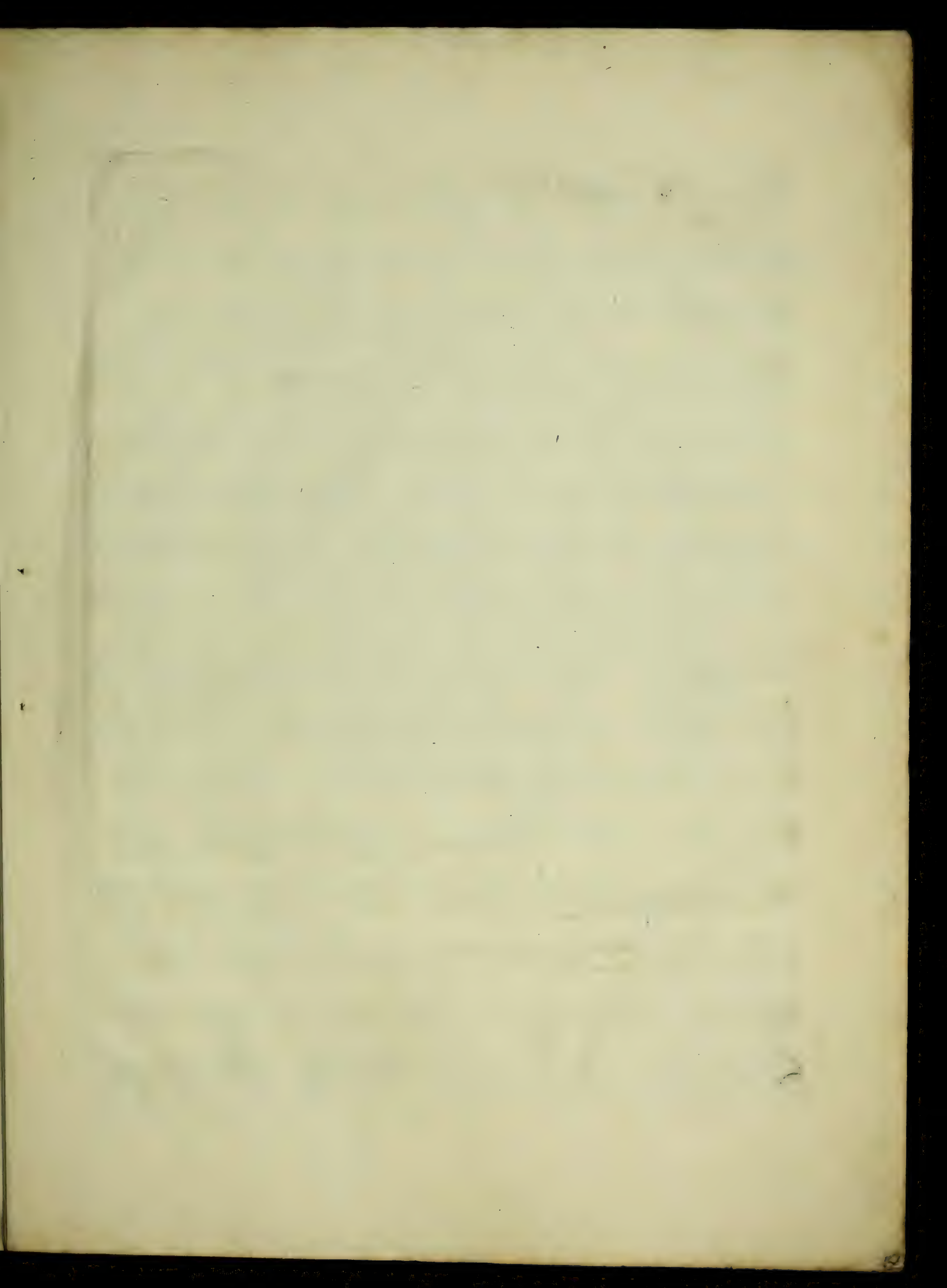






Deux Titres
Violino Secondo.





OUVERTURE

[illegible]

Violino Secondo

3

f

ff

pp

And.te

f

p

sf sf sf sf sf sf sf

ff

ff

N^o 1
Voyes pour tant
C'q'on risque

Allegretto Retenu Violino Secondo

f 2^o Couplets

Canto
p *mf* *p*

f *p* *f* *pp* *p* *p* *p*

mf *pf* *pf*

f *p* *pp* *poco f* *pf* *pf*

N^o 2
D'enaimer une aut
essayons un peu d'ca

Minuetto Retenu

f *tr* *tr* *tr* *tr* *p*

Canto

Segue

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cresc *f*

ff

Minuetto
Eh bien mon cher amy

f

Violino Secondo

Handwritten musical score for a piece titled "Segue" by Johann Sebastian Bach. The score is written on 15 staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include "Legerement" (lightly), "Ritenu" (ritardando), and "avec l'accent 1^{er} Mouvement" (with accent, first movement). The score concludes with a double bar line and the word "Fin".

6 N^o 3
Il m'en souviendr
long temps

Andantino

Violino Secondo

Quand Leté

D. C. Canto

N^o 4
Je ne contraindrai
pas son inclination

Andantino

Dolce

N^o 5

Vous meritez tout ma
confiance écoutez

2^e couplets

Canto

7

p
laminie

N.^o 6

Andante Moderato

Mon neveu de
venir avec moy

Violon;

Haubois 1^{er}

fp
Violon

Romance Andante

Dolce

ef p p p

tent

Violino Secondo

Mais Mag. de lon mar. - da - me

Où Mag de lon sait tout et tient votre es
Lanement

Lanternent

p suivez la voix

Violon

lent

cret Vivement

print

F

Oboe o flauti

p

ring

f

Oboe

pp

And^{te} p

ring

P

ring p

Presto

A

A

7

Acte 2^{em}
Entracte

Allegro 'animé'

L

p

μ

1

Violino Secondo

This image shows a page of a musical score, likely for a violin, with the title "Violino Secondo" at the top. The score is written on multiple staves, each containing musical notation, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tutti* and *ad libitum*. The score includes various musical symbols such as clefs, key signatures, and time signatures. The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered "9" in the top right corner. The score is for a violin, as indicated by the title "Violino Secondo". The notation is in a historical style, possibly from the 18th or 19th century. The page is numbered "9" in the top right corner. The score is for a violin, as indicated by the title "Violino Secondo".

Pansons a ellez attendre
moins long temps

f 3^e Couplets

Canto

N^o 9
Qu'il ne m'en coute
de le refuser

Duo Allegretto

gayement pⁱ

Violino Secondo

II

First system of musical notation for Violino Secondo. It consists of seven staves. The first staff begins with a *p* dynamic. The second staff has a *lent* marking. The third staff has a *1^o Mouvement* marking. The fourth and fifth staves feature *fp* (fortissimo piano) dynamics. The sixth staff has *p* and *fp* dynamics. The seventh staff has *fp* dynamics.

Second system of musical notation. It begins with the text "N^o 10" and "Cela pourra le former tant soit peu". The first staff of this system has a *Quinque f* marking. The second staff has a *f allegro* marking. The third staff has *p* and *f* dynamics.

Third system of musical notation, consisting of three staves. The first staff has a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic.

Fourth system of musical notation, consisting of three staves. The first staff has a *p* dynamic. The second staff has a *pp* (pianissimo) dynamic. The third staff has a *p* dynamic.

Fifth system of musical notation, consisting of three staves. The first staff has a *f* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic.

Sixth system of musical notation, consisting of two staves. The first staff has a *p* dynamic. The second staff has a *pp* dynamic.

12 *rinf* *Violino Secondo*

f *p* *rinf*

p *f*

avec l'organo *pp* *allegro molto*

rinf *Pizzicato* *arco*

p *Pizzicato*

Pizzicato *arco* *f* *arco*

un poco *f* *pp*

allegro *f*

pp *allegro assai* *f*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

Violino Secondo Canto

Violino Secondo Canto

Measures 1-12 of the Violino Secondo Canto. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and features a melodic line in the upper voice and a supporting line in the lower voice. The dynamics shift to forte (*f*) in measure 10 and back to piano (*p*) in measure 12, which ends with a double bar line.

N° 13
c'est ce chien d'tantot
allegro maestoso

Measures 13-24 of the Violino Secondo Canto. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and features a melodic line in the upper voice and a supporting line in the lower voice. The dynamics shift to piano (*p*) in measure 15 and back to forte (*f*) in measure 17. The music concludes with a piano (*p*) dynamic in measure 24.

五

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 18 staves of music. The notation includes various dynamics (p, f, pp, rinf) and articulations (accents, slurs). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.

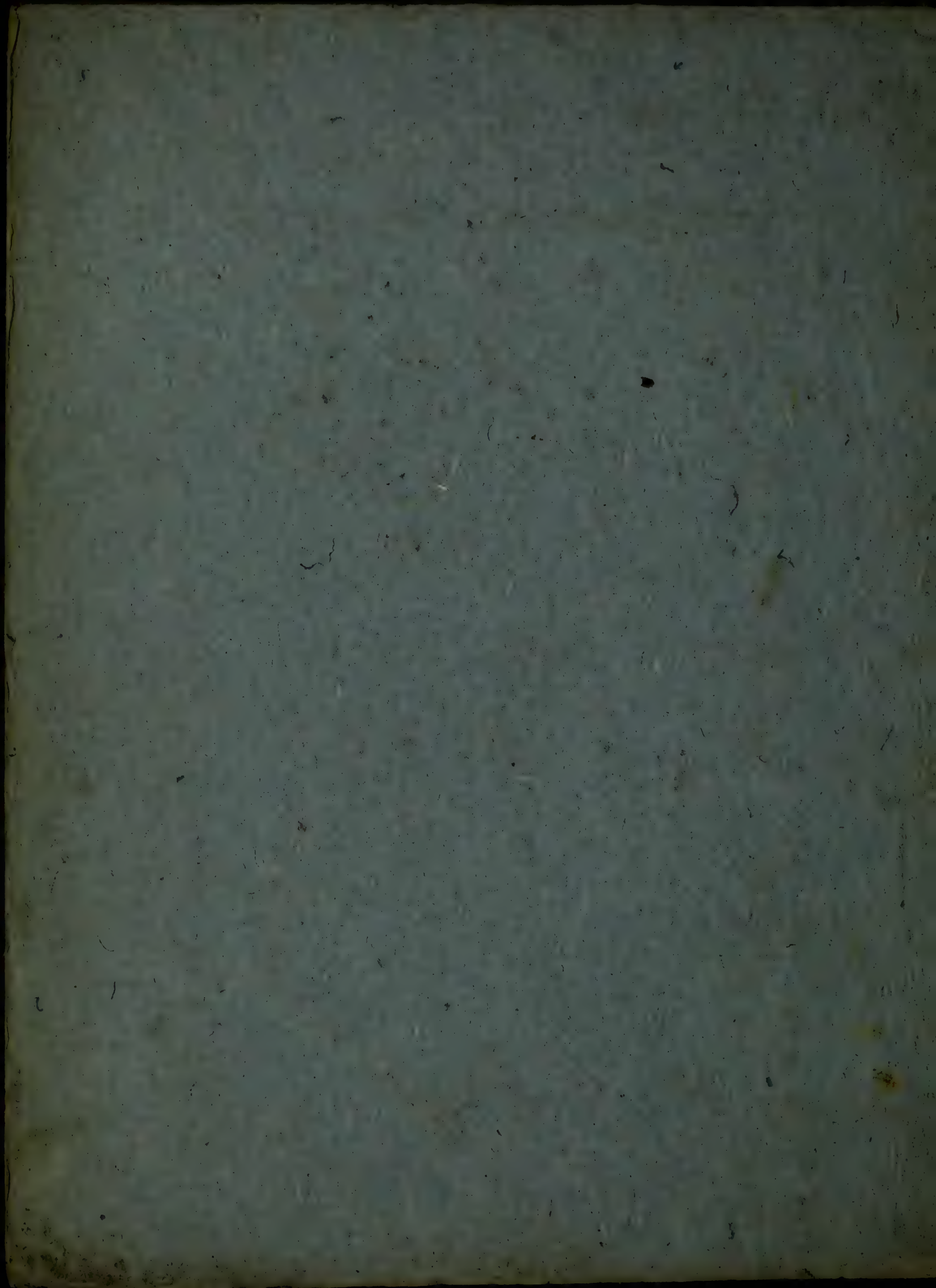
Key features of the notation include:

- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *rinf* (rinfornato).
- Articulations:** Accents, slurs, and breath marks.
- Staff 17:** Includes the instruction *Canto All^o comprima*.

15

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on twelve staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *fp* (fortissimo piano), *rinf* (rinfornito), and *pr* (pianissimo). Some staves also feature slurs and accents. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the final staff.





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OUVERTURE

[illegible]

3

This image shows a handwritten musical score for the operetta 'The Merry Widow' by Franz Lehár. The score is written on 14 staves, organized into two systems of seven staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f* (forte) and *p* (piano). Performance instructions such as 'And^{te}' (Andante) and 'rinf' (rinfornare) are present. The score concludes with a double bar line and repeat signs on the final staff.

N.º 1
Allegretto Retenu Violino Secondo
 Vous pour tant
 C'q'on risque

f 2^e couplets

Canto
p *mf* *p*

f *p* *f* *pp* *p* *p*

mf *pf*

p *f* *p* *pp* *pp* *mf* *pf* *pf*

f

N.º 2
Minuetto Retenu
 D'en aimer une aut
 essayons un peu d'ca

f *tr* *tr* *tr* *tr* *p*

Canto

Segue
p *f* *p*

f

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cresc. *f*

ff

Minuetto
 Eh bien mon cher amy

f

66

Violino Secondo

5

[illegible]

8 N^o 3

Il m'en souviendra
long temps

Andantino

Violino Secondo

Quando l'etè

D. C. Canto

N.^o 4

Je ne contraindrai
pas son inclination

Andantino

Dolce

N^o 5
Vous merites tout ma
confiance ecoulez

Violino Secondo

2^e couplets

canto

7

N^o 6
Mon neveu de
venir avec moy

Andante Moderato

Violon

Hautbois 1^{er}

fp Violon

Violino Secondo

Mais Mag de lon ma -- da - me

Oui Mag de lon sait tout et tient votre es

Lanement

p Suivez la voix

Violon

cresc Vivement

rus

f

Oboe o flauti

rus

f

Oboe

pp

Andte p

rus

Presto

f

p

p

p

rus

p

Acte 2^{em}

Entracte

Allegro animé

p

pp

p

f

Violino Secondo

9

Violino Secondo

p, f, p, f, p, f, p, f, p, f, p, f, p, f

tutti

p, f, p, f, p, f, p, f, p, f, p, f, p, f

Oboe of flauto

Violon

Oboe

Violon

flauto

Pizzicato

Pizzicato

arco

ad libitum

arco

arco

arco

Parsons a elle j'attendrai
moins long tempsf 3^e Couplets

Canto

Violino Secondo

f *p* *fp* *sp*

Qu'il ne m'en coute
de le refuser

Duo Allegretto

gayement *p*

Duo Allegretto

gayement p *fp* *f* *pp*

66

Violino Secondo

II

p *lent* *1^{er} Mouvement* *fp* *f* *pp*

N° 10
Cela pourra le
former tant soit peu

Quinque f

166

12 *Violino Secondo*

mf *f* *p* *mf*

p *f*

avec l'arc *pp*

mf *Pizzicato* *arco*

p *Pizzicato*

p *f* *arco*

Pizzicato *arco*

un poco *f* *pp*

f *p* *f* *p* *f*

p *f* *p*

f *p* *f*

Violino Secondo Canto

13

Violino Secondo Canto, measures 1-5. The music is in G major (one sharp) and 4/4 time. It features a melodic line with dynamic markings *p* (piano) and *f* (forte). The accompaniment consists of chords and arpeggiated figures.

N^o 13
C'est ce client d'tantot

Violino Secondo Canto, measures 6-15. The music continues with a melodic line and accompaniment. Dynamic markings include *f*, *p*, and *mf* (mezzo-forte). The piece concludes with a final *p* marking.

14 Violino Secondo

This page contains handwritten musical notation for two parts: Violino Secondo and Canto. The Violino Secondo part consists of 12 staves of music, featuring a variety of note values, rests, and dynamic markings such as *mf*, *f*, *p*, and *rinf*. The Canto part, labeled "Canto All^o comprima", begins on the 13th staff and continues for three staves, with dynamic markings including *ff*, *f*, and *p*. The notation is in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The page number "66" is visible at the bottom center.

13

66


Parties séparées

Les Deux Tuteurs

Second Violon

3. parties

3. parties

 Bini 3

Violino Secondo

OUVERTURE

[illegible]

Molino Secondo

3

[illegible]

N^o 1

Allegretta Retenu Violino Secondo

Voyes pour tant
C'q'on risque

Handwritten musical score for Violino Secondo, N^o 1. The piece is in 2/4 time and features a melody with various dynamics including *f*, *p*, *pp*, *poco f*, and *pf*. It includes a section labeled "2^o Couplets" and a "Canto" section. The notation is in treble clef with a key signature of one flat.

N^o 2

Minuetto Retenu

D'en aimer une aut
essayons un peu d'ca

Handwritten musical score for Violino Secondo, N^o 2. The piece is in 3/8 time and features a melody with various dynamics including *f*, *p*, *pp*, *poco f*, and *pf*. It includes a section labeled "Segue" and a "Canto" section. The notation is in treble clef with a key signature of one flat.

Minuetto

Et bien mon cher amy

Handwritten musical score for Violino Secondo, N^o 3. The piece is in 3/8 time and features a melody with various dynamics including *f*, *p*, *pp*, *poco f*, and *pf*. The notation is in treble clef with a key signature of one flat.

3

[illegible]

6 N^o 3
Il m'ensouviendra
long temps

Andantino Violino Secondo

Quando Lete

f p pp rinf Cred

N^o 4
Je ne contraindrai
pas son inclination

Andantino

D. C. Canto

f p pp rinf Dolce

Violino Secondo

N^o 5

Vous merites tout ma
confiance e coutez

2^e couplets

canto

7

Violino Secondo

musical notation for Violino Secondo, N^o 5, 2^e couplets. The score consists of four staves. Dynamics include *mf*, *p*, *pp*, and *f*. The tempo is marked *Andante Moderato*. The key signature has one flat (B-flat).

N^o 6

Mon neveu de
venir avec moy

Andante Moderato

Violon

Hautbois 1^{er}

Violon

Violino Secondo

musical notation for Violino Secondo, N^o 6. The score consists of ten staves. Dynamics include *mf*, *p*, *pp*, *f*, and *sf*. The tempo is marked *Andante Moderato*. The key signature has one flat (B-flat). The piece concludes with a *tent* (tutti) marking.

Violino Secondo

Mais Mag-de-lon ma... da-me

Oui Mag de lon sait tout et tient votre ore

Lentement

p Suivez la voix

Violon

cresc Vivement

mf

f

Oboe

mf

pp

And^{te} p

mf

Presto

f

p

p

mf

p

Acte 2^{em}

Entracte

Allegro animé

p

pp

p

f

Violino Secondo

[illegible]

Pans onz a elle j'attendrai
moins long temps

f 3^e Couplets

10 N^o 8 Air louré impregné Violino Secondo

Pans on a elle j'attendrai
moins long temps

f 3^e Couplets

p *Carlo* *fp* *p* *pp* *p*

N^o 9

Qu'il ne m'en coûte
de te refuser

Duo Allegretto

gayement p

[illegible]

II

N^o 10
Cela pourra le
former tant soit peu

Quinque f

f

p

f

f

p

pp

pp

p

Sanctus

12 *Violino Secondo*

rin f *p* *rin f*

p *f*

avee lavore *pp*

rin f *Pizzicato* *larco*

p *Pizzicato*

Pizzicato *arco* *f* *arco*

un poco *f* *pp*

f *p* *f* *p* *f*

p *f* *p*

f *p* *f*

Violino Secondo Canto

13

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a melodic line with dynamic markings *p* (piano) at measures 1 and 4. The second staff continues the melody with a dynamic marking *f* (forte) at measure 5. The third staff provides a harmonic accompaniment with chords. The fourth staff contains a melodic line with eighth notes. The fifth staff concludes the system with a double bar line and repeat dots.

N^o 13
C'est ce chent d'tantot

The second system of musical notation consists of ten staves. It begins with a treble clef, a key signature of one flat (F-flat), and a common time signature (C). The first staff contains a melodic line with dynamic markings *f* (forte) at measure 6, *p* (piano) at measure 7, *f* at measure 8, *p* at measure 9, *f* at measure 10, *p* at measure 11, and *p* at measure 12. The second staff continues the melody with dynamic markings *f* at measure 13, *p* at measure 14, and *f* at measure 15. The third staff provides a harmonic accompaniment with chords. The fourth staff contains a melodic line with eighth notes. The fifth staff concludes the system with a double bar line and repeat dots.

Violino Secondo

rinf p rinf p rinf p f rinf p rinf rinf

rinf p f p

rinf rinf p rinf p f rinf p rinf p f

p rinf

rinf p p

rinf p rinf p

rinf

p rinf p rinf rinf p rinf

p

pp f p f p

p f p

Canto All° comprima

p

Violino Secondo

15

Handwritten musical score for Violino Secondo, page 15. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamic markings such as *f*, *p*, *pf*, and *rinf*, as well as articulation marks like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line.

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OUVERTURE

This page contains the musical score for the Alto Viola part of an Overture. The tempo is marked 'Allegro'. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *sf*, *p*, and *sfz*. There are two first endings marked with 'I' on the sixth staff. The page number '66' is centered at the bottom.

66

Alto Viola 3

N° 1
Voyez pour tant
Cy on risque

f 2 *Couplets*

Canto

4 N^o 2

*Donner une autre
accusation ne peu dea*

Alto Viola

Canto

Andante

Credo

ffmo

eh bien mon cher amy

Menuetto p

Leggeremet

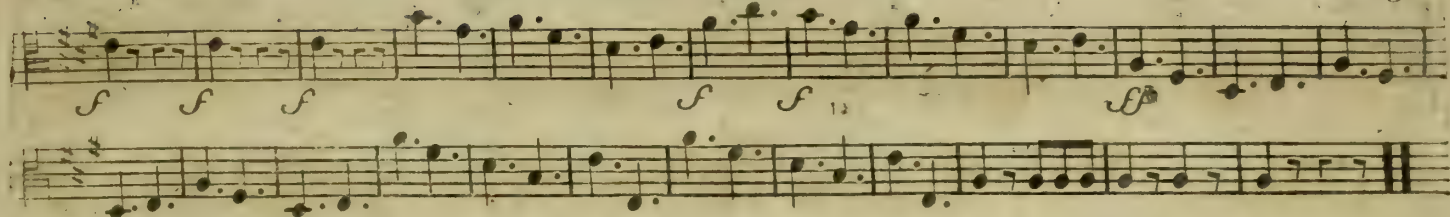
Majeur

1^e Mouvement

Credo

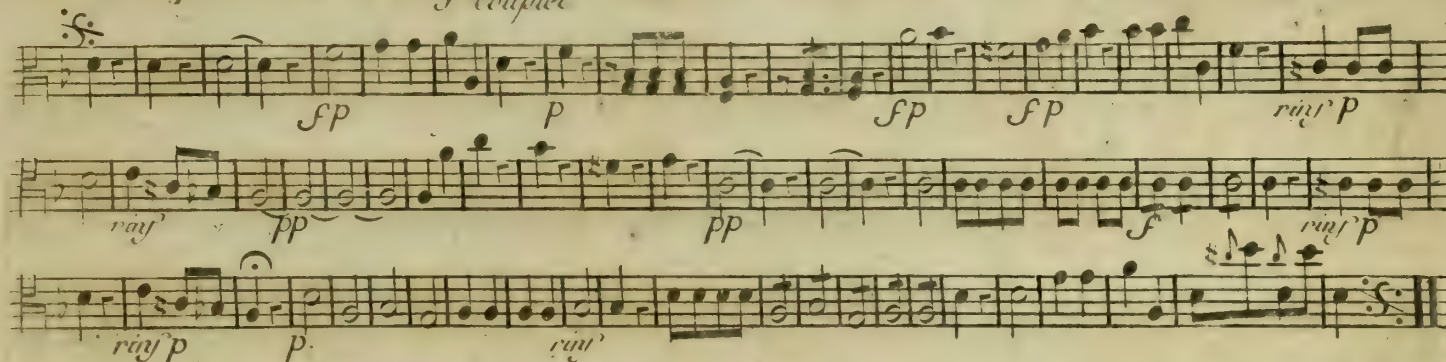
f

Alto Viola



N^o 3
Il m'en souviendra
longtemps

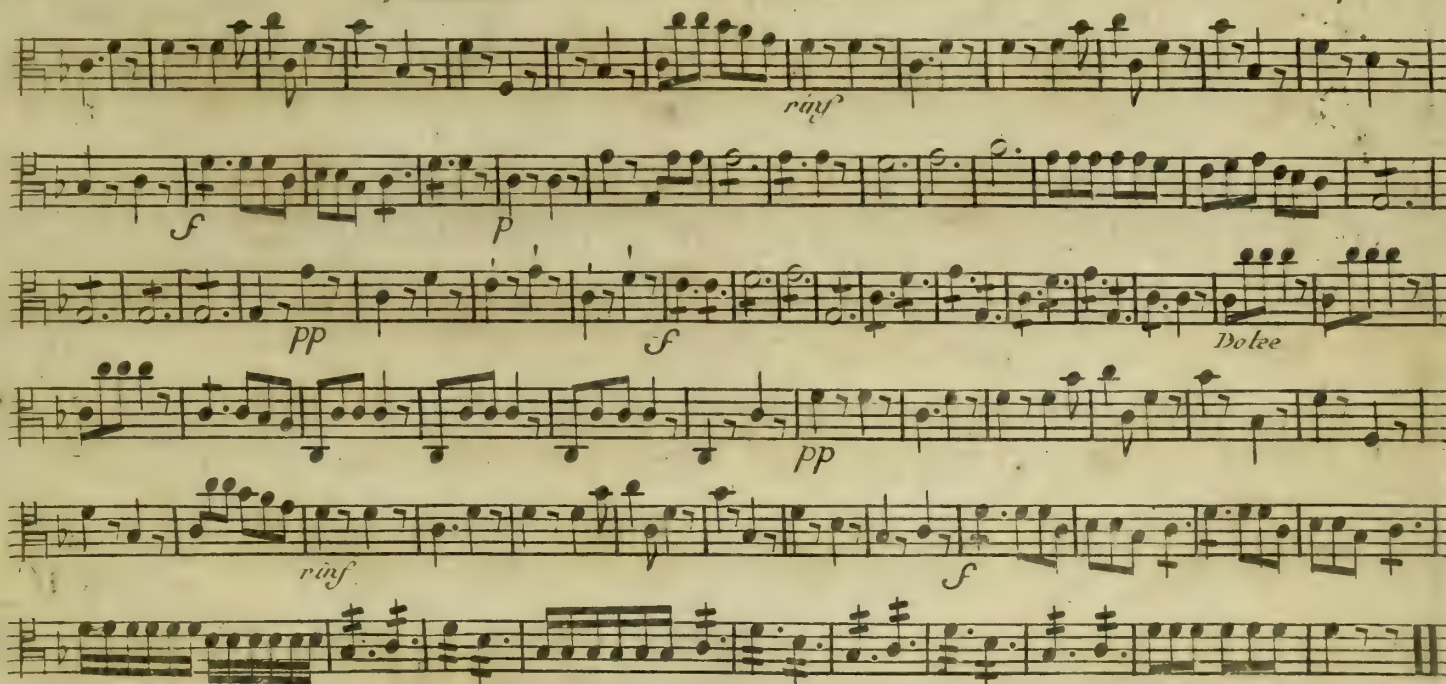
3^e Couplet



N^o 4
J'en contraindrais
pas son inclination

Andantino

Canto

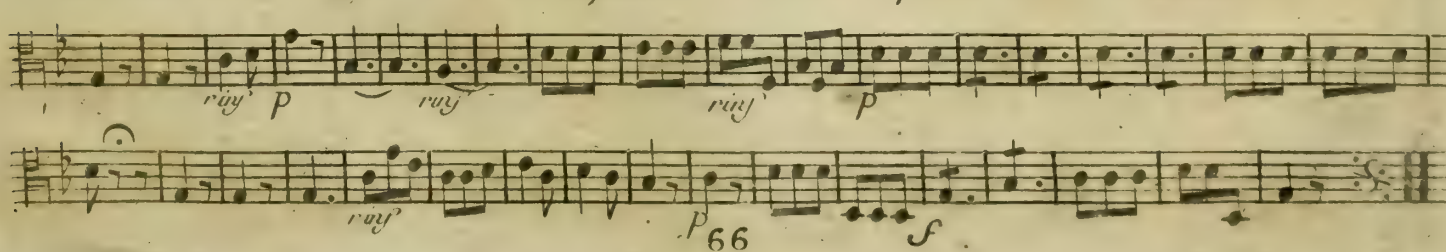


N^o 5
Vous meritez toute ma
confiance écoutez

p 3^e Couplets

p

Canto



5
No 6
Denner
auce m

Alto Viola

mallo

Andante Moderato

f p f p f p

Andante

Romance Andante

p pp f Dolce pp p f

p p pp f Dolce pp f p

p p p

sfz sfz p sfz p sfz p

Ora Ma - de - lon sait tout et tient votre secret

f *smes la voie* *p liement*

f p p

f

Andante

pp p

Prato

pp f p

66

Alto Viola

7

First system of musical notation for the Alto Viola part. It consists of four staves. The first staff begins with a forte (*f*) dynamic marking. The music features a series of sixteenth-note runs and eighth-note patterns across the staves.

Atte 2^e
Entracte

Allegro animato *p*

Second system of musical notation for the Alto Viola part, labeled "Atte 2^e Entracte". It consists of ten staves. The tempo is marked "Allegro animato" and the dynamic is "p". The music includes various dynamics such as *f*, *p*, *pp*, and *arco*. There are also markings for "tutti" and "solo". The system includes several measures with repeat signs and first/second endings. The page number "66" is visible at the bottom.

Alto Viola

N^o 8
J'attendsrai moins
de temps

3^e Couplet

Canto

Measures 1-12 of the first piece. Dynamics include *f*, *p*, and *pp*. First endings are marked with 'I'.

N^o 9
Qu'il ne m'en coute
de le refuser

Duo Alleg^{ro} p qajement

rinf Canto

Measures 13-36 of the second piece. Dynamics include *p*, *f*, *fp*, and *sf*. First endings are marked with 'I'. The piece concludes with a '1^{er} Mouvement' marking.

N^o 10
Cela pourra le former
tant soit peu

Alto Viola

Canto

Sans las avantie

Pizzicato

arco

Pizzicato

Pizzicato

arco

Plus vite

66

17^o 13

C'est vraiment D'Anselme

Pinale

15
 N^o 13
 C'est volent D'antol

Finale

f p sf p p
 f p sf p
 p
 p f p f p
 p f rinf p
 f p f p
 f p f p f
 f p f rinf p rinf p rinf p f rinf p
 p rinf p rinf p
 rinf

Alto Viola

II

Canto All' Comprimi
p

f p *f p* *Dolce p*

f p *f p*

p *mf p* *p f p f* *p mf p*

p *mf p* *p f p f* *p mf p*

f

p

p *mf p*

f *ff*

Plus vite
f p *f p* *f p* *f* *ff*

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OUVERTURE

Allegro f gayment

The musical score is written for a Bassoon (Basso) and consists of 15 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as *Allegro f gayment*. The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a *p* (piano) dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *f* dynamic. The score concludes with a double bar line and the number 66 below it.

Basso

19

3

Handwritten musical score for Bass (Basso) on 19 staves. The score includes various musical notations, dynamics, and tempo markings.

Key markings and annotations include:

- ff* (fortissimo)
- p* (piano)
- f* (forte)
- pp* (pianissimo)
- raif* (rasseren)
- Andante Tempo*
- Come 1^a*
- I* (first ending)
- sf* (sforzando)
- Allegretto Retenu*
- N^o 7*
- Tenez pour tant*
- à qu'on risque*
- f 2 couplets*
- Canto*
- L'amour p*
- raif*
- p*
- f*
- piano*
- raif*
- pf* (pianoforte)
- pp* (pianissimo)
- 2^e couplet*
- Al Signo*

4

N^o 2

Don amer une autre
Essayons ou plutôt

Basso
Canto
Duo f. Menuetto Retenu
Indante
Cresdo
ffmo

Menuetto
Mamzelle eh bien
mon cher amy

Couplet de madelon

Violoncello riny riny
On parle Legerement
fp
66

Basso
1^{re} Muevement

5

Rotunda.

avec la voie

credo.

N^o 3
Amenscuvindra
longtempes

Andantino

f³ Couplets

Canto

No

IV 4
Que je ne contraindrai
pas son inclination

Andantino

Quinto

3. Couplets.

Bolex

6 No 5
Toute ma
courage et tout

Tout et Mineur
2^e Couplet

Basso

Canto

matte Quatuor 7
Andante Moderato

Mon neveu de
venir avec moi

Romance Andante

Dolee

Mais magdelon ma - dame
oui magdelon eait tout et lent votre secret

l'avein

66

Basso

4 *f* *f* 7

pp Andantino p

risf p risf p f f p

Presto

f

Acle 2^e Entracte

8 *tutti* *f*

p *tutti* *ps ps ps ps*

7 *I* *I* *p* *ff*

7 *I* *I* *tutti* *p* *f* *2I*

tutti

pizzicato

8 *pizzicato* *f* *p*

8 *tutti* *f* *p* *f* *p* *f* *p*

8
Voz 3
Pensons à elle j'allendrai
avec constance

3^e couplet Basso
L'air un peu gai

Canto

N^o 9
Qui m'en conte de le refuser
Duo Allegretto gayement

N^o 10
Cela pourra le former
tant soit peu

Basso

Canto

Sans la suivante

pizzicato

arco

Pizzicato

plus vite

66

The musical score is written for a Bassoon (Basso) and a Canto part. The notation is in a single system with 15 staves. The key signature is one flat (B-flat). The time signature is 2/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte) are used throughout. Performance instructions like *pizzicato* and *arco* are also present. The page is numbered 66 at the bottom center.

est echant d'tanto

Finale *grave*

Basso

The musical score is written for a Bass instrument. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *All^o* (Allegro). The score is organized into measures, with some measures containing multiple notes or rests. The overall structure of the piece is a single melodic line for the Bass.

Basso

II

rit f *rit f p* *rit f*

f p

rit f *p* *Canto All. Come Pruna*

f p *f p* *p*

p *f p* *f p*

2/4 *p* *f p* *f p*

Violoncelli Solo^{rm} *p f p f p* *p*

rit f p *p* *p rit f p* *p* *p* *rit f*

tutti *f*

p *rit f* *p*

rit f p *f*

Presto *f p f p f p*

f p *f p* *f*

Deux Tuteurs
Basso.



OUVERTURE

Allegro f. gayment

12

Basso

19

3

f
p
f *Andante Tempo*
pp *ralf* *p* *ralf*
pp *Come 1^a* *f*
f
f
f
f
f

f p f p f p f p f p f p f p f p

N^o 7
Voulez pour tant
à qu'on risque

Allegretto Retenu

f 2 couplets

Canto

L'amour p

f
p
f
p
piano
ralf *p f p p* *pp* *poco*
p f p f *2^e couplets* *Al Segno*

N^o 2

Den amer une autre
Essayons un peu de

Basso

Canto

Duo. f. Menzello Retenue

Indante

Cresdo

Femo

Menzetto.

Mamzelle eh bien
mon cher amy

Couplet de magdelou p

Violoncello rinf

ring

On parle Légerement

f

f

Basso
1^{er} Mouvement

1^{er} Mouvement

5

Retenu

avec la voix

credo

N.^o 3

Il mensciwiendra
lungtempes

Andantino

f 3 Couplets

Canto

4

Que je ne contraindrai
pas son inclination

Andantino

Canto

3. Couplets

Dolec

No 5
Toute ma
Confiance ceoutes

Tu sel Mineur *Basso* *Canto*

2^e Couplet

rinf p rinf p rinf p

rinf p pp

No 6 *matte Quatuor 7* *Andante Moderato*

Mon neveu de *venir avec moi*

f p f p f p

rinf

Romance Andante

p rinf p rinf

p rinf p rinf pp f Dolee

pp f p p f p rinf p rinf

p rinf p rinf pp f f Dolee

pp f p p p f

f

p

Sforz p Sforz p p Sforz p Sforz tent

Mais magdelon ma - dame *oui magdelon sait tout et tient votre secret*

f p

Vivein.

Basso

4 7

pp Andantino p

ring p rinf p f f p

Presto

Acte 2^e
Entracte

8 *tutti*

p *tutti* *pf pf pf pf*

7 *I I* *tutti* *2I*

tutti

pizzicato

8 *pizzicato* *f p*

8 *tutti*

8

No 8

Perissons a elle j'attendrai
moins longtemps

3^e couplets. *Basso*

Canto

Leure un peu gai

N^o 9^o
Qui non cor

Qui men coûte
de te refuser

Duo- Illegretto gayement

8

p Anime

Lent 1^{er} Mouvement

N^o 10

*Cela poura te former
tant soit peu*

[illegible]

This musical score is for a Bassoon (Basso) part, numbered 13. It is in C major (one sharp) and 3/4 time. The tempo/mood is marked 'Finale grave'. The piece begins with a forte (f) dynamic and features a series of alternating forte (f) and piano (p) passages. The notation includes various musical elements such as slurs, trills (tr), and a section marked 'Allo' in 2/4 time. The score is written on 15 staves, with dynamics ranging from piano (p) to forte (f). The piece concludes with a final forte (f) dynamic.

Basso

11

rinf *rinf* *rinf*

f *p*

rinf *p* *Canto All. Come Prima*

f *p* *f* *p*

p *f* *sf* *f* *sf*

p *f* *sf* *p* *f* *p* *p*

rinf *p* *p* *rinf* *p* *p* *rinf*

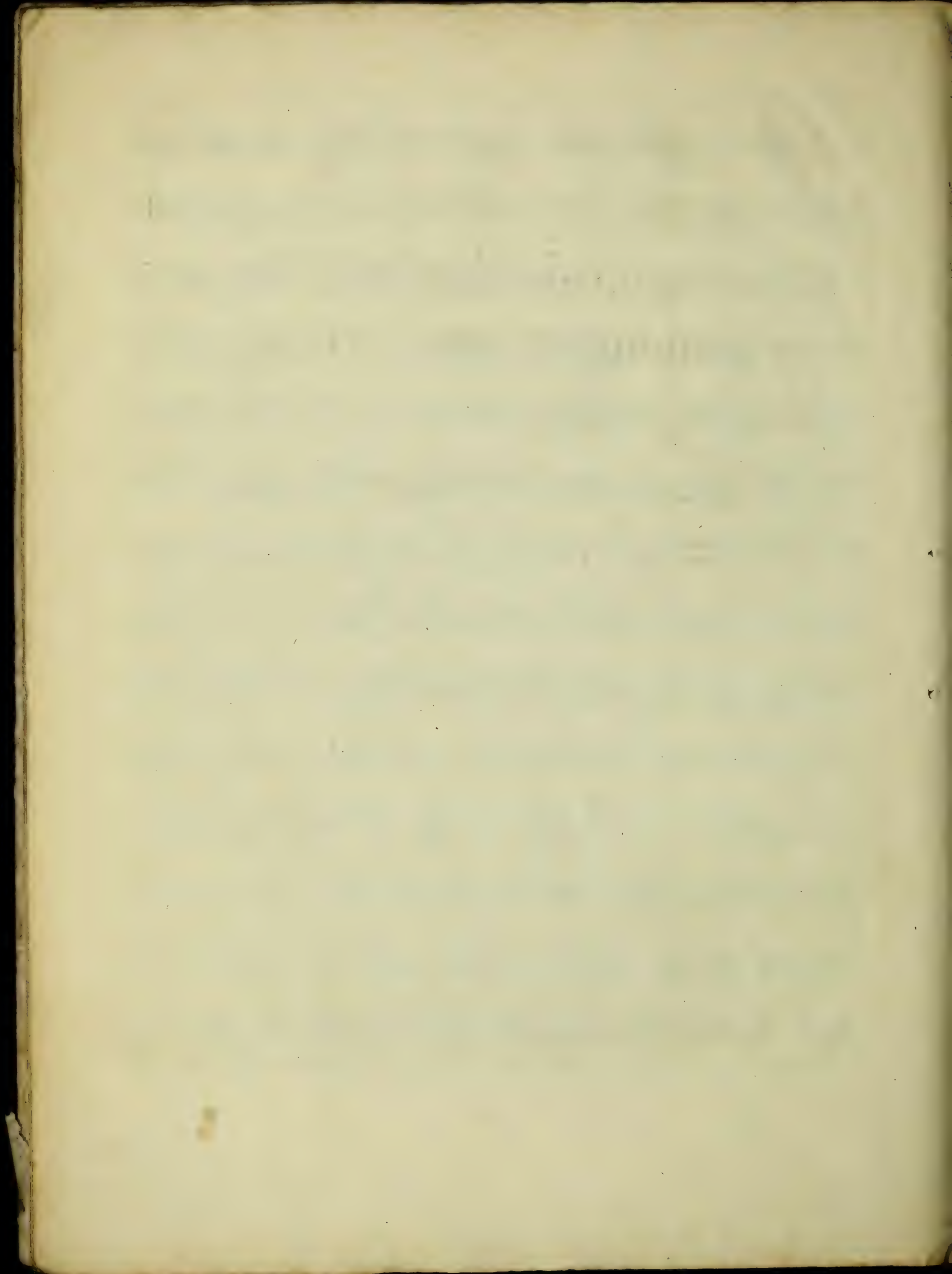
tutti *f*

p *rinf* *p*

rinf *p* *f*

Presto *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f*





Passe

ap. M. Binig

LES ARTISTES

*Par autorisation du S.^r EDOUARD MIRC
sous la régie du sie*

Donneront aujourd'hui Vendredi 8 Févr

ADOLPHE ET OU LES DEUX

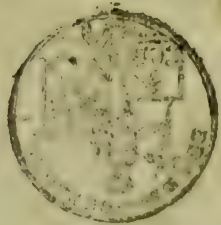
Opéra du théâtre italien ; pa
Dans cette Pièce M.

	ARTISTES :	PERSONN
MM.	ABEL	Adolp
	DUCOUDRAY	Le G
	CIZOS père	Gaspa

S

DEUX PETI

Opéra du théâtre italien ; p
Dans cette Pièce Madame SELLIER remp
et Mademoiselle



	ACTEURS :	PERSONNA
MM.	ABEL	M. de
	CIZOS père	Le Bail
	MONT-ROSE	Clermont.

Parties séparées

Des Deux Tuteurs

Basle

- 9. parties

 Bini?

Allegro f gayment

[illegible]

3

[illegible]

N.^o 7
Tenez pour tant
à qu'on risque

Allegretto Retenu

f 2 couplets

Canto

Lancour p

piano

2^e couplets

Al Segno

4 N° 2

*Den amer une autre
Essayons vu peu de*

Basso

Canto

Duo f. Menuetto Retenu

Andante

Crescendo

ffmo

Menuetto

*Mamzelle eh bien
mon cher amy*

Couplet de madelon

Violoncello rinf rinf

On parle Egerement

Ant

Retenu *Basso* *1^{er} Mouvement* 5

avec l'orgue *credo*

N^o 3 *Andantino*

Il mensurviendra longtempes *f 3 Couplets*

Canto

N^o 4 *Andantino*

Que j'enecontrerai pas son inclination *3. Couplets*

Canto

Dolee

Tu sel Mineir *Basso* *Canto*

2^e Couplets

p *p*

N^o 6
Mon neveu de
venir avec moi

Andante Moderato

mf mf mf

ryq'

Musical score for a piece titled "Dolce". The score is written for two staves, both in 3/4 time. The key signature is one flat (B-flat). The first staff begins with a *pp* (pianissimo) dynamic, followed by *f* (forte), *p* (piano), *p* (piano), *f* (forte), *p* (piano), *rit* (ritardando), *p* (piano), and *rit* (ritardando). The second staff begins with *p* (piano), followed by *rit* (ritardando), *p* (piano), *rit* (ritardando), *pp* (pianissimo), *f* (forte), *f* (forte), and ends with the word "Dolce".

for p for p p for p for tent

Mais magdelon ma - dame qui magdelon sait tout et tient votre secret

p *Vivein^t*

A single staff of handwritten musical notation. It begins with a bass clef. The notation includes several measures of music with eighth and sixteenth notes, some beamed together. There are also rests and a measure marked with a '4' above it, possibly indicating a four-measure rest or a specific rhythmic value. The handwriting is in ink on aged paper.

Basso

4

7

f *f*

pp *Andantino* *p*

mf *p* *mf* *p* *f* *f* *p*

f

f

Acte 2^e
Entracte

8 *tutti*

f

p *tutti* *pf* *pf* *pf* *pf*

7 *I* *I* *p* *ff*

7 *I* *I* *tutti* *2I*

tutti *p* *f*

pizzicato

8 *pizzicato* *f* *p*

f *p* *f* *p* *f* *p*

8 *tutti* *f*

f

8

N^o 8

*Je sçais a elle j'attendrai
meins long temps*

3^e Couplete Basso

Canto

Loue un peu gai

N^o 9

*Qui m'en coute
de te refuser*

Duo. Allegretto gayement

N^o 10

*Cela pourra te former
tant soit peu*

Basso

Canto

9

Sans la suivante

pizzicato

arco
Pizzicato

Pizzicato

plus vite

1

Handwritten musical score for Bass, featuring 14 staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a variety of dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulations such as slurs, trills, and accents. The notation includes eighth, sixteenth, and thirty-second notes, along with rests and repeat signs. The piece concludes with a double bar line and a final *f* dynamic marking.

14 staves of music, primarily in bass clef. Dynamics include *f*, *p*, and *mf*. The piece concludes with a double bar line and a final *f* dynamic marking.

Basso

II

This page contains 15 staves of musical notation for a Bass part. The notation includes various dynamics such as *mf*, *mp*, *f*, *p*, *sf*, and *pp*. Performance markings include *rit*, *all.*, and *presto*. The music is written in a single system across 15 staves. The first staff begins with a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *mf* dynamic. The fourteenth staff has a *mf* dynamic. The fifteenth staff has a *mf* dynamic.

J. C. T. A. I. R. E. S.

eur breveté du 5.^{me} Arrondiss
régisseur particulier,

ir la 6.^{me} Représentation de l'Abonnement,

P H E

A R A ,

SONNNIERS,

, musique de *Dalayrac*.

rôle de *Adolphe*.

PERSONNAGES ;
Clara.
Gardes et Domestiques.

AVOYARDS,

, musique de *Dalayrac*.

el ; M. ABEL celui de *M. de Verseuil*,
celui de *Joset*.

PERSONNAGES :
Michel.
Joset.
Chœur et Gardes.

Vertical text along the left margin, possibly a page number or binding detail.

THE
FIRST PART
OF THE
HISTORY OF THE
REIGN OF
HENRY THE SEVENTH

THE
SECOND PART

THE
THIRD PART

THE
FOURTH PART

THE
FIFTH PART

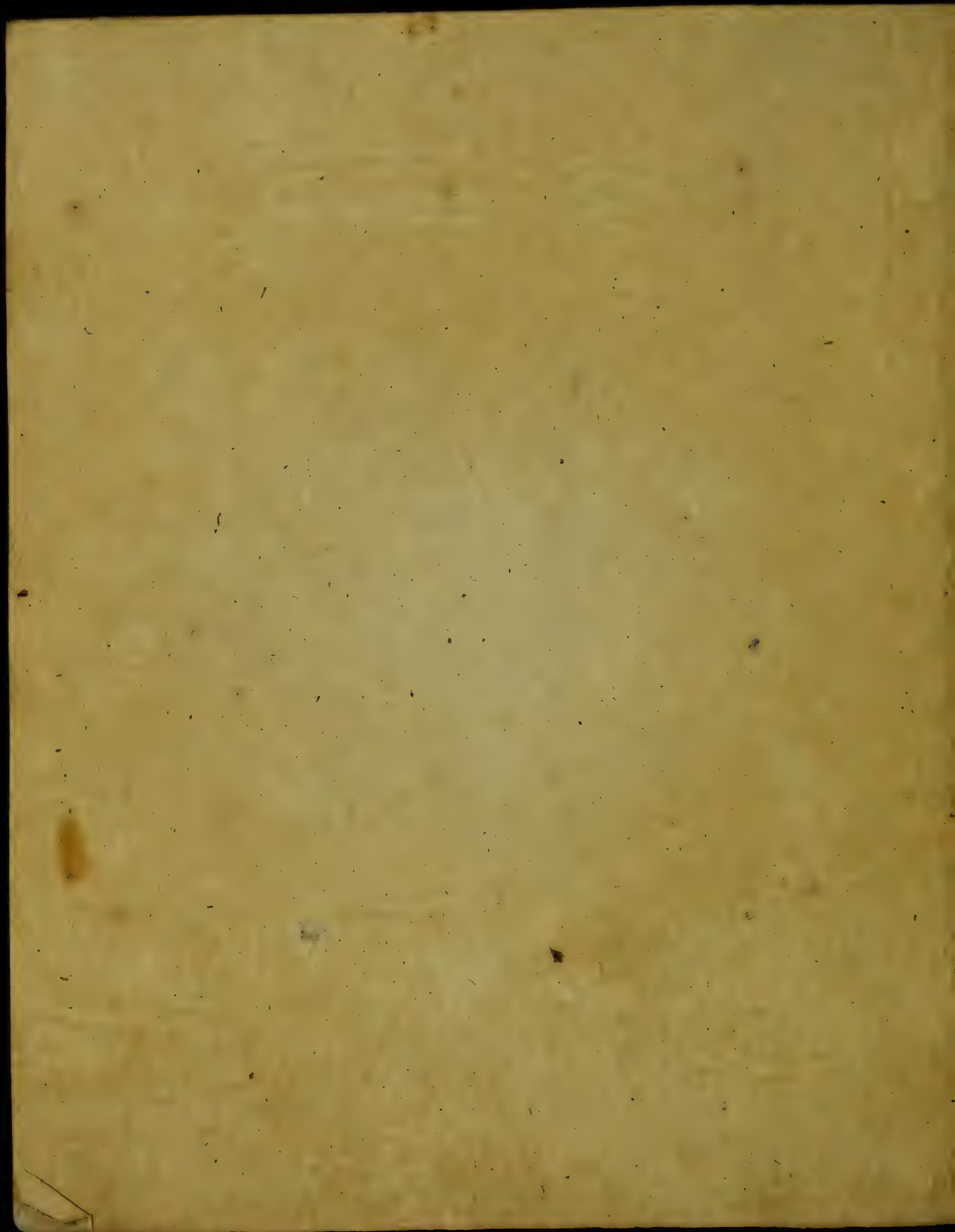
THE
SIXTH PART

THE
SEVENTH PART

Les Deux Inteurs

Basso ...

d'Administration



(Corrigé)

Les

Deux-tuteurs

—

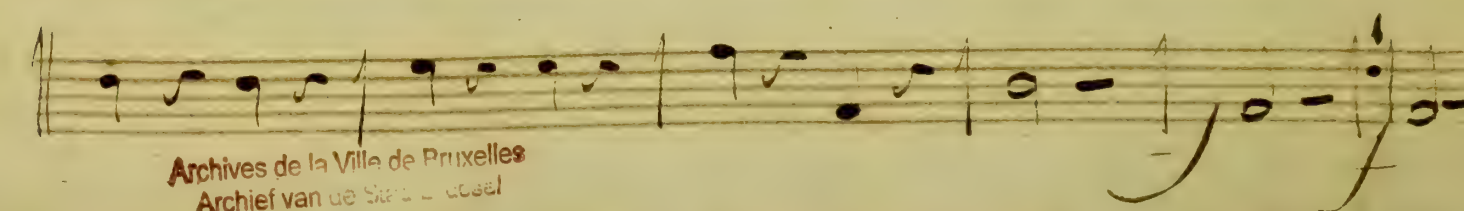
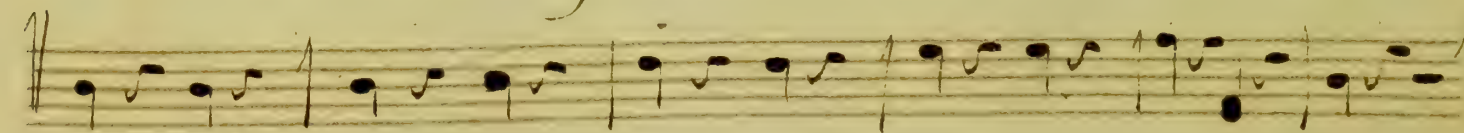
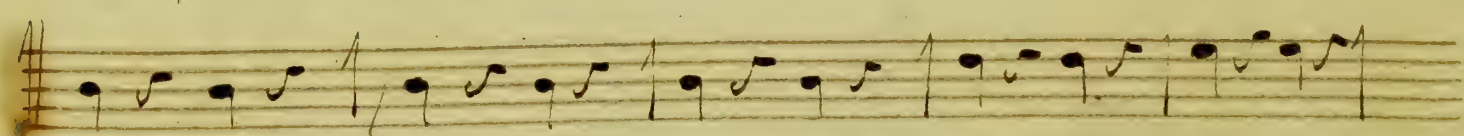
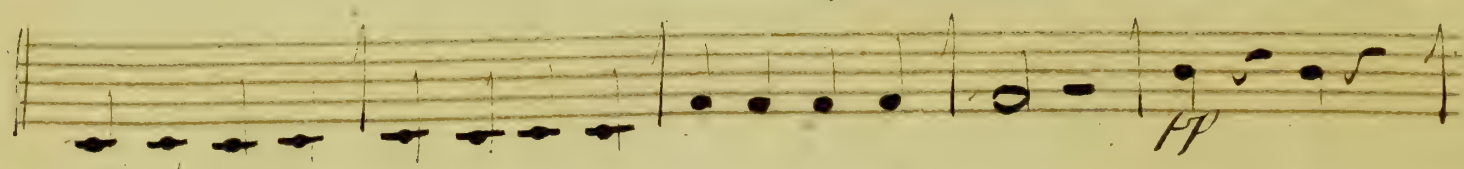
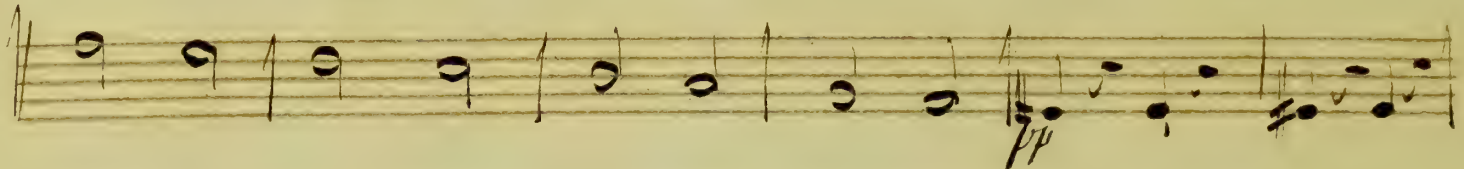
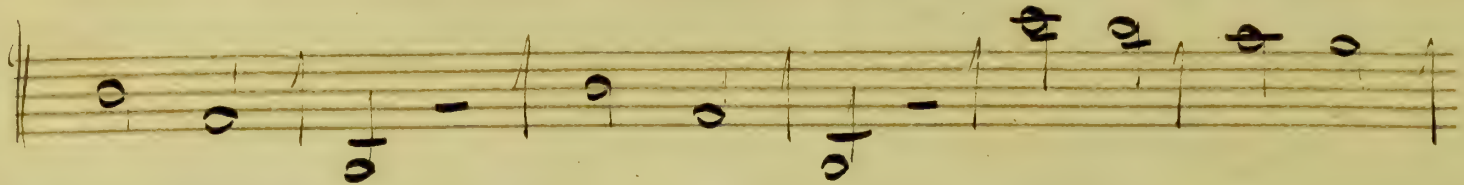
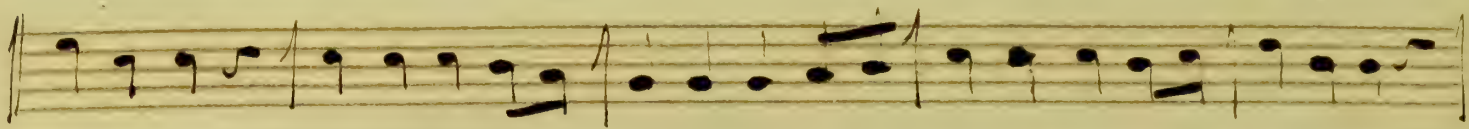
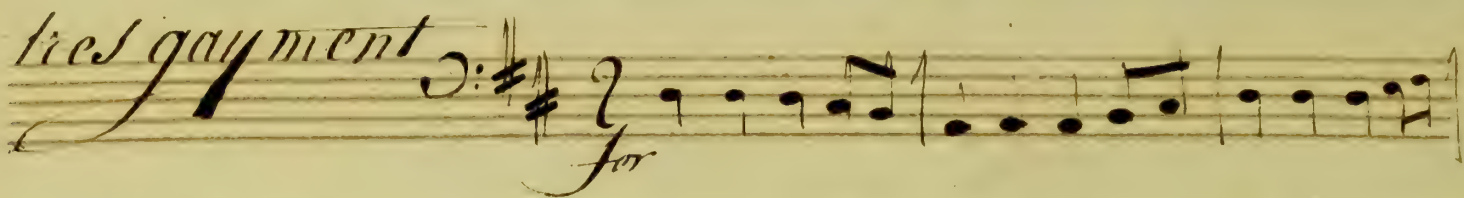
Baso

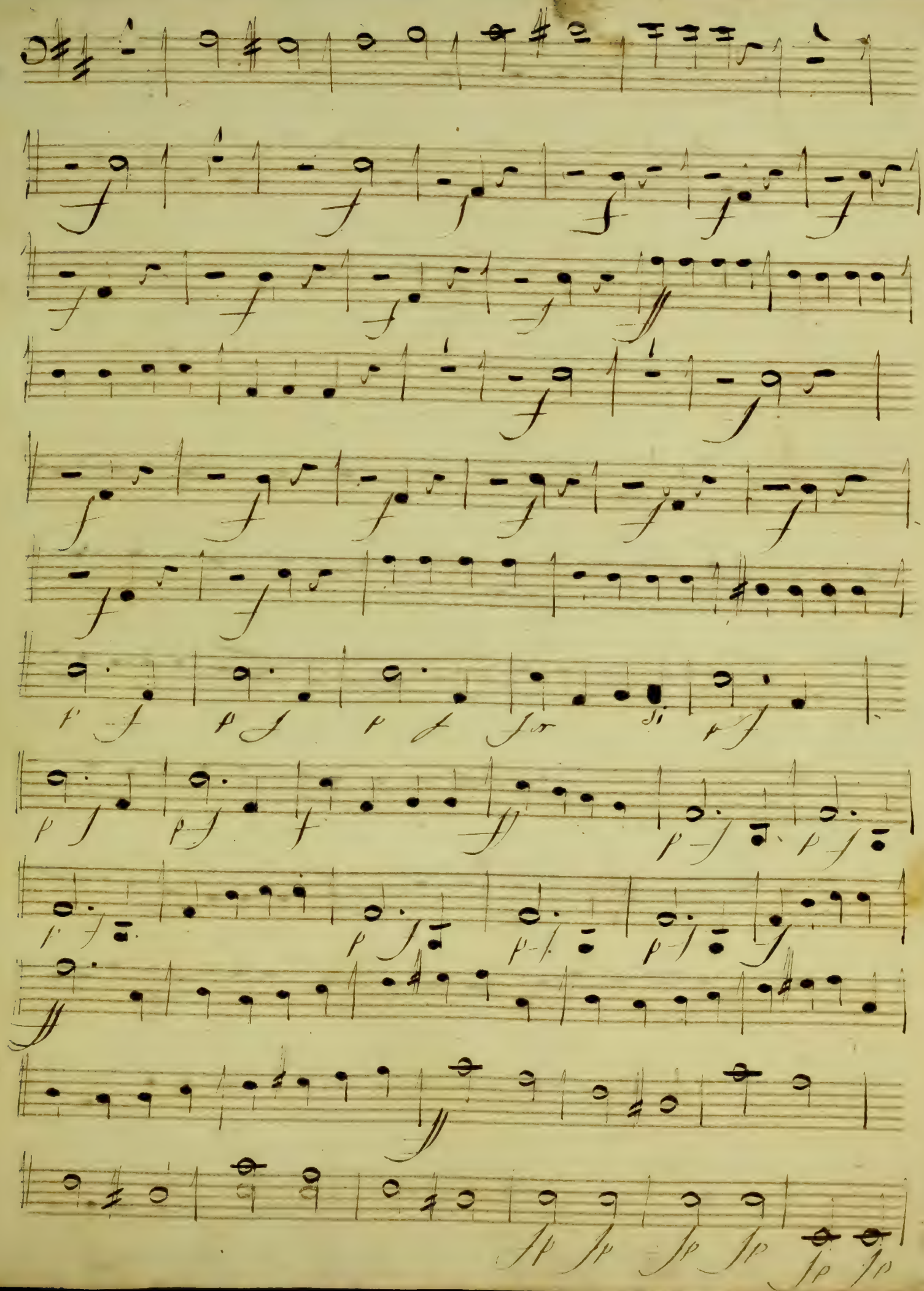
Wagner

—

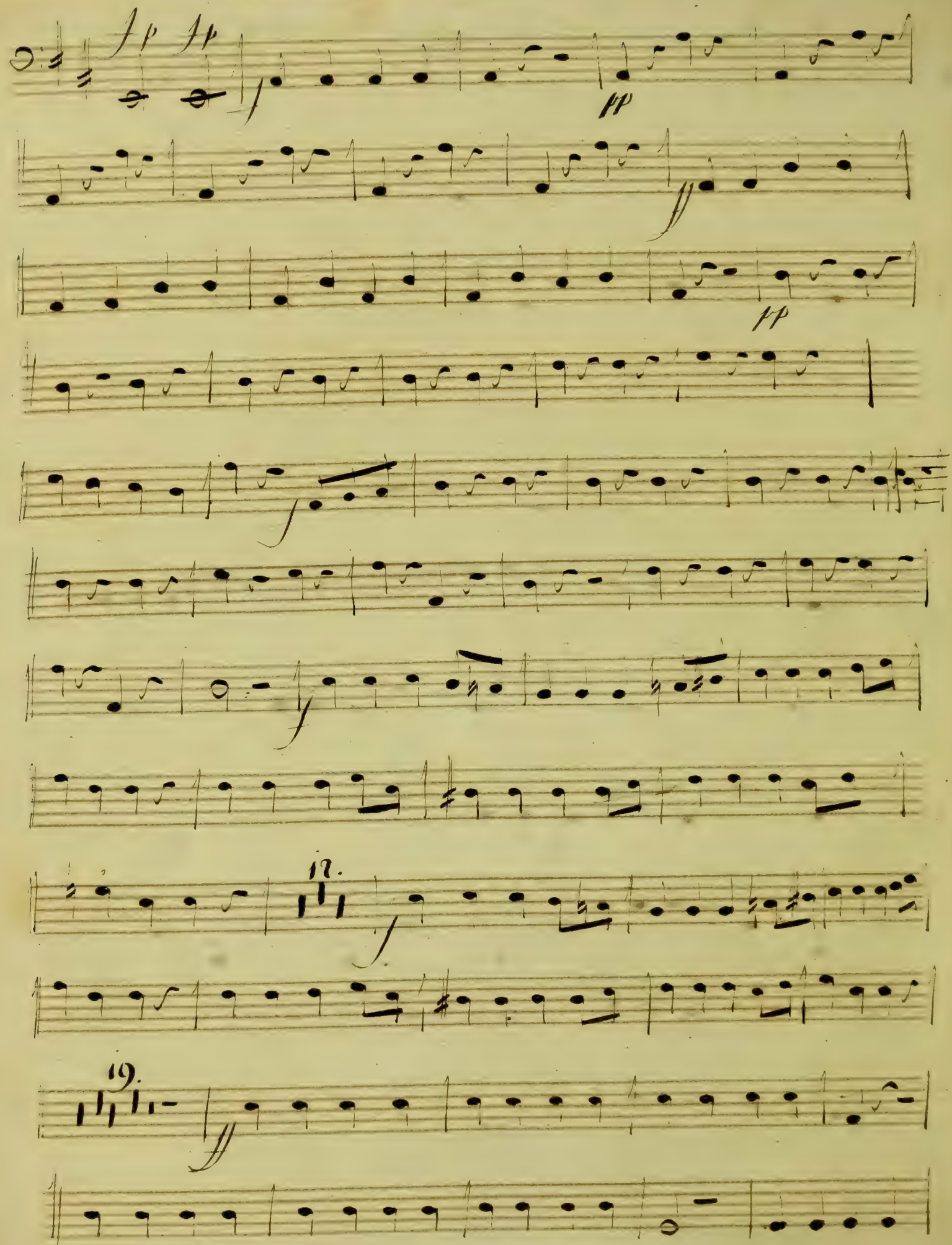
Overture

très gayment





Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fp*, *pp*, and *ff*. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The score concludes with a double bar line on the tenth staff.



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a *pp* (pianissimo) dynamic marking.

Handwritten musical notation on a five-line staff, continuing the melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic development.

Handwritten musical notation on a five-line staff, beginning with a *pp* dynamic marking and a *quarta* (quartet) instruction.

Handwritten musical notation on a five-line staff, featuring a *Violoncelli et Contrebasses* instruction and a *pp* dynamic marking.

Handwritten musical notation on a five-line staff, with a *ppp* (pianississimo) dynamic marking and a *sf* (sforzando) marking.

Handwritten musical notation on a five-line staff, continuing the melodic and harmonic progression.

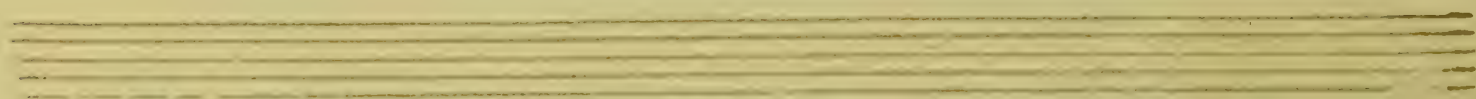
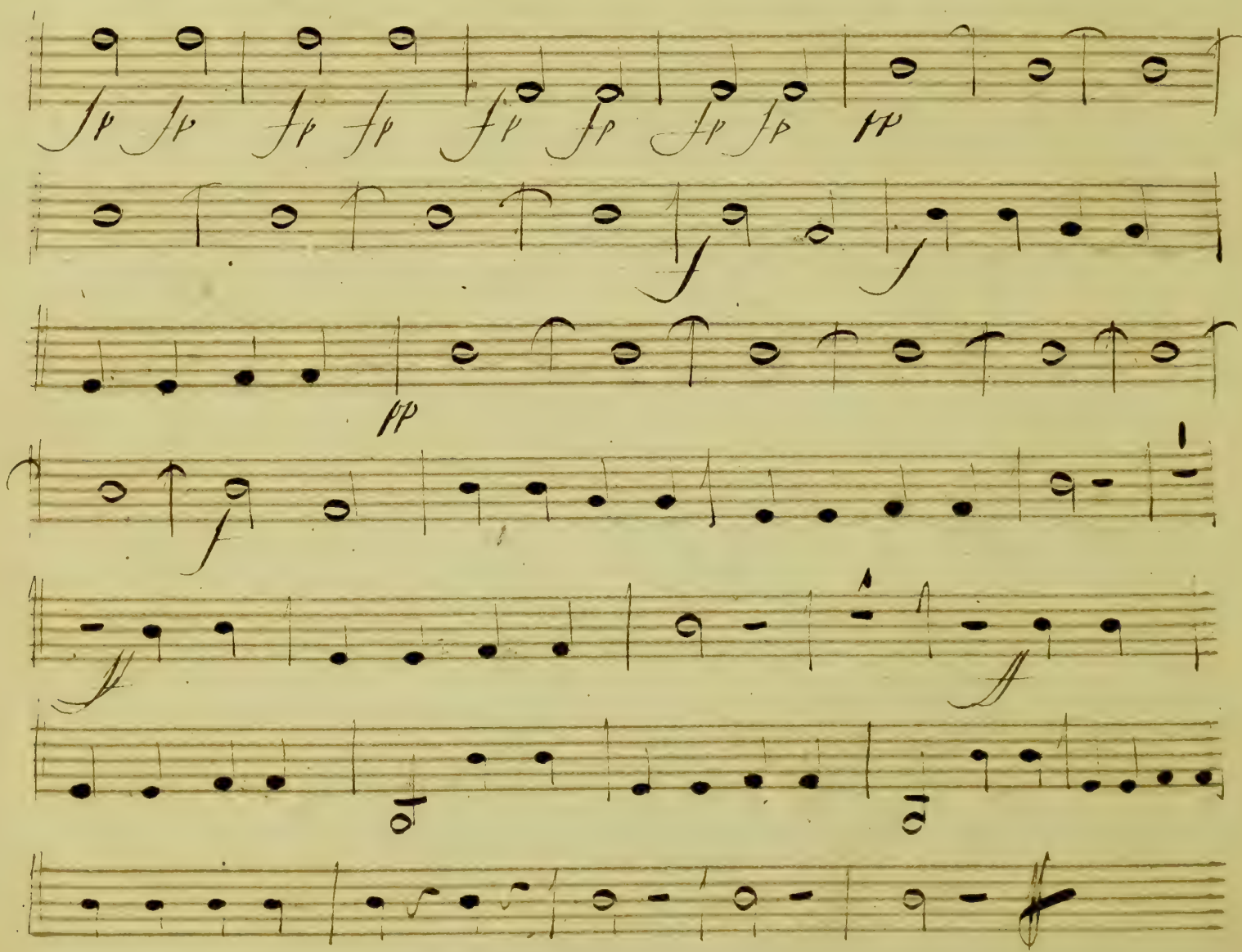
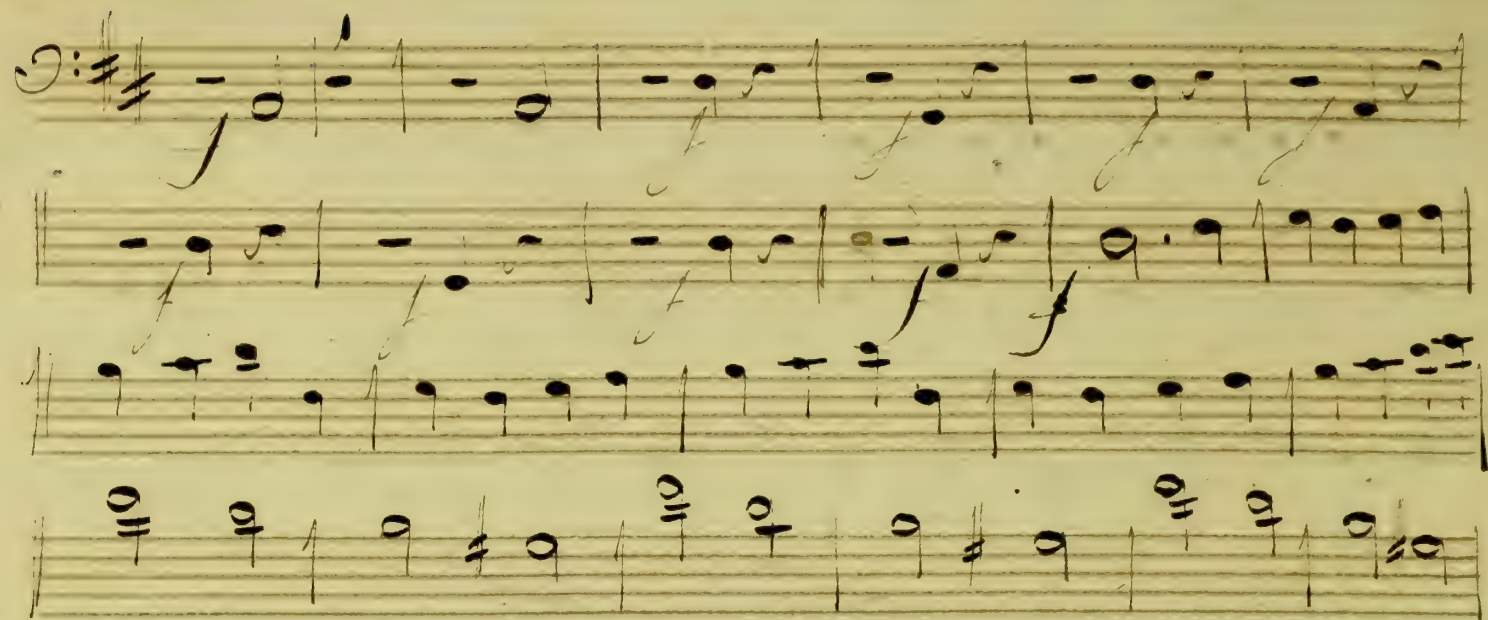
Handwritten musical notation on a five-line staff, featuring a *pp* dynamic marking and a *très gaiement* (very cheerfully) instruction.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a continuation of the melodic and harmonic progression.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, concluding the piece with a final flourish and a double bar line.



allegretto

(un ton plus bas)

Adieu

The musical score consists of ten staves of music. The notation is in a historical style, possibly 18th or 19th century. It includes various musical symbols such as notes, rests, and dynamic markings. The piece is titled "Adieu" and is marked "allegretto". A tempo change to "Adieu" is indicated. The score ends with a double bar line and the word "Fin" written in a decorative flourish.

7^o 2. Minuetto lento

Handwritten musical score for Minuetto lento, Op. 7 No. 2. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp* (pianissimo), *f* (forte), *cres* (crescendo), *for* (fortissimo), and *pp* (pianissimo). There are also markings for *bis* and *audle* (audible). The score is written on aged, yellowed paper.

p

f

pp

af

fp

for
fort.

tempo 1^o

af

fp

retenu

pp

cres

for

f

f

f

f

f

f

Turnés pour les Craples

17. *Andante*

1. *Andante*

pp *f*

pp *sf* *p*

sf *p* *pppp* *sf*

ppp

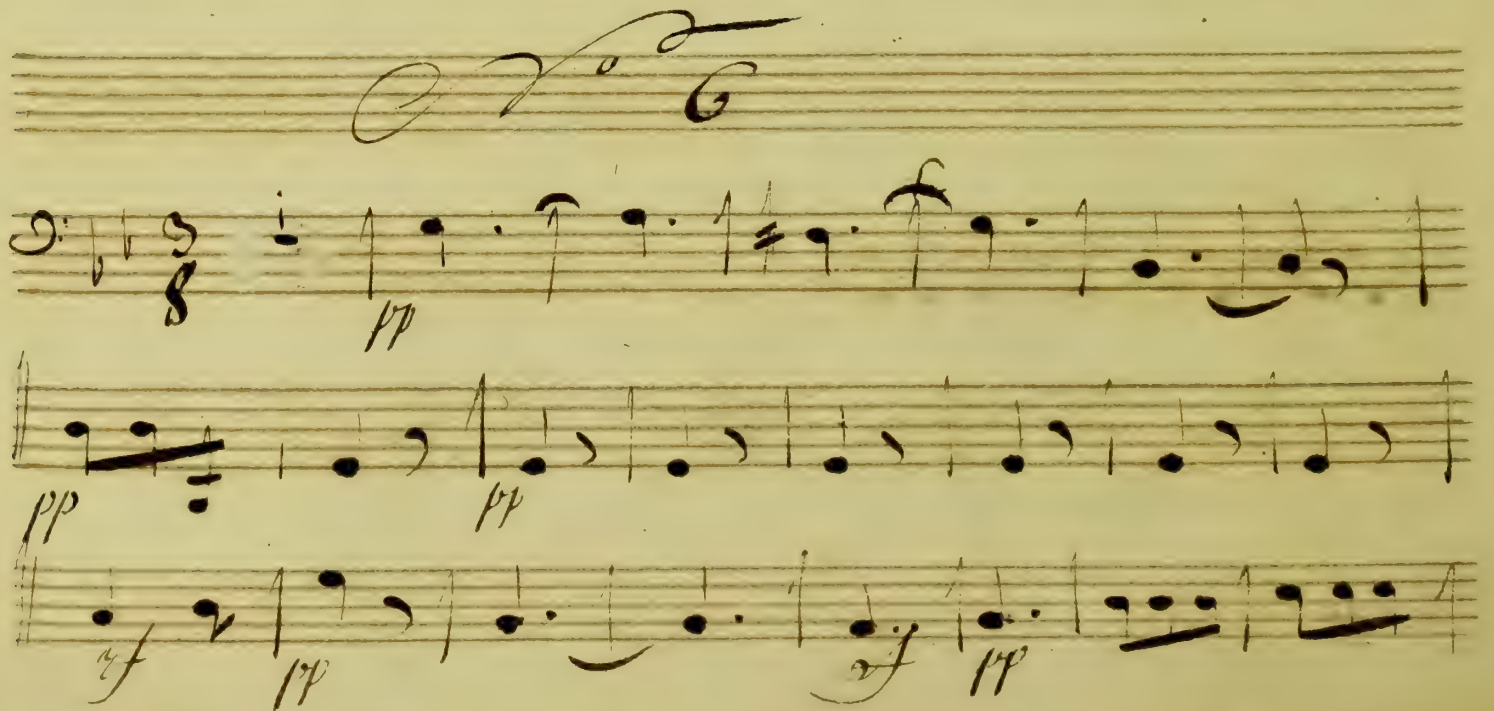
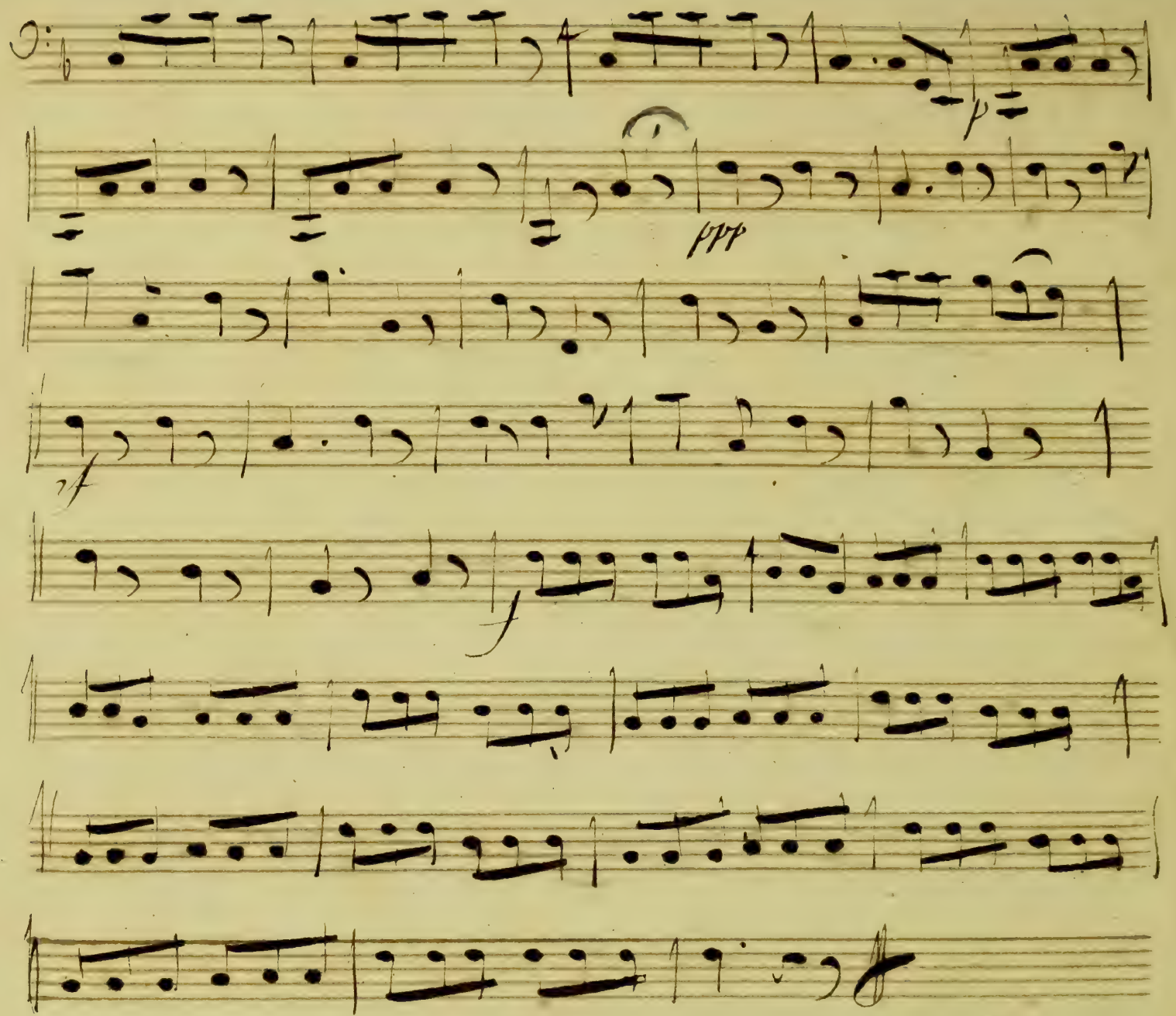
sf *p* *ppp*

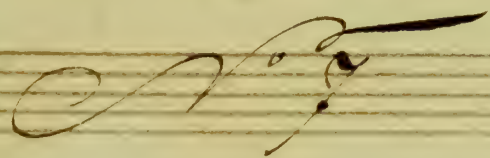
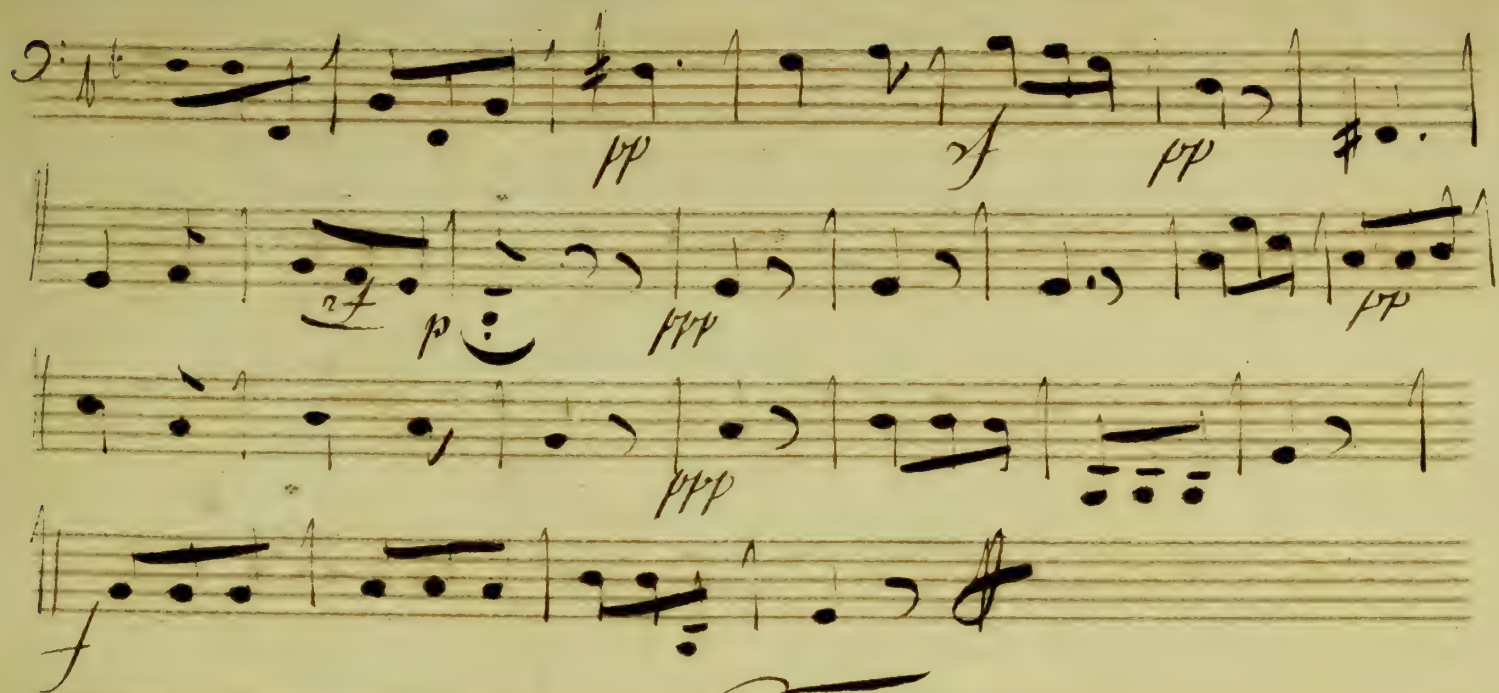
sf *p* *ppp*

Finis

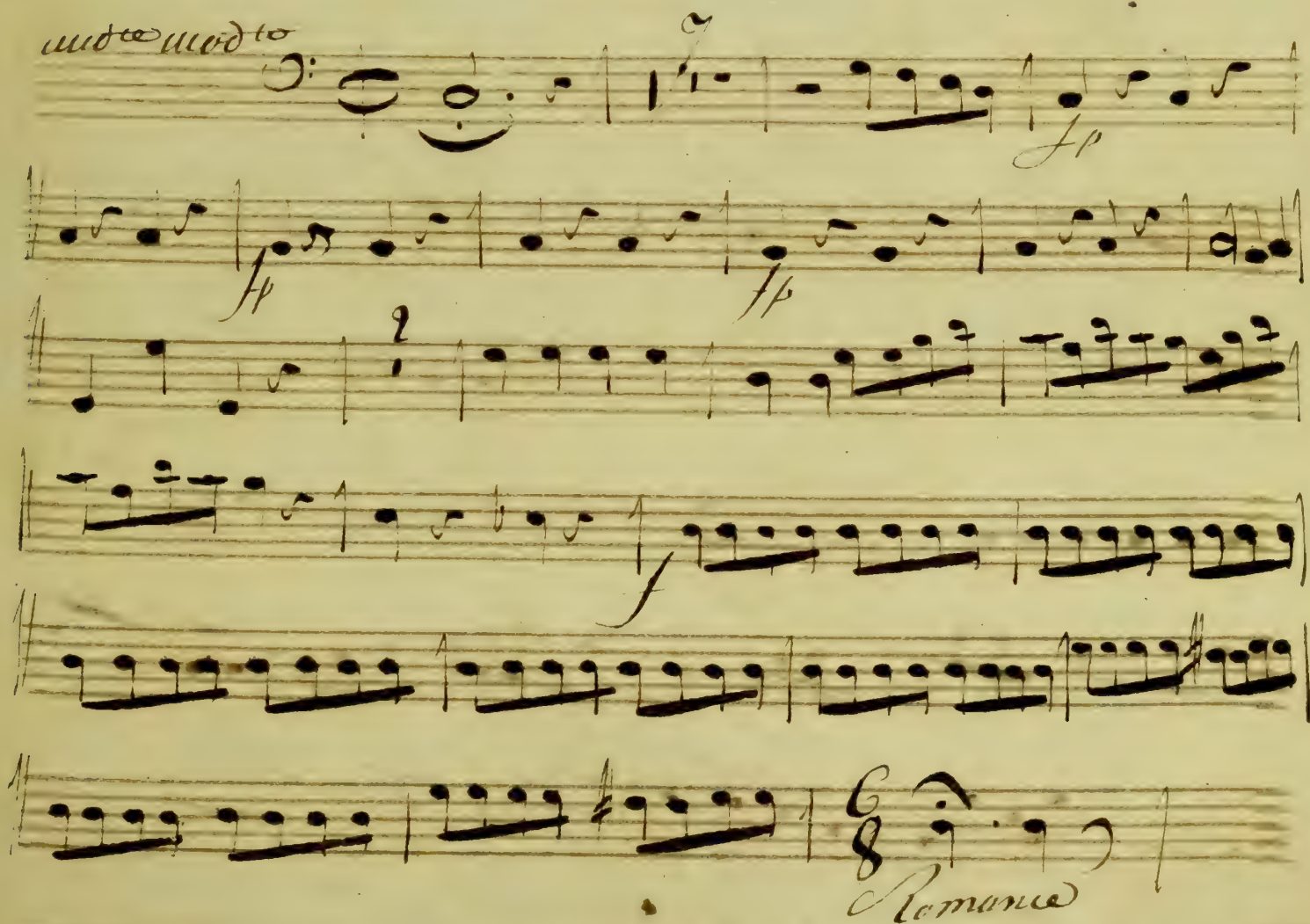
Andantino

Handwritten musical score for a single melodic line, likely for a piano. The music is written on 11 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked *Andantino*. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *ppp* (pianississimo). There are also some performance instructions like *pp* and *f* written below the staves. The score ends with a double bar line and a final note.

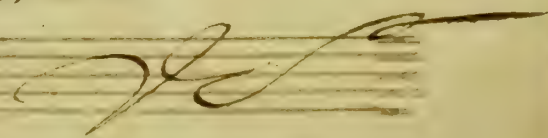




and mod to



Romance

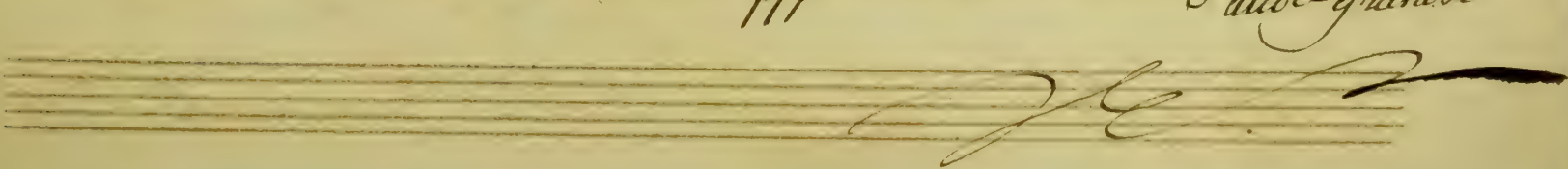
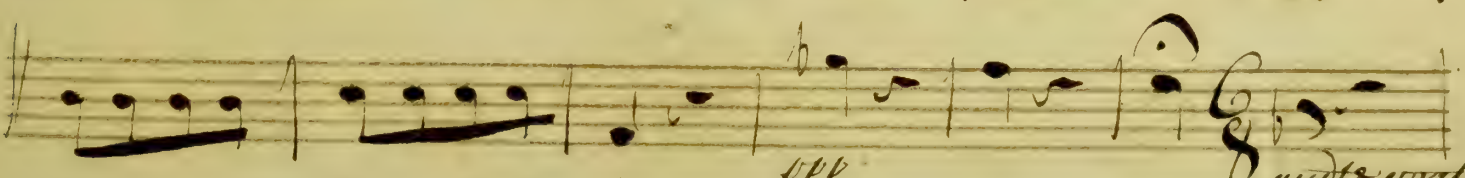
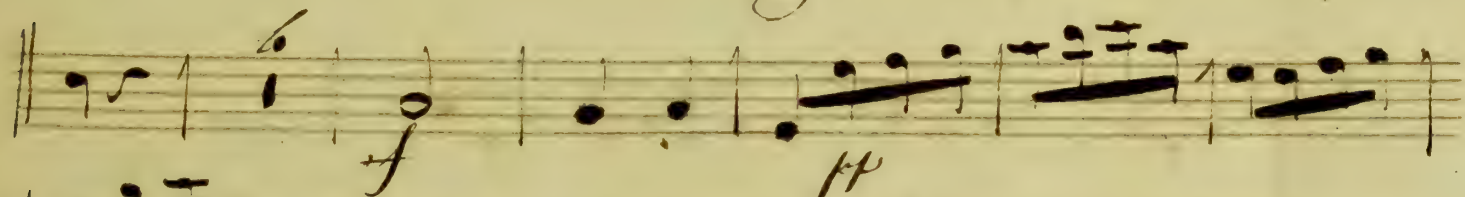
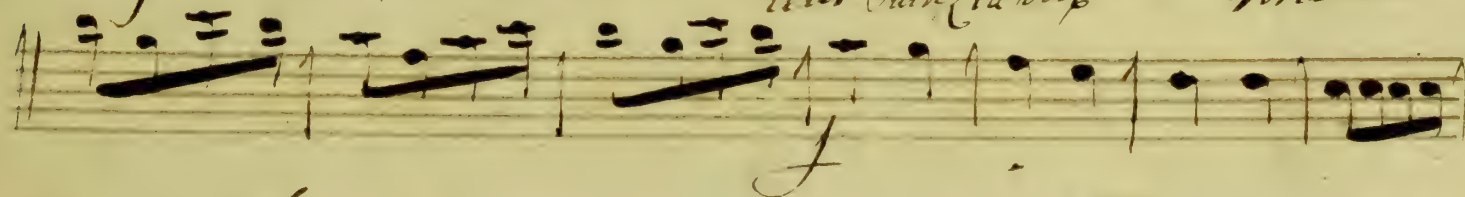
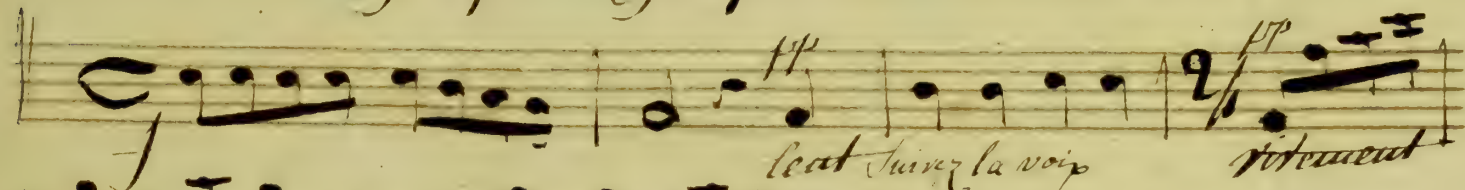
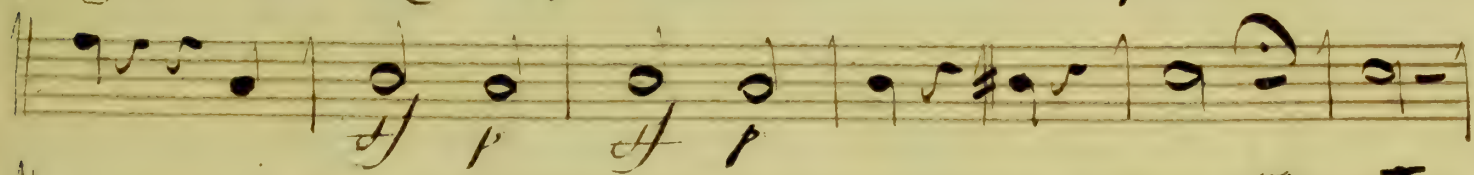
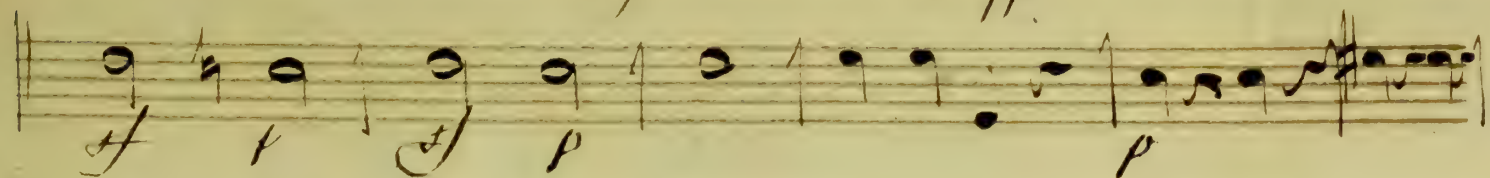
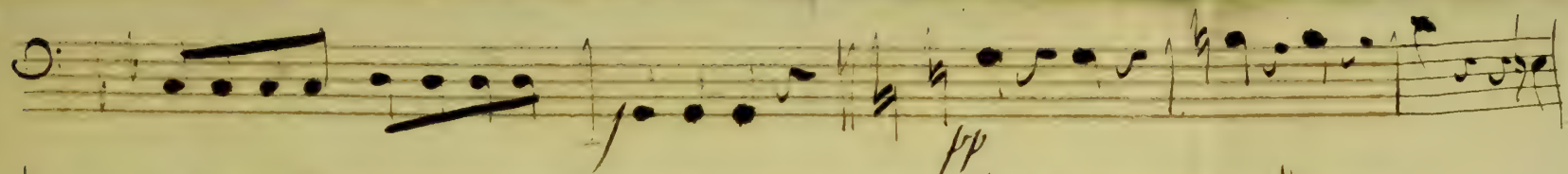


Romance Ardente

Handwritten musical score for a piece titled "Romance Ardente". The score is written on 11 staves, featuring a variety of musical notation including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes many slurs, ties, and ornaments, suggesting a romantic and expressive style. The dynamic markings are as follows:

- Staff 1: *pp*, *f*, *pp*, *sf*
- Staff 2: *pp*, *f*, *pp*
- Staff 3: *ppp*, *f*, *pp*, *sf* (Dolce)
- Staff 4: *ppp*, *f*, *p*, *pp*, *for*
- Staff 5: *pp*, *sf*, *sf*
- Staff 6: *pp*, *sf*
- Staff 7: *pp*, *sf*
- Staff 8: *pp*, *sf*, *pp*
- Staff 9: *pp*, *sf*, *pp*, *ppp*, *f*, *pp*
- Staff 10: *f*
- Staff 11: *for*, *re*

The score concludes with a final cadence on the eleventh staff.



Andantino Gratioso

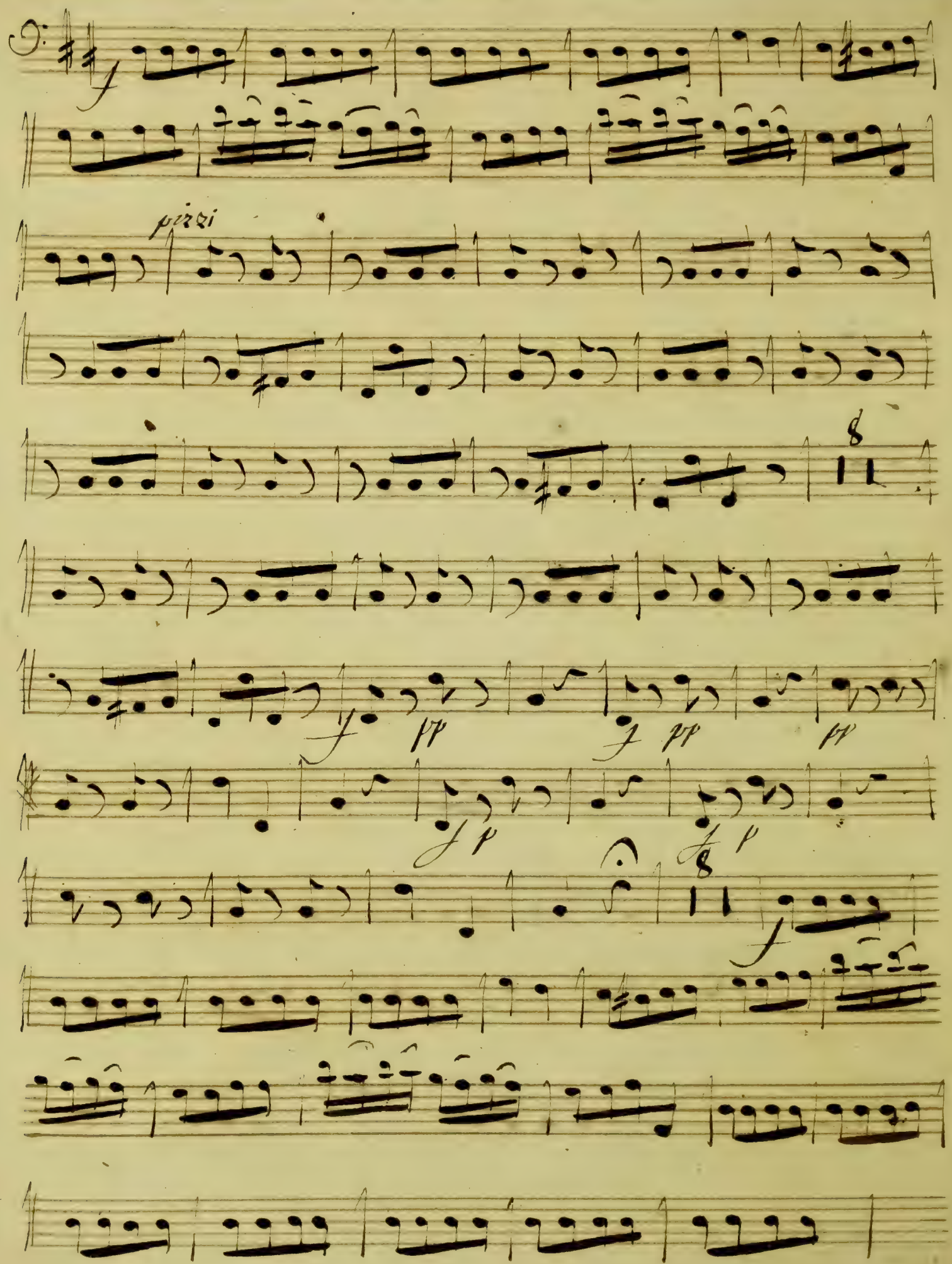
Handwritten musical score for 'Andantino Gratioso'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a cursive, handwritten style. The first staff ends with a double bar line and a cross-hatched section. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff contains dynamic markings: *p*, *f*, *pp*, *f*, *presto*, and *ff*. The third staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The sixth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The seventh staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The eighth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The ninth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tenth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature.

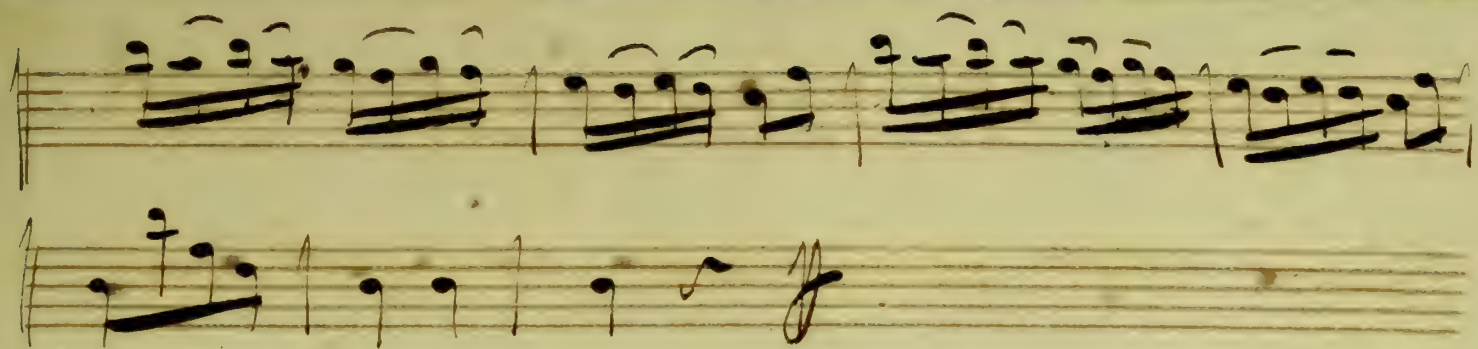
Fin du Premier Cote

Handwritten musical score for 'Fin du Premier Cote'. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The word *fin* is written below the second staff. The score ends with a double bar line and a cross-hatched section.

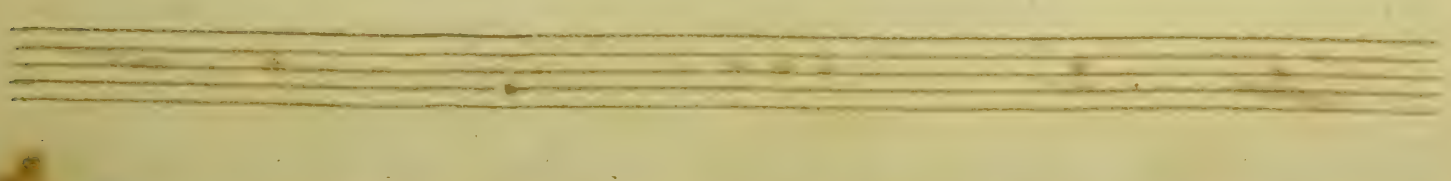
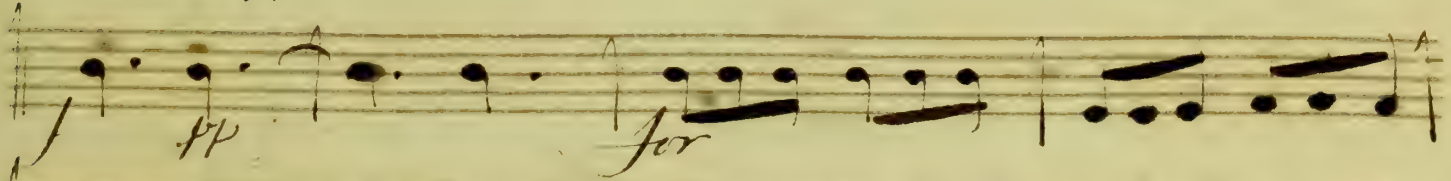
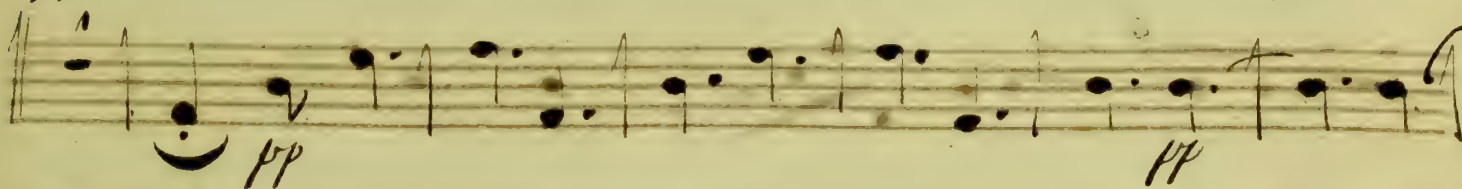
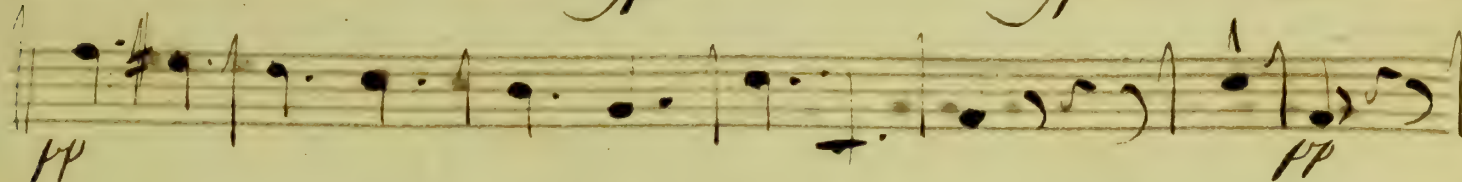
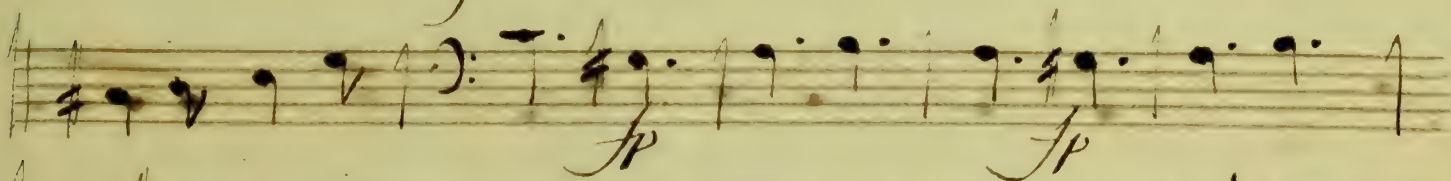
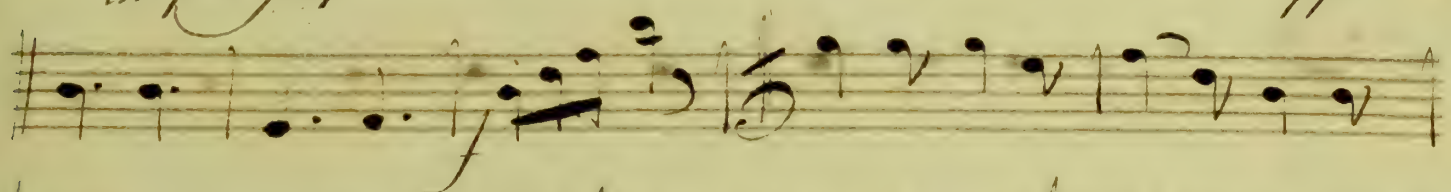
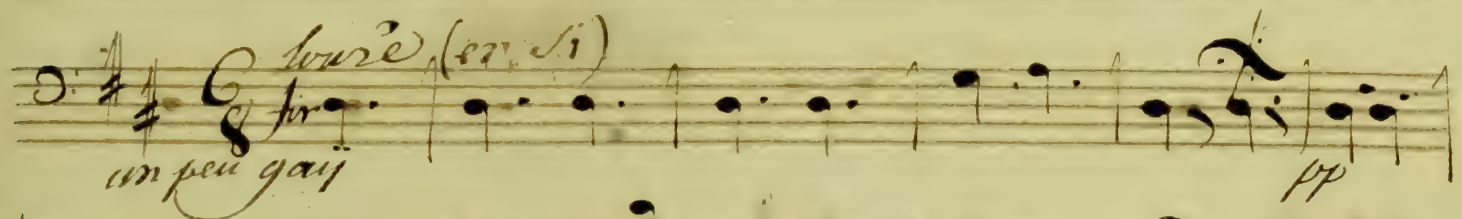
Entr'acte

Handwritten musical score for an Entr'acte. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It includes a section marked "8 tutti" and "Soli for". The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte) are used throughout. The score concludes with a double bar line and a final flourish. The handwriting is in a cursive style, typical of 19th-century musical notation.





Acte 1^{me} No 8.



No 5

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

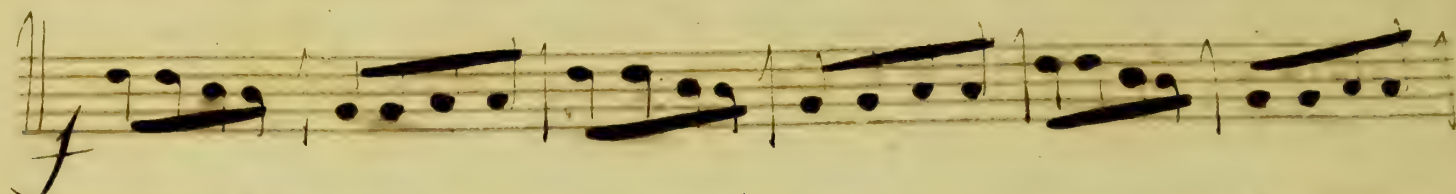
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

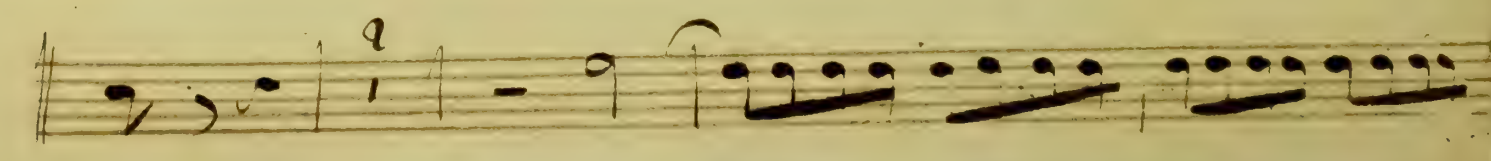
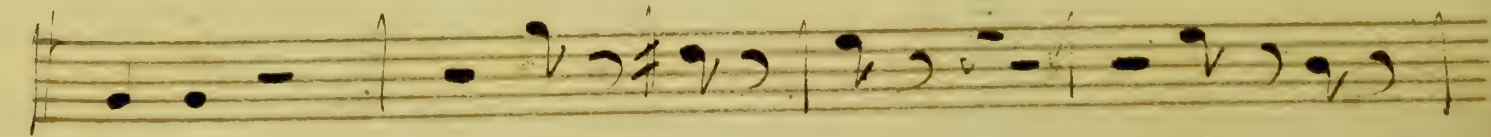
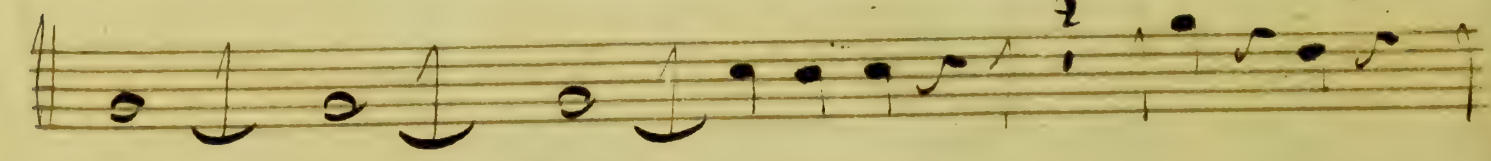
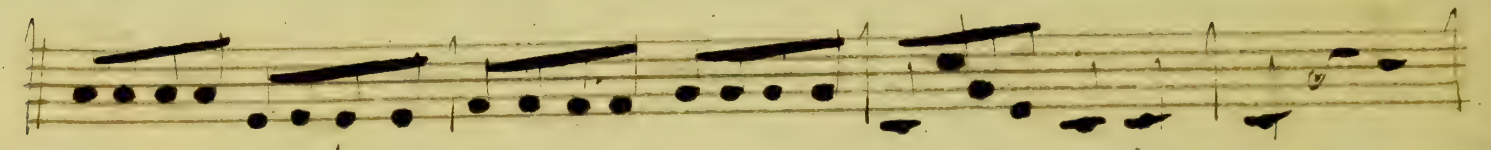
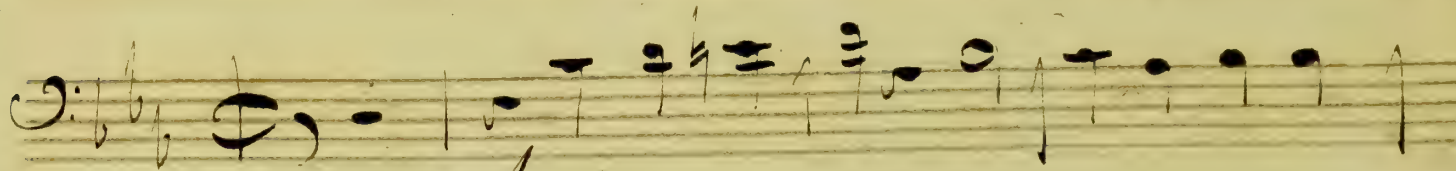
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *fp*, *fp*, *fp*, *f*
- Staff 2: *pp*, *pp*
- Staff 3: *pp*, *pp*
- Staff 4: *pp*, *pp*
- Staff 5: *pp*, *f*
- Staff 6: *pp*
- Staff 7: *pp*, *pp*, *pp*
- Staff 8: *pp*, *pp*, *pp*, *pp*
- Staff 9: *pp*, *pp*, *pp*, *pp*
- Staff 10: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Staff 11: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Additional markings include *leat* and *se uoart* on the 7th staff, and a circled *pp* on the 6th staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



No 10



A handwritten musical score on ten staves, likely for a piano or organ. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a large, ornate initial 'f'. The third staff has a 'pp' marking and a '2' below a note. The fourth staff continues the melodic line. The fifth staff has a 'pp' marking. The sixth staff has a 'pp' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'pp' marking and a 'pp' marking. The ninth staff has a 'pp' marking and a 'pp' marking. The tenth staff has a 'pp' marking. The notation is in a historical style, possibly from the 18th or 19th century.

ario

p.

pp
ppp

for

ppp

ario
re

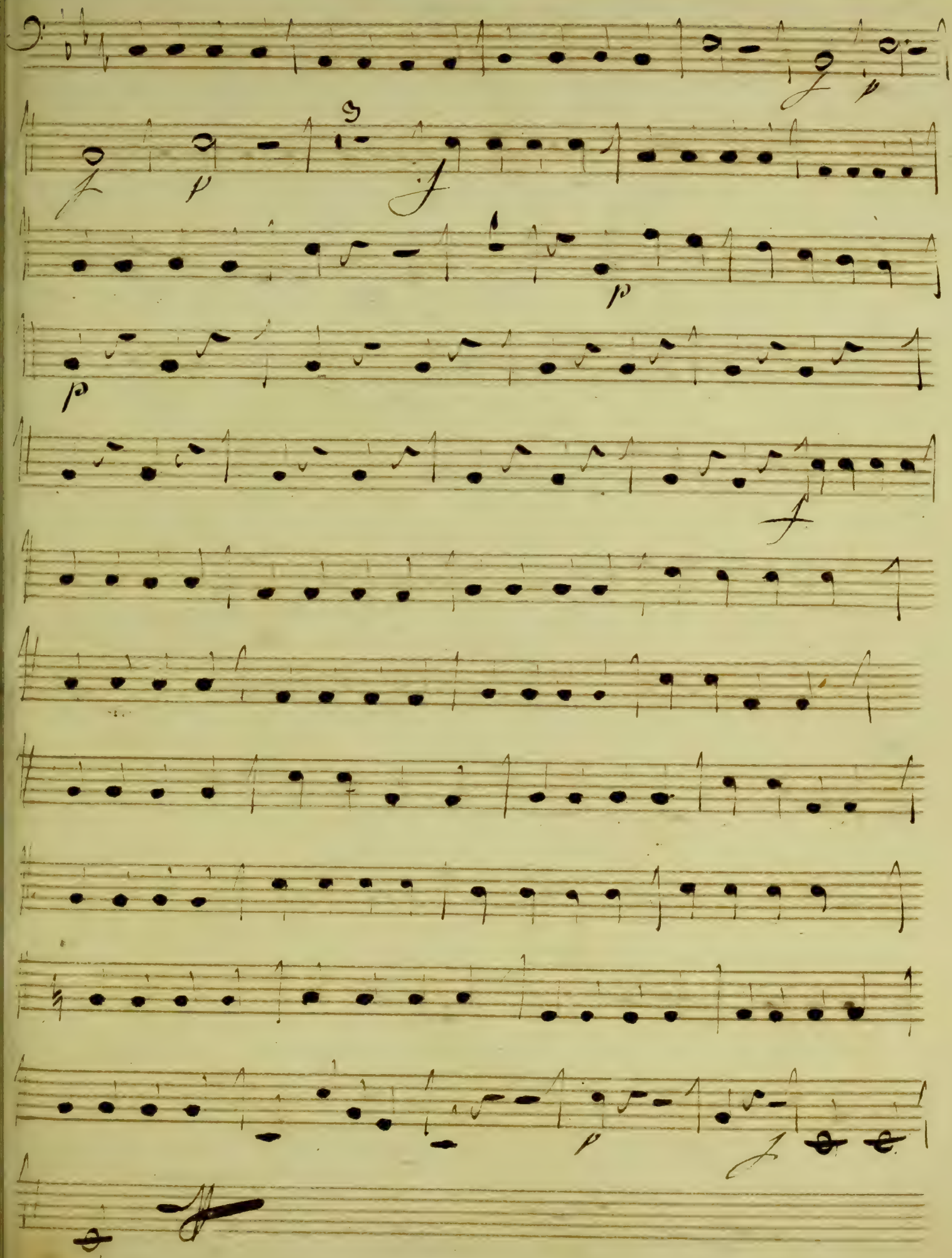
f *ppp*

f

for

p

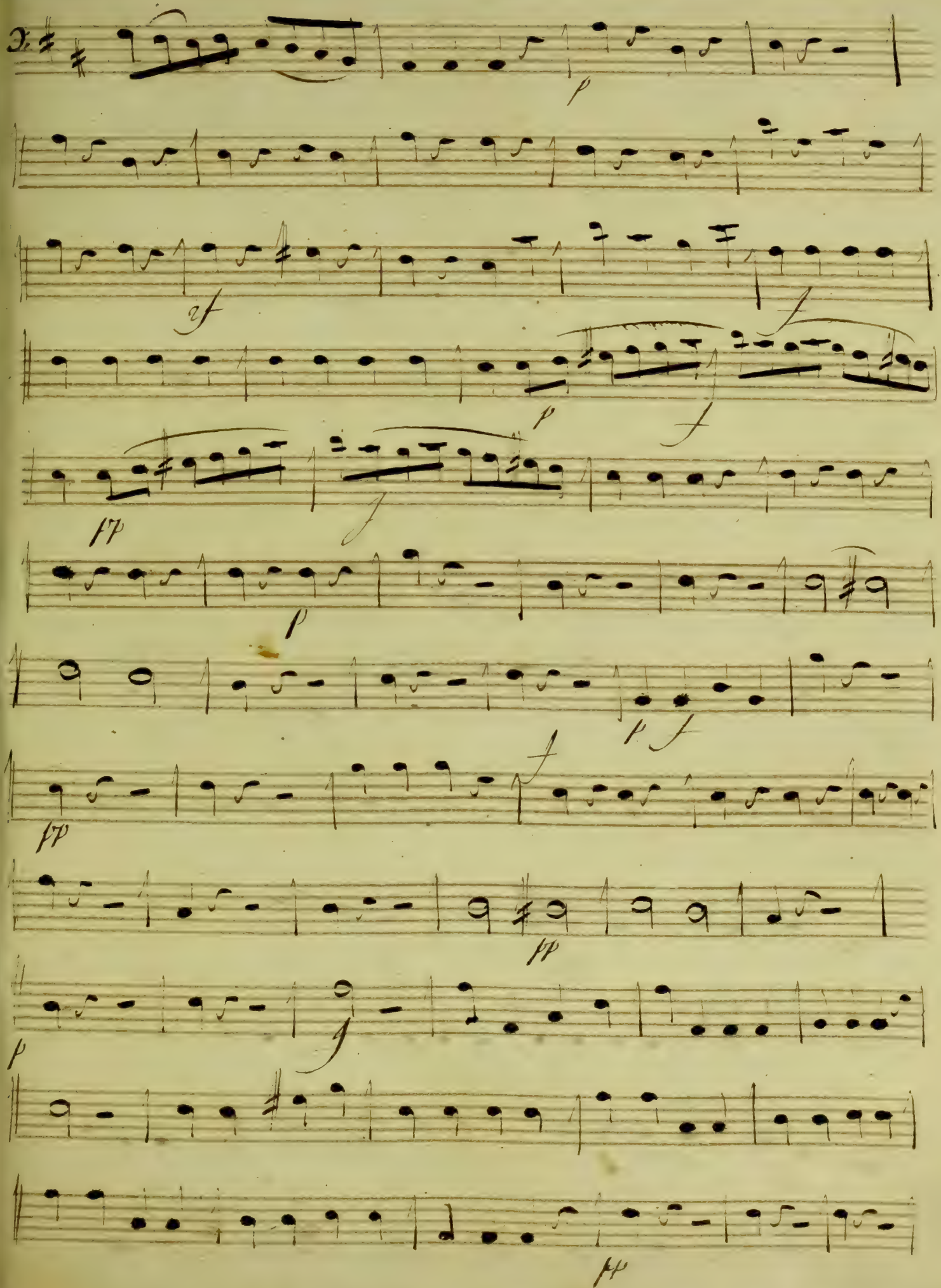
f *p* *f* *p*

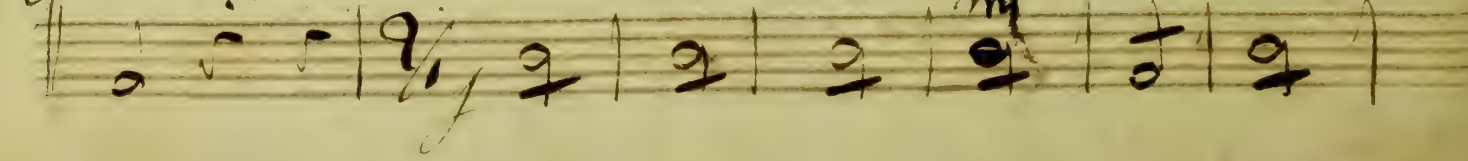
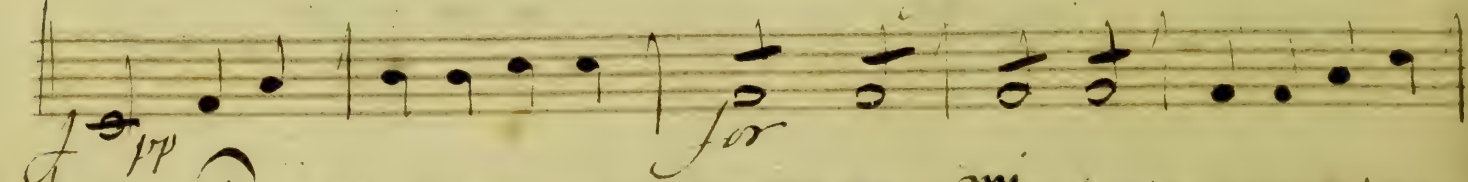
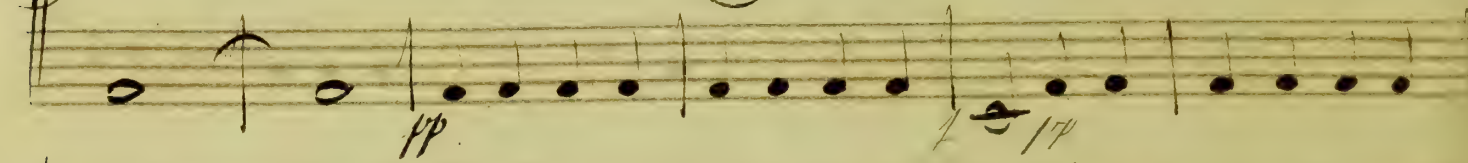
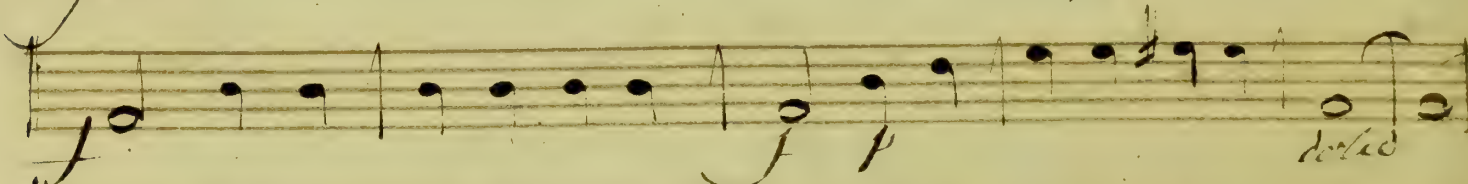
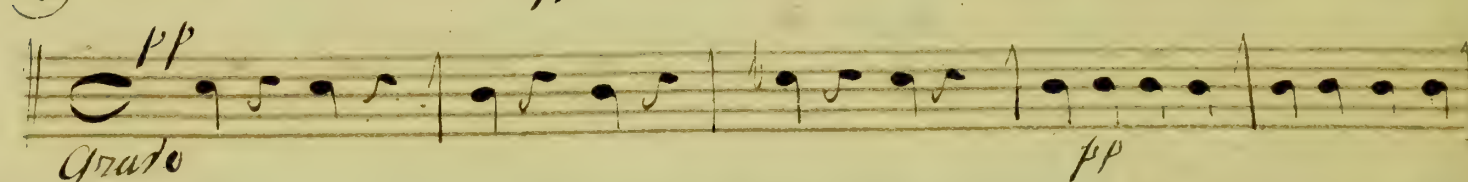
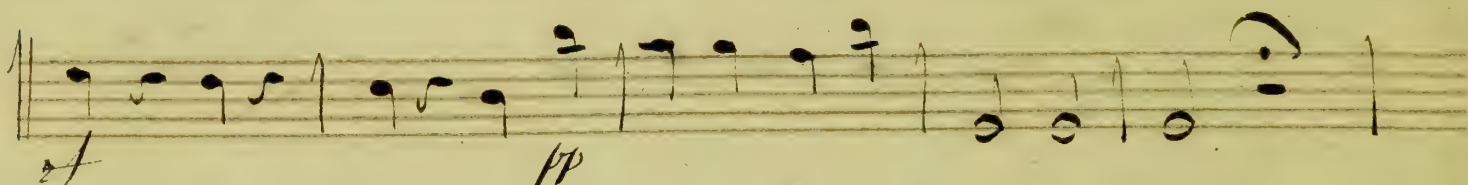
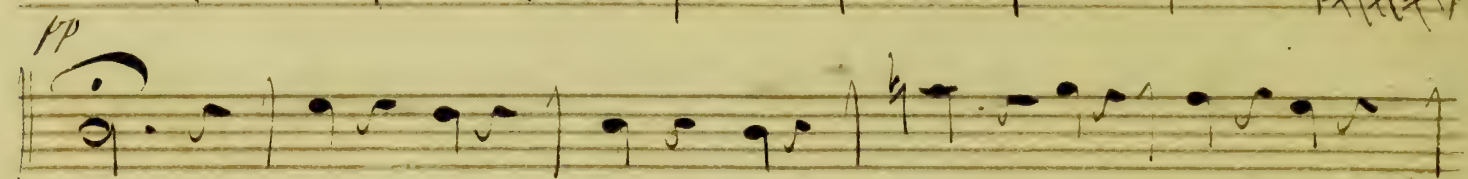
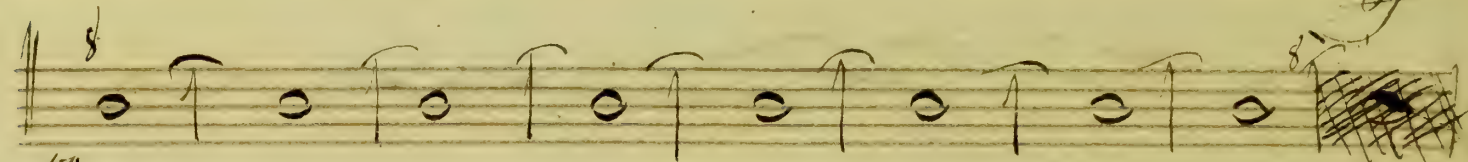
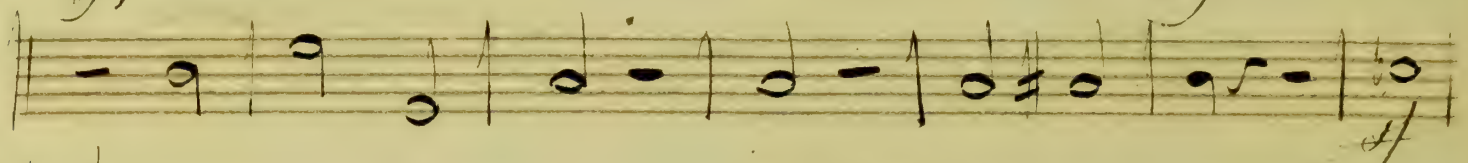
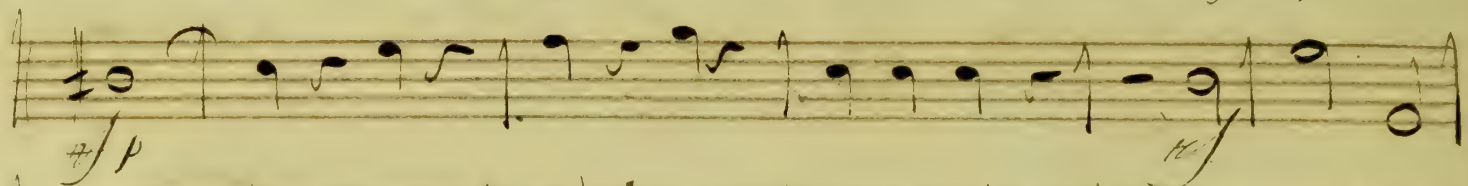
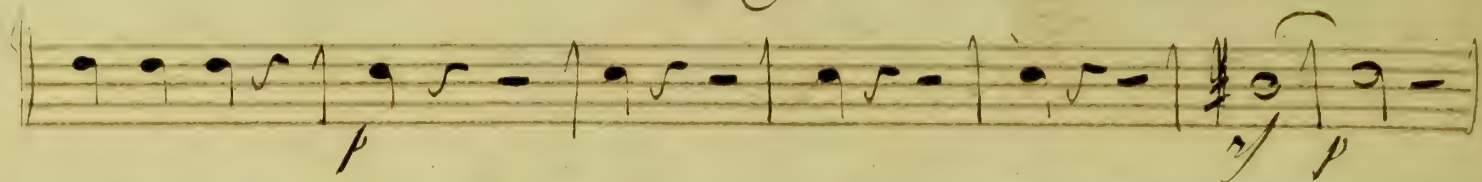
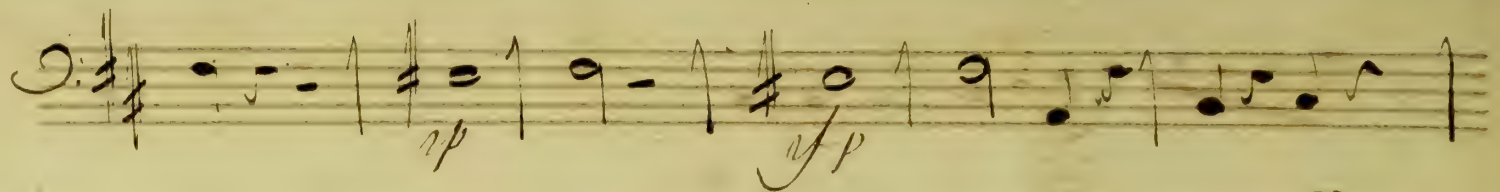


No. 11

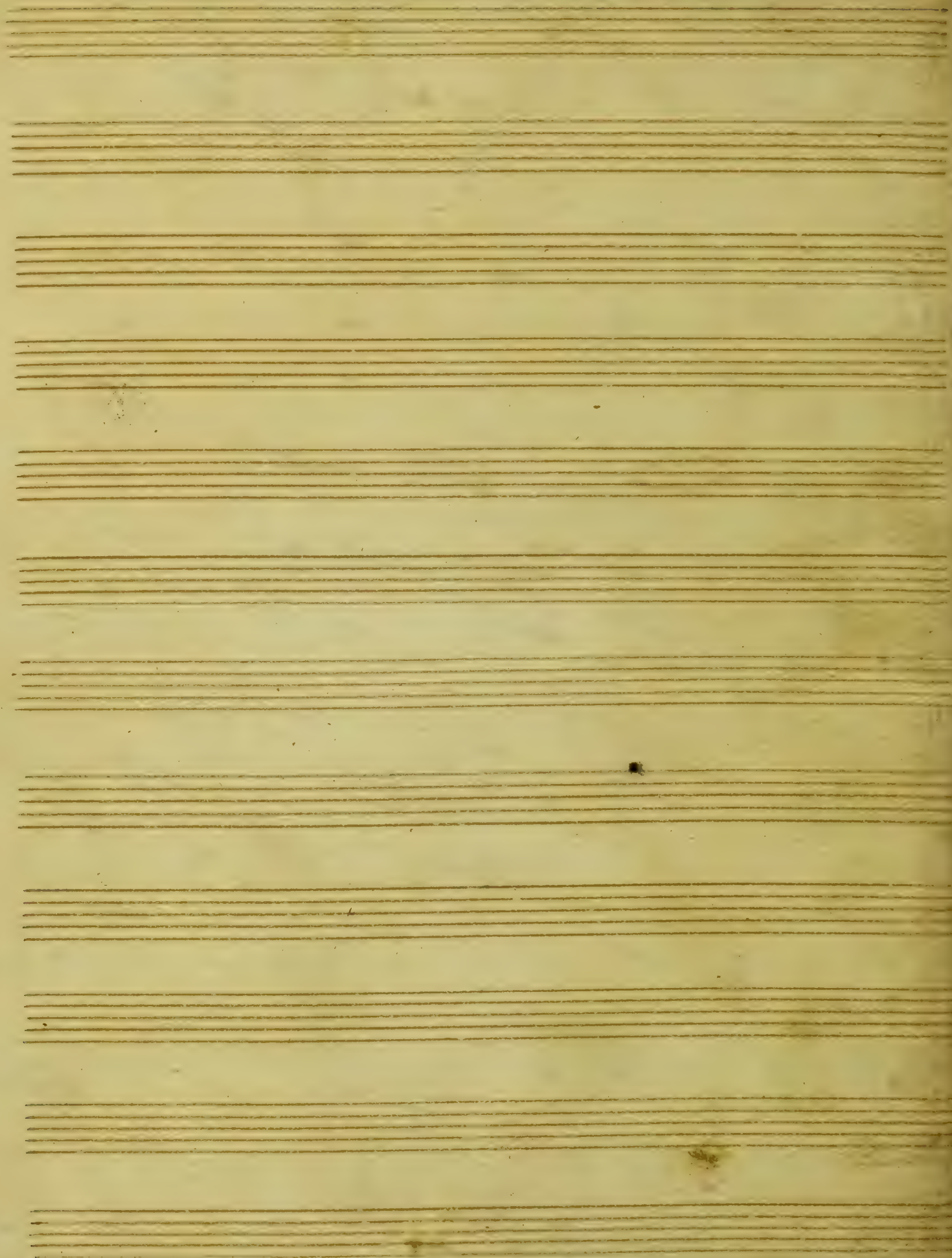
Grave

f *pp* *pp* *pp* *for p* *p* *p* *2* *p* *p* *p*





A handwritten musical score for Violoncello Solo, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo). There are also performance markings such as *for* (forte) and *pp* (pianissimo). The score is written in a cursive, handwritten style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and some staves have multiple measures of music. The overall style is that of a personal manuscript or a composer's sketch.





Oboe *P.^{mo}*

ap. Bini

LES
*Par autorisation du sieur EDOUARD MIRCOU
sous la Régie du sieur R*

Donneront aujourd'hui Jeudi 25 Octobre 18
Et pour les seconds débuts de Madame SELLIER
et de Messieurs A

UNE PREMIÈRE R

LES B

OU L'AUSTÉRITÉ DES

Opéra en 3 actes, du Théâtre Italien

Acteurs :	Personnages :
MM. ABEL	Gesner.
DUCOUDRAY	Simon.
RIGAL	Derson.
THÉODORE CIZOS	Germain.

SUIVIE D'UNE PREMI

L'ÉPREUVE

Opéra en 2 actes et en vers, du même thé

Acteurs :	Personnages :
MM. ABEL	Lafrance.
THÉODORE CIZOS	André.
CHERI CIZOS	Le Jockey.

TRÈS-INCESSAMMEN

Le Public est prévenu que le Bureau d'Abonnement est ouvert depuis dix heures,
Les Personnes qui désireront garder les Loges qu'ils occupoient l'an dernier,
que ci-dessus ; et en cas contraire, de lui faire passer les clefs desdites Lo


En attendant : Un Jour à Paris ; Françoise de Foix ; Cendrillon ; Le Mariage par in
Une Heure de Mariage : Le Désir

Parties séparées

Des Deux Ténors

Premier hautbois

- 9. parties -

 *Bini*

*Petite Flute**Oboë 1^{re}*

OUVERTURE

tres Gayment

This musical score is for the 'Ouverture' of a piece, featuring parts for 'Petite Flute' and 'Oboë 1^{re}'. The music is written in G major (one sharp) and 2/4 time. The tempo/mood is marked 'tres Gayment'. The score consists of 16 staves. The first staff is the Petite Flute part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is the Oboë 1^{re} part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a '2' above it. The second staff has a '9' below it. The third staff has a 'P' below it. The fourth staff has a 'F' below it. The fifth staff has a '1' and a '4' below it, and a 'solo' marking above it. The sixth staff has a 'solo' marking below it. The seventh staff has a 'F' below it. The eighth staff has a 'P' and a 'F' below it. The ninth staff has a 'F' and a 'P' below it. The tenth staff has a 'F' and a 'P' below it. The eleventh staff has a 'F' and a 'P' below it. The twelfth staff has a 'F' and a 'P' below it. The thirteenth staff has a 'F' and a 'P' below it. The fourteenth staff has a 'F' and a 'P' below it. The fifteenth staff has a 'F' and a 'P' below it. The sixteenth staff has a 'F' and a 'P' below it. The score ends with a double bar line and a '8' below it.

Oboë 1^o

3

8

FF

Oboë solo

FF

Andante

R

Petite Flute

PP

R

PP

R

FF

P

F

1

1

1

P

F

P

F

[illegible]

Oboë 1^{re}

3 5 6

F P F P F P

solo *F P F P solo retenu*

9 *solo* *F P F P*

tr tr *tr tr* *P* *cres tr tr*

retenu *Petite Flute*

F F F

tr tr *F*

FF

3 *Tacet*

Oboë

4 *son inclination* *Andantino* 8 *R*

9 3

F D

12 *R F*

6 5 *Oboë solo* *Oboë 1^o*

toute ma confiance
écoutez

R P R P R P P

tr 1 1

P PP R 2 Couplets

6 *Oboë* F P

de venir avec moi

Andante Moderato FP

FP FP FP FP

tr 5

solo 3 *solo*

Romance Andante R P

3 1 1

F douce F P F

3 P R P P R

3 1 5

P F douce F P P F

2 2 2

F

3 1 1 4

Lent Vivement F P

12 R

2 8

Andantino

Petite Flute *Oboe 1^o* 7

3 *p* *F*

Oboe 8 *Entr'acte* *tutti* *PF* *PF* *F* *tutti* *solo* *solo* *tr* *tr* *tutti* *solo* *tr* *tr* *tr* *tr* *tutti* *F* *12* *tutti* *F* *FPFP* *FP* *FPFP* *FP* *8* *velti*

8

Oboë 1^{re}

FPFP FP FPFP FP FPFP FP F P F P

P F P F P F

Acte 8^{me} Petite Flute

j'attendrai
moins longtemps

L'œuvre un peu gay

4 3 P P F

PP F

3 Couplets

9

Flute

de te refuser

Allegretto Gayment

16 20 R

3 4 1 4 2

F F P FP FP FP FP FP FP FP

1 30 P

15 FP FP FP FP FP FP FP F

P FP FP FP FP FP FP FP F P

Oboë 1^o

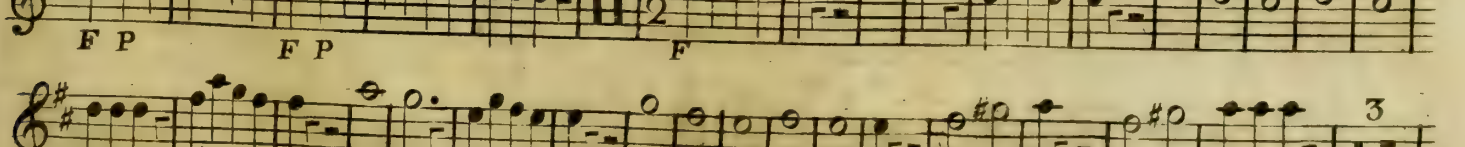
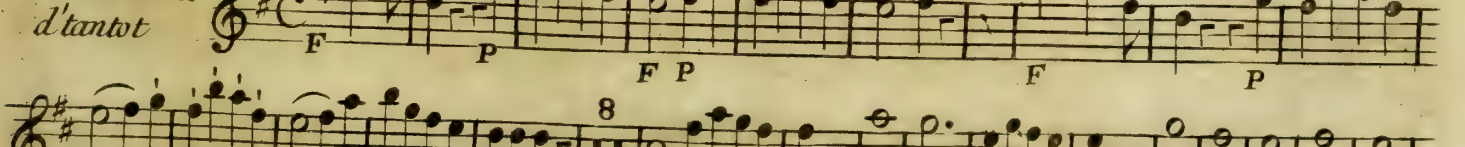
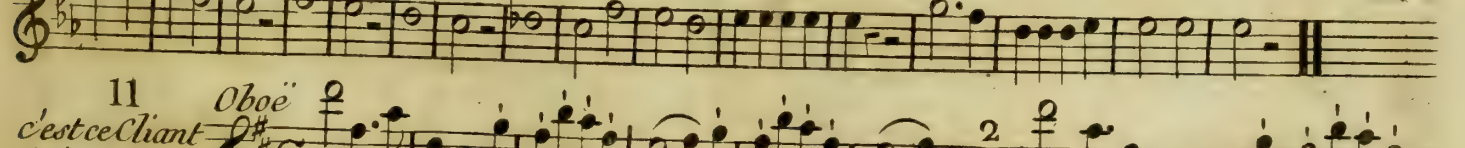
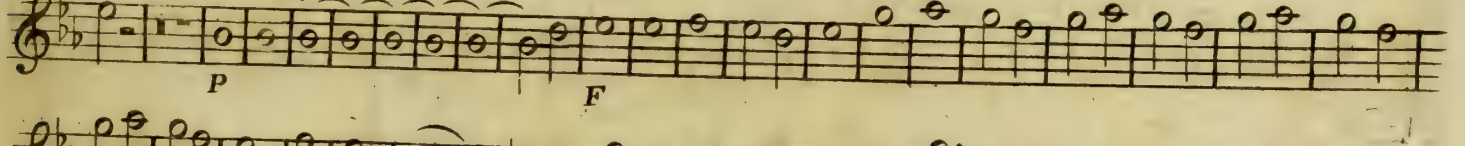
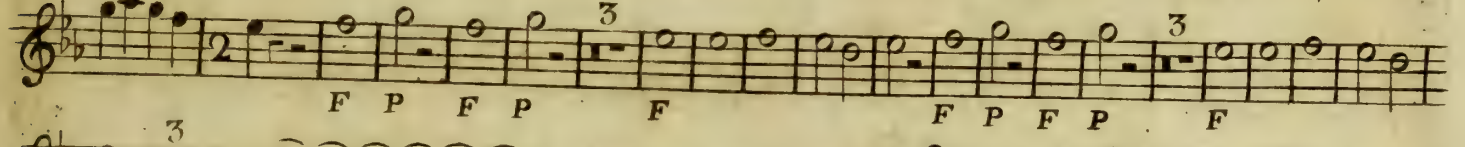
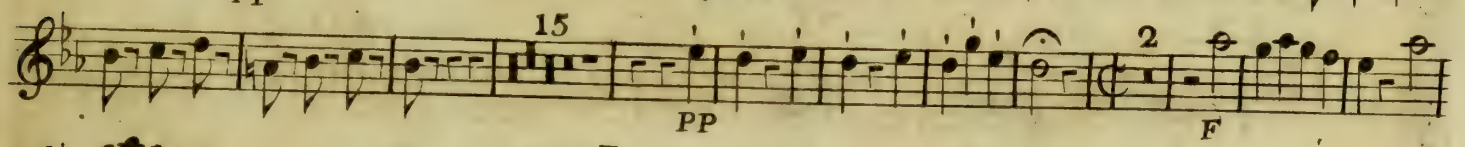
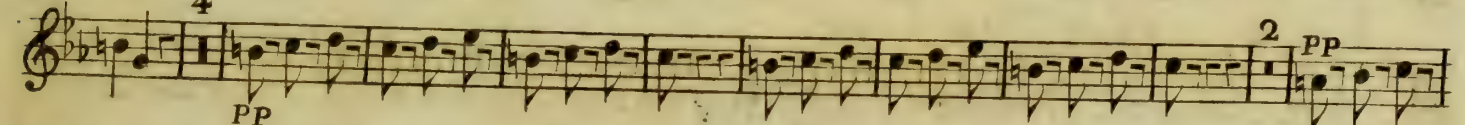
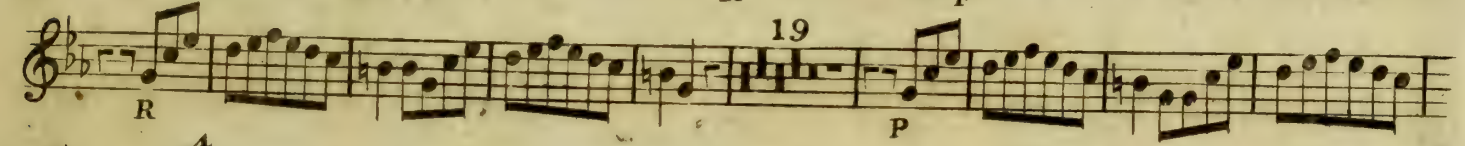
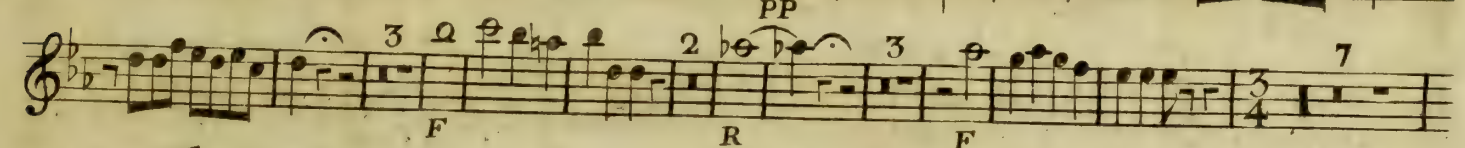
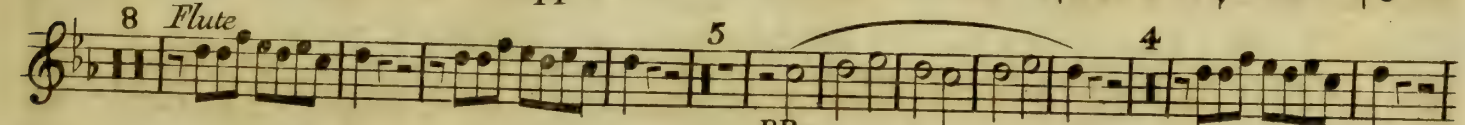
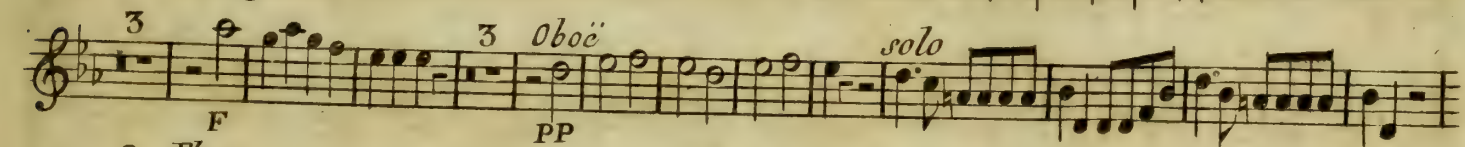
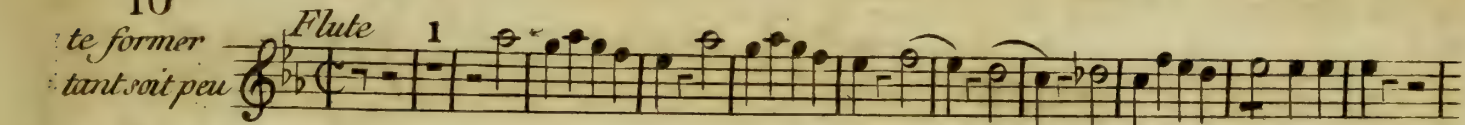
9



10

te former
tant soit peu

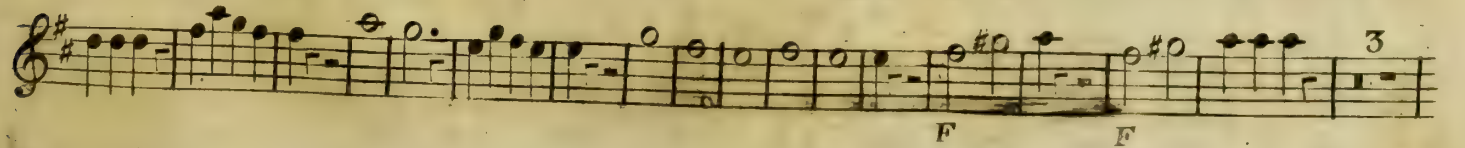
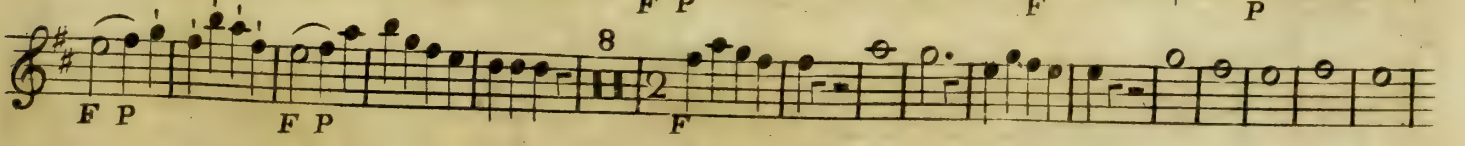
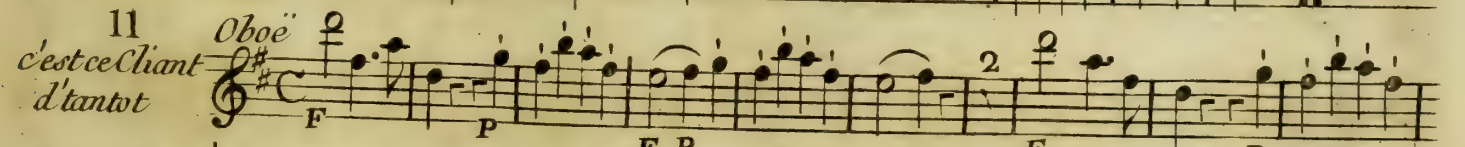
Flute



11

c'est ce Chant
d'tantot

Oboë 2^o



10

Oboe 1^o

Petite Flute

8 7 4 3

Oboe

Petite Flute

Oboe

All^o Come 1^a

Petite Flute

23

Presto

FF

SOCIÉTAIRES,

directeur breveté du 5.^{me} Arrondissement théâtral,
et L, régisseur particulier,

pour la 2.^{me} Représentation de l'Abonnement,

le ANNETTE VANHAMME, Madame MICALEF,
et DUCOUDRAY,

REPRÉSENTATION DE

ETH,

ŒURS DE LA SUISSE,

des de Favières, musique de Grétry.

	Acteurs :	Personnages :
M. ^{mes}	SELLIER	Lisbeth.
	ANNETTE VANHAMME	Nanette.
	MICALEF	Marie.

CHŒURS.

REPRÉSENTATION DE
VILLAGEOISE,

paroles de Desforges, musique de Grétry.

	Acteurs :	Personnages :
M. ^{mes}	SELLIER	Dénise.
	MICALEF	M. ^{me} Hubert.

DIS ET AUJOURD'HUI.

jusqu'à une heure après midi, au Cabinet de la Régie dans le Foyer du Théâtre.
tels à vouloir en adresser le montant au sieur RIGAL, aux mêmes lieux et heures

Jadis et Aujourd'hui ; Haine aux Femmes ; Zoraïme et Zulnare ; Le Trente et Quarante ;
Fondées.

ON STAIRS LE RIVER.

JOINT TAIRIS.

Section de la Rivière de la Gironde, à l'embouchure de la Garonne.

Le 15 Mars 1772.

Le 15 Mars 1772.

Le 15 Mars 1772.

RESERVATION DE

TECHN. DE LA GIRONDE.

LA GIRONDE.

oboe 2^{do}

ap. M. Bini

LES ARTISTES

Par autorisation du sieur *EDOUARD MIRCOU*
sous la Régie du sieur R

Donneront aujourd'hui Jeudi 1.^{er} Novembre

UNE PREMIÈRE R

DE LA

Opéra en 3 actes et en vers, du Théâtre Ita

Acteurs :	Personnages :
MM. SELLIER	Cliton.
DUCOUDRAY	Oronte.
RIGAL	Célicour.

SUIVI D'UNE PREMIÈRE

UNE
DE MA

Opéra nouveau en un acte, du théâtre Feydeau

Acteurs :	Personnages :
MM. SELLIER	Saint - Ange.
RIGAL	Germeuil.
CIZOS Père	Monsieur Marché

Le Public est prévenu que le Bureau d'Abonnement est ouvert depuis dix heures
Les Personnes qui désirent s'abonner avant le 1.^{er} Décembre ont leur dernière

Parties Separées

Les Deux Tuteurs

Second hautbois

9. parties

 *Prinz 3*

OUVERTURE

Oboë *Oboë* 2^o

Flute

solo

soli

7 2 1 4

8 16

Oboë 2^o 3

4

23

FF

And.^{te} P

F

1

F

1

P

F

1

Petite Flute 4

c'qu'on risque

Allegretto retenu

11

11

4

PP

PF PF F

2 Couplets

[illegible]

Oboë 2^o 5

4
son inclination
Oboë
Andantino
3 Couplets
8
R
9
F
3
F
dolce
12
R
F

6
de venir avec moi
Oboë
Andantino Moderato
5 Tacet
F P
F P
F P
F P
tr
R
15
F dolce
1
P
F
15
F dolce
PP
F P
5
R
F
5
6
1
1
4
F
Lent
Vivement
12
F
P
R
volti

This is a handwritten musical score for the Oboë 2nd part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andantino' and 'Moderato'. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by letters like 'F' (forte), 'P' (piano), 'R' (ritardando), 'dolce' (softly), and 'volti' (trills). The score is divided into sections by bar lines and includes measures numbered 4, 6, 8, 9, 12, 15, and 18. The piece concludes with a double bar line and the word 'volti'.

P *R* *F*

2 8 3 2

Andante *Petite Flute*

P *Presto*

F

7 *Flute* *Entr-Acte*

solo

solo 4 *tutti* *P* *F* *P* *F* *P* *F*

P *F* *F* *solo* 1

tr *tr*

tutti F

Oboe 2^o

7

15

tutti F

tr

tr

tr

tr

tr

solo

solo P

tutti F

8

P

allibitum

F tutti

[illegible]

10

Oboë 2^e

11 13

8 3 7 4

R P R P

Oboë 3

All^e come 1^a P

1

F P F P dolce

Petite Flute P

23

11 3 3

F F F

Presto F P F P F P

F P F FF

Directeur breveté du 5.^{me} Arrondissement théâtral,
L, régisseur particulier,

pour la 5.^{me} Représentation de l'Abonnement,

REPRÉSENTATION DE

MI

CAISON,

paroles de *Marmontel*, musique de *Grétry*.

Acteurs :	Personnages :
mes SELLIER	Agathe.
DUCOUDRAY	Orfise.
Un Laquais.	

REPRÉSENTATION DE

LEURE

RIAGE,

paroles de M.^r *Etienne*, musique de feu *Dalayrac*.

Acteurs :	Personnages :
mes SELLIER	Constance.
RIGAL	Elise.

Jusqu'à une heure après midi, au Cabinet de la Régie dans le Foyer du Théâtre.
à vouloir en adresser le montant au sieur RIGAL, aux mêmes lieux et heures

COMPAGNIE DES PROPRIETAIRES
SOCIÉTÉ
directeur général de la Compagnie des Propriétaires
et de la Compagnie des Propriétaires

pour la 2^e Révision de la Compagnie
RÉVISION DE

MI

PAR

paroles de la Compagnie des Propriétaires

DE

RÉVISION DE

REUR

RIAGE

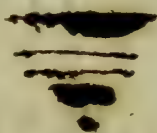
paroles de la Compagnie des Propriétaires

DE

paroles de la Compagnie des Propriétaires

DE

Corno *P*^{mq}₂



ap: *ABing*

DUKOSANT *Dertrant.*
 THÉODORE CIZOS. *André.*
 RIGAL *Augustin.*
 CHERI CIZOS. *Un Jockey.*

SUIVI D'UNE PREMIERE

L'IR

L'EMP

Opéra-Parade en un acte, du théâtre Feyo

Acteurs :

Personnages :

MM. MONT-ROSE	<i>Pandolphe.</i>
SELLIER	<i>Lisandre.</i>
ABEL	<i>Scapin.</i>
CIZOS Père	<i>Balouard.</i>

En attendant : *Un Jour à Paris ; Françoise de Foix ; Cendrillon ; Le Mariage ; Le Déjeuner des G*

PRIX DES PLACES : *Premières Loges 2 francs ; — Secondes*

ON COMMENCERA A



Parties Séparées Les Deux Tuteurs.


Corno Primo

OVERTURE

Allegro Gayement

[illegible]

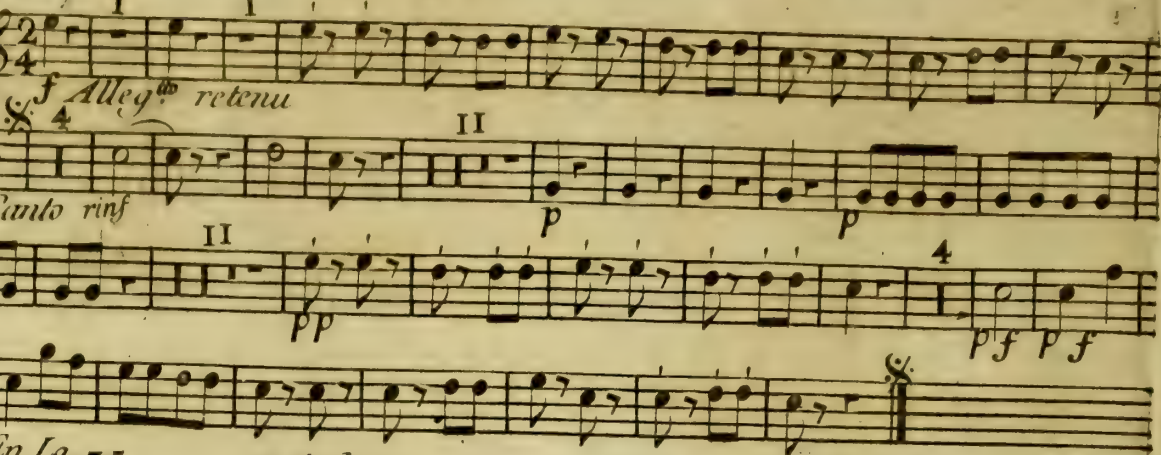
- 9. parties

Bini 

En Fa

Corno Primo

N. 1

Voyez pourtant
c'qu'on risque

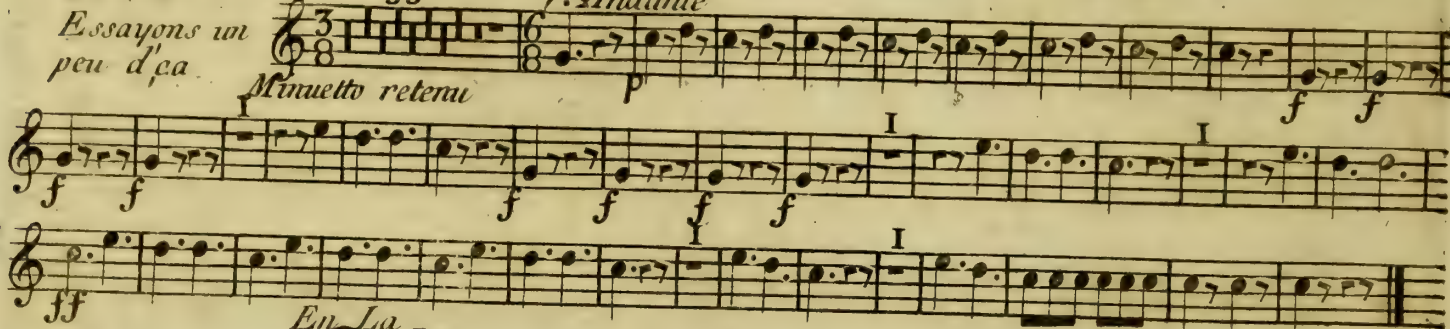
N. 2

Essayons un
peu d'ea

En La 35

Andante

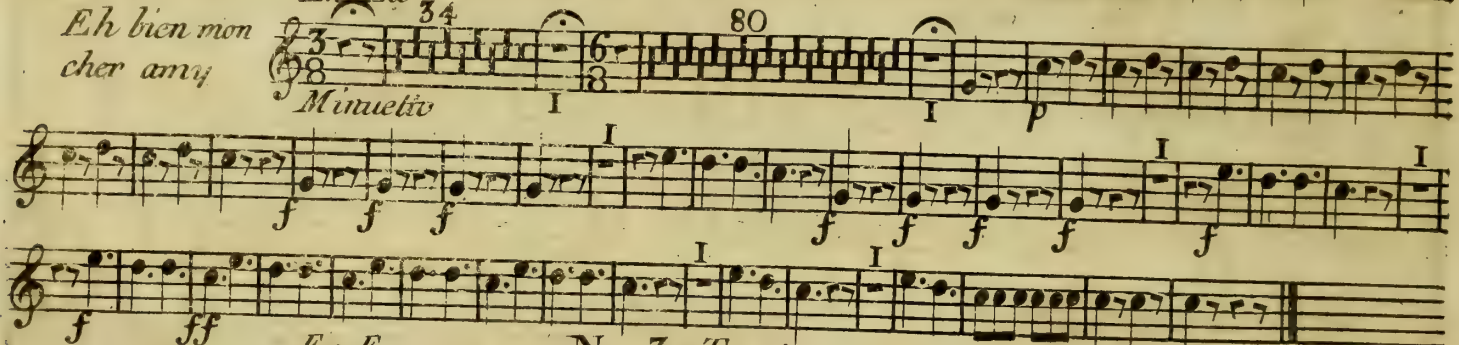
Minuetto retenu

Eh bien mon
cher amy

En La 34

80

Minuetto



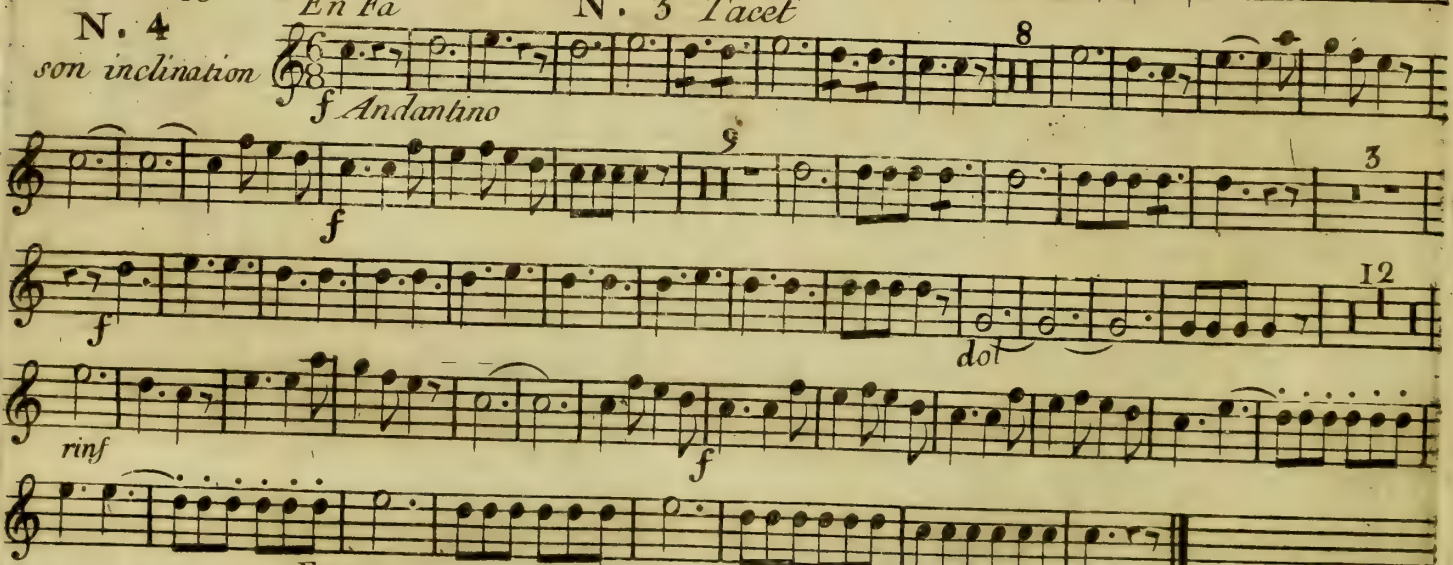
N. 4

son inclination

En Fa

N. 3 Tacet

f Andantino



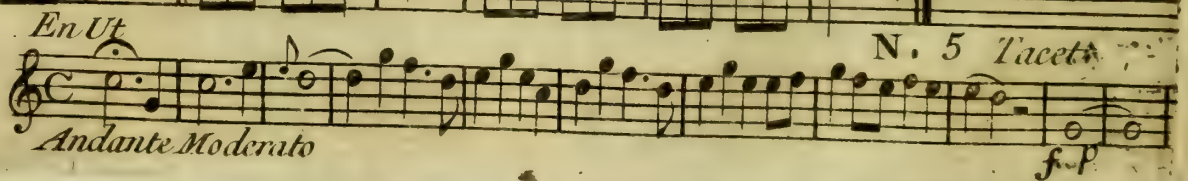
N. 6

De venir
avec moy

En Ut

Andante Moderato

N. 5 Tacet



3

N. 7 *En Re* 8
Entr'Acte
Allegro Animo

8 tutti
p f p f
6 I I 4
p f p f f pp pp
p f I I 4
p 21 p 2 p
tutti f
47 8 2
f

En. Rev.

f Loure un peu Gay

N. 8
J'attendrai
moins longtemps

f Loure' un peu Gay *p* *f*

II

pp

The first system of the musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef. The first measure contains a half note G4, followed by a dotted half note A4. The second measure contains a dotted half note B4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note D5, a quarter note C5, and a quarter note B4. The fifth measure contains a quarter note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The seventh measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The ninth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The tenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The system ends with a double bar line. Dynamics markings 'p' and 'f' are placed below the first and second measures, respectively.

En Fa

Allegretto P Gayement

N. 9

En Fa

16 20

De te refuser

All. molto (Bourne)

rit.

Ausgewähltes Jagemotiv

A musical score for a single melodic line. The notation is on a single staff with a treble clef. It begins with a forte (f) dynamic and a triplet of eighth notes. The melody continues with various rhythmic values, including eighth and sixteenth notes, and rests. A piano (p) dynamic appears after a measure with a fermata. The piece concludes with a series of alternating forte (f) and piano (p) dynamics. The number '22' is written above the staff near the end of the piece.[illegible]


The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The dynamics are indicated by 'f' (forte) at the beginning and 'f p' (forte piano) for several of the notes. The system ends with a double bar line.

A single staff of handwritten musical notation. It begins with a treble clef. The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper shows signs of age. The staff ends with a double bar line.

En Mi b.

F

N. 10
Te former
tant soit peu



En Mi b. 1 3

[illegible]

Corno Primo

Handwritten musical score for three staves, likely for a piano. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The first staff has a '3' above it, indicating a triplet. The second staff has a 'f' below it. The third staff ends with a double bar line.

N. II

En Ré'

C'est ce client
d'tantot

f p f p f p f p f p f p

8

f

II

f

III

f

13

f

28

I 7

All^o com i^a

en Ré^b

I

dol

p f p f p f p f

20

f

24

f

2

Presto

f p f p f p f p ff

FIN.

REPRÉSENTATION DE ATO, J DORTÉ,

aroles de *Marsollier*, musique de *Méhul*.

Acteurs :

Personnages :

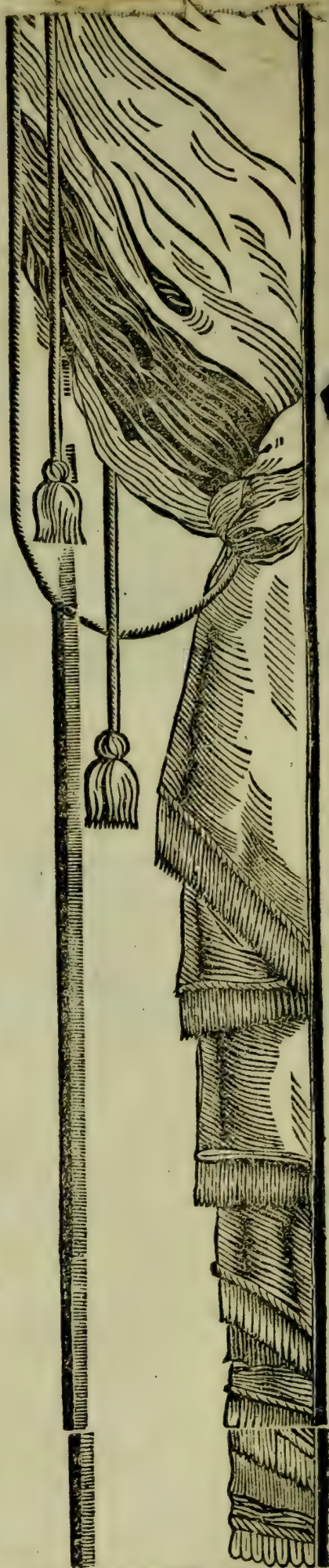
^{mes} SELLIER Isabelle.
RIGAL Nérine.

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audence ; Haine aux Femmes ; Zoraimé et Zulnare ; Le Trente et Quarante ;
trigue aux Fenêtres.

20 cent.^{mes} ; — Parterre et Paradis 60 cent.^{mes}, ou 12 sous.

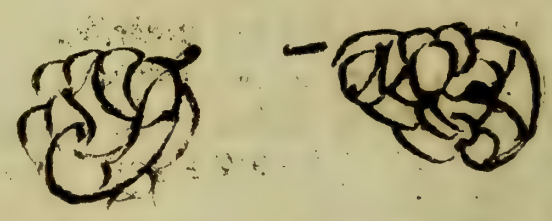
HEURES PRÉCISES.



REPRESENTATION DE

TO

THE



Cor - 2^{do}

ap. ABing

*Par autorisation du sieur EDOUARD MIRCOU
sous la Régie du sieur H*

Donneront aujourd'hui Dimanche 28 Octobre
Pour les seconds débuts de Madame DUCO
de Madame SELLIER, M.^r DU

UNE PREMIÈRE R
EUPHIE
OU LE TYRAN COR
Opéra en 3 actes, du Théâtre Italien

Acteurs :	Personnages :
MM. SELLIER	Coradin.
DUCOUDRAY	Alibour.
CIZOS Père	Caron.
CHERI CIZOS	Le Tambourin.
DUROSANT	Un Garde.
THÉODORE CIZOS	Un autre Garde.

SUIVI D'UNE PREMIÈ
LA FAMILLE

Dans cette Pièce M.^r MONT-ROSE fe

Acteurs :	Personnages :
MM. CIZOS Père	Martin Innocent.
MONT-ROSE	Innocentin.
SELLIER	Basile.
THÉODORE CIZOS	Ignace.

TRÈS-INCESSAMMENT

Le Public est prévenu que le Bureau d'Abonnement est ouvert depuis dix heures a
Les Personnes qui désireront garder les Loges qu'ils occupoient l'an dernier, s
que ci-dessus ; et en cas contraire, de lui faire passer les clefs desdites Log
En attendant. Un Jour à Paris ; Françoise de Foix ; Cendrillon : Le Mariage par imp

Parties séparées Des Deux Futurs.

OVERTURE

Corno Secondo
Allegro Gayement

I

8 in D.

16

The musical score is written for a single horn (Corno Secondo) in the key of D major (8 in D). It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Gayement'. The score consists of 16 measures, with measure numbers 8, 16, 24, 32, 40, 47, 54, 61, 68, 75, 82, 89, 96, 103, 110, 117, 124, 131, 138, 145, 152, 159, 166, 173, 180, 187, 194, 201, 208, 215, 222, 229, 236, 243, 250, 257, 264, 271, 278, 285, 292, 299, 306, 313, 320, 327, 334, 341, 348, 355, 362, 369, 376, 383, 390, 397, 404, 411, 418, 425, 432, 439, 446, 453, 460, 467, 474, 481, 488, 495, 502, 509, 516, 523, 530, 537, 544, 551, 558, 565, 572, 579, 586, 593, 600, 607, 614, 621, 628, 635, 642, 649, 656, 663, 670, 677, 684, 691, 698, 705, 712, 719, 726, 733, 740, 747, 754, 761, 768, 775, 782, 789, 796, 803, 810, 817, 824, 831, 838, 845, 852, 859, 866, 873, 880, 887, 894, 901, 908, 915, 922, 929, 936, 943, 950, 957, 964, 971, 978, 985, 992, 999, 1006, 1013, 1020, 1027, 1034, 1041, 1048, 1055, 1062, 1069, 1076, 1083, 1090, 1097, 1104, 1111, 1118, 1125, 1132, 1139, 1146, 1153, 1160, 1167, 1174, 1181, 1188, 1195, 1202, 1209, 1216, 1223, 1230, 1237, 1244, 1251, 1258, 1265, 1272, 1279, 1286, 1293, 1300, 1307, 1314, 1321, 1328, 1335, 1342, 1349, 1356, 1363, 1370, 1377, 1384, 1391, 1398, 1405, 1412, 1419, 1426, 1433, 1440, 1447, 1454, 1461, 1468, 1475, 1482, 1489, 1496, 1503, 1510, 1517, 1524, 1531, 1538, 1545, 1552, 1559, 1566, 1573, 1580, 1587, 1594, 1601, 1608, 1615, 1622, 1629, 1636, 1643, 1650, 1657, 1664, 1671, 1678, 1685, 1692, 1699, 1706, 1713, 1720, 1727, 1734, 1741, 1748, 1755, 1762, 1769, 1776, 1783, 1790, 1797, 1804, 1811, 1818, 1825, 1832, 1839, 1846, 1853, 1860, 1867, 1874, 1881, 1888, 1895, 1902, 1909, 1916, 1923, 1930, 1937, 1944, 1951, 1958, 1965, 1972, 1979, 1986, 1993, 2000, 2007, 2014, 2021, 2028, 2035, 2042, 2049, 2056, 2063, 2070, 2077, 2084, 2091, 2098, 2105, 2112, 2119, 2126, 2133, 2140, 2147, 2154, 2161, 2168, 2175, 2182, 2189, 2196, 2203, 2210, 2217, 2224, 2231, 2238, 2245, 2252, 2259, 2266, 2273, 2280, 2287, 2294, 2301, 2308, 2315, 2322, 2329, 2336, 2343, 2350, 2357, 2364, 2371, 2378, 2385, 2392, 2399, 2406, 2413, 2420, 2427, 2434, 2441, 2448, 2455, 2462, 2469, 2476, 2483, 2490, 2497, 2504, 2511, 2518, 2525, 2532, 2539, 2546, 2553, 2560, 2567, 2574, 2581, 2588, 2595, 2602, 2609, 2616, 2623, 2630, 2637, 2644, 2651, 2658, 2665, 2672, 2679, 2686, 2693, 2700, 2707, 2714, 2721, 2728, 2735, 2742, 2749, 2756, 2763, 2770, 2777, 2784, 2791, 2798, 2805, 2812, 2819, 2826, 2833, 2840, 2847, 2854, 2861, 2868, 2875, 2882, 2889, 2896, 2903, 2910, 2917, 2924, 2931, 2938, 2945, 2952, 2959, 2966, 2973, 2980, 2987, 2994, 3001, 3008, 3015, 3022, 3029, 3036, 3043, 3050, 3057, 3064, 3071, 3078, 3085, 3092, 3099, 3106, 3113, 3120, 3127, 3134, 3141, 3148, 3155, 3162, 3169, 3176, 3183, 3190, 3197, 3204, 3211, 3218, 3225, 3232, 3239, 3246, 3253, 3260, 3267, 3274, 3281, 3288, 3295, 3302, 3309, 3316, 3323, 3330, 3337, 3344, 3351, 3358, 3365, 3372, 3379, 3386, 3393, 3400, 3407, 3414, 3421, 3428, 3435, 3442, 3449, 3456, 3463, 3470, 3477, 3484, 3491, 3498, 3505, 3512, 3519, 3526, 3533, 3540, 3547, 3554, 3561, 3568, 3575, 3582, 3589, 3596, 3603, 3610, 3617, 3624, 3631, 3638, 3645, 3652, 3659, 3666, 3673, 3680, 3687, 3694, 3701, 3708, 3715, 3722, 3729, 3736, 3743, 3750, 3757, 3764, 3771, 3778, 3785, 3792, 3799, 3806, 3813, 3820, 3827, 3834, 3841, 3848, 3855, 3862, 3869, 3876, 3883, 3890, 3897, 3904, 3911, 3918, 3925, 3932, 3939, 3946, 3953, 3960, 3967, 3974, 3981, 3988, 3995, 4002, 4009, 4016, 4023, 4030, 4037, 4044, 4051, 4058, 4065, 4072, 4079, 4086, 4093, 4100, 4107, 4114, 4121, 4128, 4135, 4142, 4149, 4156, 4163, 4170, 4177, 4184, 4191, 4198, 4205, 4212, 4219, 4226, 4233, 4240, 4247, 4254, 4261, 4268, 4275, 4282, 4289, 4296, 4303, 4310, 4317, 4324, 4331, 4338, 4345, 4352, 4359, 4366, 4373, 4380, 4387, 4394, 4401, 4408, 4415, 4422, 4429, 4436, 4443, 4450, 4457, 4464, 4471, 4478, 4485, 4492, 4499, 4506, 4513, 4520, 4527, 4534, 4541, 4548, 4555, 4562, 4569, 4576, 4583, 4590, 4597, 4604, 4611, 4618, 4625, 4632, 4639, 4646, 4653, 4660, 4667, 4674, 4681, 4688, 4695, 4702, 4709, 4716, 4723, 4730, 4737, 4744, 4751, 4758, 4765, 4772, 4779, 4786, 4793, 4800, 4807, 4814, 4821, 4828, 4835, 4842, 4849, 4856, 4863, 4870, 4877, 4884, 4891, 4898, 4905, 4912, 4919, 4926, 4933, 4940, 4947, 4954, 4961, 4968, 4975, 4982, 4989, 4996, 5003, 5010, 5017, 5024, 5031, 5038, 5045, 5052, 5059, 5066, 5073, 5080, 5087, 5094, 5101, 5108, 5115, 5122, 5129, 5136, 5143, 5150, 5157, 5164, 5171, 5178, 5185, 5192, 5199, 5206, 5213, 5220, 5227, 5234, 5241, 5248, 5255, 5262, 5269, 5276, 5283, 5290, 5297, 5304, 5311, 5318, 5325, 5332, 5339, 5346, 5353, 5360, 5367, 5374, 5381, 5388, 5395, 5402, 5409, 5416, 5423, 5430, 5437, 5444, 5451, 5458, 5465, 5472, 5479, 5486, 5493, 5500, 5507, 5514, 5521, 5528, 5535, 5542, 5549, 5556, 5563, 5570, 5577, 5584, 5591, 5598, 5605, 5612, 5619, 5626, 5633, 5640, 5647, 5654, 5661, 5668, 5675, 5682, 5689, 5696, 5703, 5710, 5717, 5724, 5731, 5738, 5745, 5752, 5759, 5766, 5773, 5780, 5787, 5794, 5801, 5808, 5815, 5822, 5829, 5836, 5843, 5850, 5857, 5864, 5871, 5878, 5885, 5892, 5899, 5906, 5913, 5920, 5927, 5934, 5941, 5948, 5955, 5962, 5969, 5976, 5983, 5990, 5997, 6004, 6011, 6018, 6025, 6032, 6039, 6046, 6053, 6060, 6067, 6074, 6081, 6088, 6095, 6102, 6109, 6116, 6123, 6130, 6137, 6144, 6151, 6158, 6165, 6172, 6179, 6186, 6193, 6200, 6207, 6214, 6221, 6228, 6235, 6242, 6249, 6256, 6263, 6270, 6277, 6284, 6291, 6298, 6305, 6312, 6319, 6326, 6333, 6340, 6347, 6354, 6361, 6368, 6375, 6382, 6389, 6396, 6403, 6410, 6417, 6424, 6431, 6438, 6445, 6452, 6459, 6466, 6473, 6480, 6487, 6494, 6501, 6508, 6515, 6522, 6529, 6536, 6543, 6550, 6557, 6564, 6571, 6578, 6585, 6592, 6599, 6606, 6613, 6620, 6627, 6634, 6641, 6648, 6655, 6662, 6669, 6676, 6683, 6690, 6697, 6704, 6711, 6718, 6725, 6732, 6739, 6746, 6753, 6760, 6767, 6774, 6781, 6788, 6795, 6802, 6809, 6816, 6823, 6830, 6837, 6844, 6851, 6858, 6865, 6872, 6879, 6886, 6893, 6900, 6907, 6914, 6921, 6928, 6935, 6942, 6949, 6956, 6963, 6970, 6977, 6984, 6991, 6998, 7005, 7012, 7019, 7026, 7033, 7040, 7047, 7054, 7061, 7068, 7075, 7082, 7089, 7096, 7103, 7110, 7117, 7124, 7131, 7138, 7145, 7152, 7159, 7166, 7173, 7180, 7187, 7194, 7201, 7208, 7215, 7222, 7229, 7236, 7243, 7250, 7257, 7264, 7271, 7278, 7285, 7292, 7299, 7306, 7313, 7320, 7327, 7334, 7341, 7348, 7355, 7362, 7369, 7376, 7383, 7390, 7397, 7404, 7411, 7418, 7425, 7432, 7439, 7446, 7453, 7460, 7467, 7474, 7481, 7488, 7495, 7502, 7509, 7516, 7523, 7530, 7537, 7544, 7551, 7558, 7565, 7572, 7579, 7586, 7593, 7600, 7607, 7614, 7621, 7628, 7635, 7642, 7649, 7656, 7663, 7670, 7677, 7684, 7691, 7698, 7705, 7712, 7719, 7726, 7733, 7740, 7747, 7754, 7761, 7768, 7775, 7782, 7789, 7796, 7803, 7810, 7817, 7824, 7831, 7838, 7845, 7852, 7859, 7866, 7873, 7880, 7887, 7894, 7901, 7908, 7915, 7922, 7929, 7936, 7943, 7950, 7957, 7964, 7971, 7978, 7985, 7992, 7999, 8006, 8013, 8020, 8027, 8034, 8041, 8048, 8055, 8062, 8069, 8076, 8083, 8090, 8097, 8104, 8111, 8118, 8125, 8132, 8139, 8146, 8153, 8160, 8167, 8174, 8181, 8188, 8195, 8202, 8209, 8216, 8223, 8230, 8237, 8244, 8251, 8258, 8265, 8272, 8279, 8286, 8293, 8300, 8307, 8314, 8321, 8328, 8335, 8342, 8349, 8356, 8363, 8370, 8377, 8384, 8391, 8398, 8405, 8412, 8419, 8426, 8433, 8440, 8447, 8454, 8461, 8468, 8475, 8482, 8489, 8496, 8503, 8510, 8517, 8524, 8531, 8538, 8545, 8552, 8559, 8566, 8573, 8580, 8587, 8594, 8601, 8608, 8615, 8622, 8629, 8636, 8643, 8650, 8657, 8664, 8671, 8678, 8685, 8692, 8699, 8706, 8713, 8720, 8727, 8734, 8741, 8748, 8755, 8762, 8769, 8776, 8783, 8790, 8797, 8804, 8811, 8818, 8825, 8832, 8839, 8846, 8853, 8860, 8867, 8874, 8881, 8888, 8895, 8902, 8909, 8916, 8923, 8930, 8937, 8944, 8951, 8958, 8965, 8972, 8979, 8986, 8993, 9000, 9007, 9014, 9021, 9028, 9035, 9042, 9049, 9056, 9063, 9070, 9077, 9084, 9091, 9098, 9105, 9112, 9119, 9126, 9133, 9140, 9147, 9154, 9161, 9168, 9175, 9182, 9189, 9196, 9203, 9210, 9217, 9224, 9231, 9238, 9245, 9252, 9259, 9266, 9273, 9280, 9287, 9294, 9301, 9308, 9315, 9322, 9329, 9336, 9343, 9350, 9357, 9364, 9371, 9378, 9385, 9392, 9399, 9406, 9413, 9420, 9427, 9434, 9441, 9448, 9455, 9462, 9469, 9476, 9483, 9490, 9497, 9504, 9511, 9518, 9525, 9532, 9539, 9546, 9553, 9560, 9567, 9574, 9581, 9588, 9595, 9602, 9609, 9616, 9623, 9630, 9637, 9644, 9651, 9658, 9665, 9672, 9679, 9686, 9693, 9700, 9707, 9714, 9721, 9728, 9735, 9742, 9749, 9756, 9763, 9770, 9777, 9784, 9791, 9798, 9805, 9812, 9819, 9826, 9833, 9840, 9847, 9854, 9861, 9868, 9875, 9882, 9889, 9896, 9903, 9910, 9917, 9924, 9931, 9938, 9945, 9952, 9959, 9966, 9973, 9980, 9987, 9994, 10001, 10008, 10015, 10022, 10029, 10036, 10043, 10050, 10057, 10064, 10071, 10078, 10085, 10092, 10099, 10106, 10113, 10120, 10127, 10134, 10141, 10148, 10155, 10162, 10169, 10176, 10183, 10190, 10197, 10204, 10211, 10218, 10225, 10232, 10239, 10246, 10253, 10260, 10267, 10274, 10281, 10288, 10295, 10302, 10309, 10316, 10323, 10330, 10337, 10344, 10351, 10358, 10365, 10372, 10379, 10386, 10393, 10400, 10407, 10414, 10421, 10428, 10435, 10442, 10449, 10456, 10463, 10470, 10477, 10484, 10491, 10498, 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12507, 12514, 12521, 12528, 12535, 12542, 12549, 12556, 12563, 12570, 12577, 12584, 12591, 12598, 12605, 12612, 12619, 12626, 12633, 12640, 12647, 12654, 12661, 12668, 12675, 12682, 12689, 12696, 12703, 12710, 12717, 12724, 12731, 12738, 12745, 12752, 12759, 12766, 12773, 12780, 12787, 12794, 12801, 12808, 12815, 12822, 12829, 12836, 12843, 12850, 12857, 12864, 12871, 12878, 12885, 12892, 12899, 12906, 12913, 12920, 12927, 12934, 12941, 12948, 12955, 12962, 12969, 12976, 12983, 12990, 12997, 13004, 13011, 13018, 13025, 13032, 13039, 13046, 13053, 13060, 13067, 13074, 13081, 13088, 13095, 13102, 13109, 13116, 13123, 13130, 13137, 13144, 13151, 13158, 13165, 13172, 13179, 13186, 13193, 13200, 13207, 13214, 13221, 13228, 13235, 13242, 13249, 13256, 13263, 13270, 13277, 13284, 13291, 13298, 13305, 13312, 13319, 13326, 13333, 13340, 13347, 13354, 13361, 13368, 13375, 13382, 13389, 13396, 13403, 13410, 13417, 13424, 13431, 13438, 13445, 13452, 13459, 13466, 13473, 13480, 13487, 13494, 13501, 13508, 13515, 13522, 13529, 13536, 13543, 13550, 13557, 13564, 13571, 13578, 13585, 13592, 13599, 13606, 1361

Corno Secondo

N. 1 *En Fa* I I
Voyez pourtant
qu'on risque *f Allegretto Retenu*
 Canto II *rinf* II *p* 4 *f p*

N. 2 *En La* 35 *Andante*
Essayons un peu d'ça *f Minuetto Retenu* *p*
Eh bien *En La* 34 80 *p*
mon cher ami *f Minuetto* *Legerement*
 N. 3 *Tacet*

N. 4 *En Fa* 8 *f Andantino* *rinf* 3 *f*
Son inclination 9 12 *dol* *rinf*

N. 5 *En Ut*
De venir avec moy *f p* *Andante* *Moderato* *f p* *f p* *f p* *f p*

Corno Secondo

Andante

3

II

rinf 3 Cors en Mi b. rinf p

4 p 3 f dol f p 3 f I

p rinf p rinf p f

16 Cors en Ut 13

rinf 4 f p rinf p 15

Andantino

Presto

f

N. 7 Allegro Animo

Entr-Acte

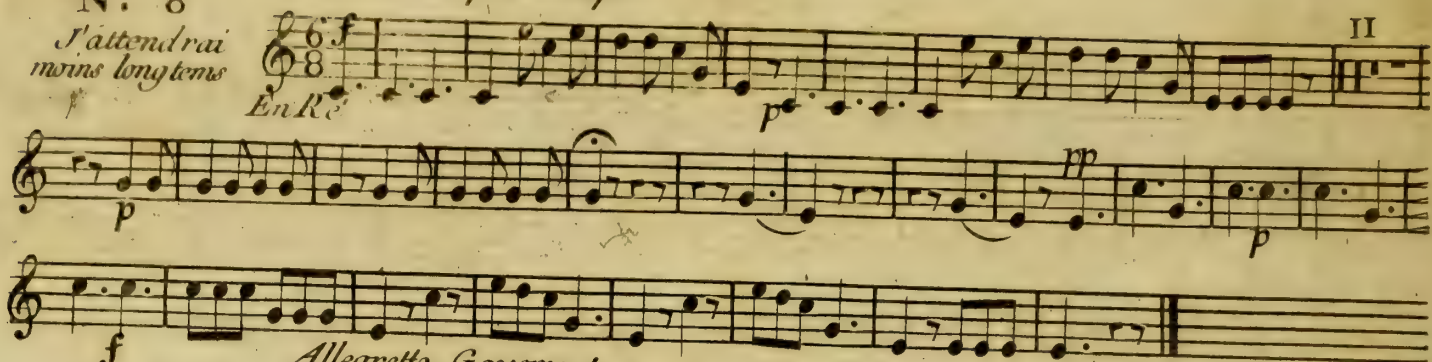
En Ré 8 f 6 I I 4 pp p

tutti f 21 p 2

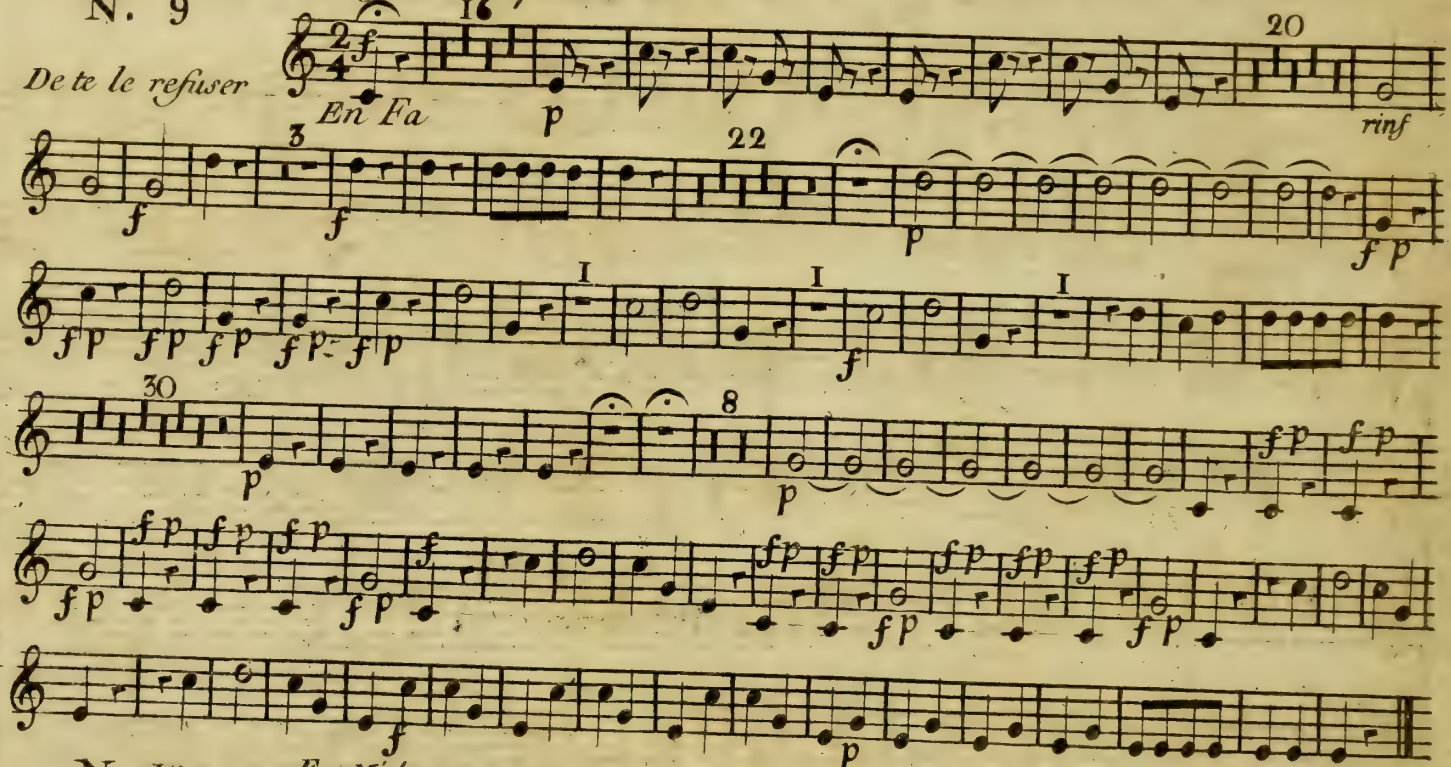
47 8 2

Corno Secondo

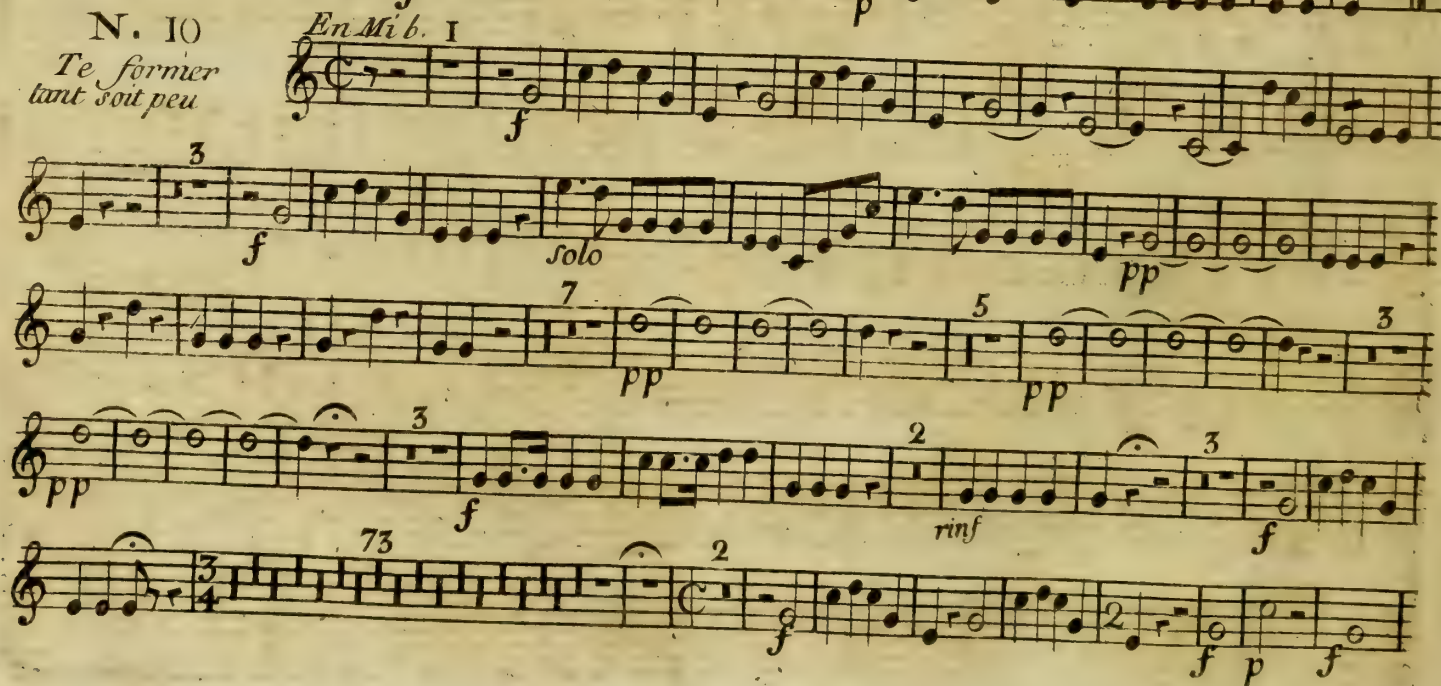
N. 8

*J'attendrai
moins longtemps**Loure' un peu Gaye**En Ré*

N. 9

*De te le refuser**Allegretto Gayement**En Fa*

N. 10

*Te former
tant soit peu**En Mi b. I*

Corno Secondo

5

N. II
C'est ce client
d'tantot

En Ré

All^o 3 Com. 1^a

Cor en Ré p

Presto

FIN.

Directeur breveté du 5.^{me} Arrondissement théâtral,
L, régisseur particulier,

Pour la 3.^{me} Représentation de l'Abonnement,
AY et de M.^r SELLIER, et les troisièmes
RAY, et Madame MICALET,

RÉSENTATION DE
OSINE,
GÉ PAR L'AMOUR,
es de *Offmann*, musique de *Méhul*.

Acteurs :	Personnages :
SELLIER	Euphrosine.
DUCOUDRAY	La Comtesse.
ANNETTE VANHAMME	Louise.
RIGAL	Léonore.
MICALET	Une Vieille.

Paysans et Gardes.

RÉPRESENTATION DE
ES INNOCENS,
premier début par le rôle d'*Innocentin*.

Acteurs :	Personnages :
DUCOUDRAY	La Mère Michaud.
SELLIER	Louison.
ANNETTE VANHAMME	Justine.
RIGAL	Claudine.

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OF THE
CITY OF NEW YORK
IN 1847

THE
LIBRARY
OF THE
CITY OF NEW YORK
IN 1847

THE
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OF THE
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Basson



ap. ABiniz

AV

LES ARTISTES

*Par autorisation du sieur EDOUARD MIRCOU
ont l'honneur de prévenir le Public, qu'ils font
du Théâtre et des Abonnemens, pour les
DUROSANT, ainsi que de Mesdames S
et MICALET, par une première Représentation*

CAM OU LE SO

SUIVIE D'UNE PREMIERE

MA TANT

Le Public est prévenu que le Bureau d'Abonnement sera ouvert Dimanche 21 D
dans le Foyer du Théâtre. Les Personnes qui désireront garder les Loges
aux mêmes lieux et heures que ci-dessus ; et en cas contraire, de lui

En attendant : *Un Jour à Paris ; Françoise de Foix ; Cendrillon ; Le Mariage par
Une Heure de Mariage ; Le Déjeûner*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. The page is numbered '19' at the top center. The notation is in a historical style, possibly from the 18th or 19th century. The key signature is one sharp (F#). The time signature is 6/8. The piece includes various dynamic markings such as 'ff' (fortissimo), 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'rinf' (rinforzando), and 'Comme 1^a'. The notation is written in a cursive, handwritten style, with some corrections and erasures visible. The page is aged and shows some wear, with the ink appearing slightly faded in some places. The overall layout is typical of a musical manuscript page, with staves arranged vertically and the notation flowing from left to right. The piece concludes with a double bar line at the bottom right.

N. 1

Allegretto Retenu

Voyez pourtant
Cq'on risque

N. 2

Menuetto Retenu

Essayons
un peu d'ça

Eh bien mon
cher amy

Menuetto

Handwritten musical score for a piano piece, titled "N. 3 Il m'en souviendra longtemps". The score is written on 15 staves, organized into systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in G major (one sharp) and 2/4 time. The tempo is marked "Andantino". The page is numbered "1" in the bottom right corner.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- fp* (fortissimo piano)
- retenu* (retained)
- Mouvement* (movement)
- Andantino*
- rinf p* (rinf piano)
- pp* (pianissimo)
- cres.* (crescendo)

Bassons

5

N. 4

Contraindrai pas
son inclination

Andantino

This musical score is for the Bassoon part of a piece titled 'N. 4' with the subtitle 'Contraindrai pas son inclination'. The tempo is marked 'Andantino'. The score consists of 12 staves of music. The first staff begins with a 6/8 time signature and a forte (f) dynamic. The second staff is marked 'Solo Canto' and starts with a piano (p) dynamic. The third staff has a 'rinforzando' (rinf) marking and a forte (f) dynamic. The fourth staff also has a 'rinforzando' (rinf) marking. The fifth staff starts with a piano (p) dynamic, followed by a series of dynamic markings: f, p, f, p, p, and f. The sixth staff begins with a pianissimo (pp) dynamic, followed by a forte (f) dynamic. The seventh staff starts with a piano (p) dynamic. The eighth staff has a 'dolcissimo' (dol) marking and a pianissimo (pp) dynamic. The ninth staff has a 'rinforzando' (rinf) marking. The tenth staff begins with a pianissimo (pp) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The score is written in a single system with 12 staves.

Bassons

N. 5

Ma confiance
écoutez

2 Couplets

N. 6

De venir avec moi

Andante Moderato

solo

Suivez le voir

Vivement

Lent

Bassons

7

First system of musical notation for Bassons, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *Andantino*, *pp*, *p*, *rinf*, and *Presto*. Measure numbers 6, 7, and 8 are indicated below the staff.

N. 7

Second system of musical notation for Bassons, measures 11-24. It begins with the section title *Entr-Acte* and tempo marking *Allegro Animo*. The music is in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *pp*, *p*, *f*, *rinf*, *Andantino*, *Presto*, and *tutti*. Measure numbers 8, 13, and 18 are indicated below the staff.

Bassons

N. 8

Loure' un peu Gay

J'attendrai
moins longtemps

N. 9

Allegretto Gayement

De te refuser

3. Couplets

N. 10

Te former
tant soit peu

Canto

Bassone

9

Handwritten musical score for Canto and Bassone, page 9. The score consists of 15 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *pp*, *rinf*, and *Slacatto*. There are also performance instructions like "2", "3", and "4" indicating fingerings or measures. The text "Sano la suavante" is written above the 5th staff.

Bassons

Allegro Maestoso

N. II

*C'est ce Client
d'tantot*

The musical score is written for Bassoons and consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked *Allegro Maestoso*. The piece is titled "N. II" and "C'est ce Client d'tantot". The score includes various dynamics such as *f* (forte), *p* (piano), *rinf* (rinfresco), and *pocof* (poco forte). The music is characterized by rapid sixteenth-note passages and sustained notes. A section of the score is marked *Allegro*. The notation includes slurs, ties, and repeat signs.

Bassons

II

sf

All° come Prima

p

p *f* *p* *f* *p* *dol*

f *p* *f* *p*

p *f* *p* *f*

f

f

24

f

p *rinf* *p*

rinf *p* *f*

Presto

f p f p f p f p f

f ff

FIN.

I S.

SOCIÉTAIRES,

Directeur breveté du 5.^{me} Arrondissement théâtral,
demain Dimanche 21 Octobre 1810, l'Ouverture
de M.^{rs} ABEL, DUCOUDRAY, SELIER,
R, DUROSIER, ANNETTE VANHAMME,

ILLE,

TERRAIN,

REPRÉSENTATION DE

AURORE.

, depuis dix heures du matin jusqu'à une heure après midi, au Cabinet de la Régie
sont invités à vouloir en adresser le montant au sieur RIGAL,
des clefs desdites Loges.

dis et Aujourd'hui ; Haine aux Femmes ; Zoraïme et Zulnare ; Le Trente et Quarante ;
s ; L'Irato ; L'Intrigue aux Fenêtres.

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